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# NAN KIM

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## CURRICULUM VITAE | September 2023

University of Wisconsin–Milwaukee  
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## ACADEMIC POSITIONS

University of Wisconsin–Milwaukee  
Department of History: Assistant Professor, 2008-2015; Associate Professor, 2015-current  
Department of Anthropology: Faculty Affiliate, 2021-current  
Alverno College, Department of Social Science, Adjunct Professor, 2006

## EDUCATION

Ph.D., Social/Cultural Anthropology, University of California, Berkeley, 2007  
M.A., Social/Cultural Anthropology, University of California, Berkeley, 1997  
A.B. *magna cum laude*, English Literature, Princeton University, 1991

## HONORS, FELLOWSHIPS, AND GRANTS – Selected

Scott H. Bills Memorial Prize for outstanding English-language first book in peace history, Peace History Society, affiliate of the American Historical Association, 2019  
National Resource Center (NRC) for International Studies, Title VI Course Development Grant for “Water & the Environment in the Nuclear Age,” Global Sustainability and Global Security tracks, Global Studies curriculum, University of Wisconsin-Milwaukee, 2019  
Center for 21<sup>st</sup> Century Studies Fellow, University of Wisconsin-Milwaukee, 2016-2017  
Kyujanggak International Center for Korean Studies Fellow, Seoul National University, 2015-2016  
Graduate Student Paper Prize - Honorable Mention, Society for Economic Anthropology, 2006  
Edward H. Tumen Award - Senior Thesis Writing Prize, Department of English Language & Literature, Princeton University, 1991

## PUBLICATIONS

### BOOK

*Memory, Reconciliation, and Reunions in South Korea: Crossing the Divide*. Lanham, MD: Lexington Books, 2017. Winner of the Scott H. Bills Memorial Prize for the best first book in peace history by the Peace History Society.

### ARTICLES AND BOOK CHAPTERS – SELECTED

“South Korea’s Nuclear-Energy Entanglements and the Timescales of Ecological Democracy” in David Fedman, Eleana Kim, and Albert L. Park, eds., *Forces of Nature: New Perspectives on Korean Environments* (Ithaca, NY: Cornell University Press, 2023), 164-177.

- “Commemorative Witness: ‘Gwangju in 1980’ and Unresolved Transitional Justice in 21st century South Korea,” in Jeff Kingston and Tina Burrett, eds., *Routledge Handbook of Trauma in East Asia* (London: Routledge, 2023), .
- “Contemporary History and the Contingency of the Present,” *Verge: Studies in Global Asias* 5, no. 1 (Spring 2019): 108-113.
- “The Color of Dissent and a Vital Politics of Fragility in South Korea,” *The Journal of Asian Studies* 77, no. 4 (2018): 971-990.
- “Candlelight and the Yellow Ribbon: Catalyzing Re-Democratization in South Korea,” *Asia-Pacific Journal: Japan Focus* 15:14, no. 5 (2017).
- “Reuniting Families, Reframing the Korean War: Inter-Korean Reconciliation and Vernacular Memory,” *Routledge Handbook on Memory and Reconciliation in East Asia*, ed. Mikyoung Kim. New York and London: Routledge, 2015.
- “Korea on the Brink: Reading the *Yŏnp’yŏng* Shelling and its Aftermath” *The Journal of Asian Studies* 70, no. 2 (2011).
- “*Otros Hallazgos: Trabajos de Theresa Hak Kyung Cha*” [Other Things Found: The Work of Theresa Hak Kyung Cha], *Arte Internacional*, Museo de Arte Moderno (Bogotá, Colombia) 22, no. 5 (1994), 42-46.

#### REVIEWS – SELECTED

- Korea During the 1950s and the Korean War*. (review essay on the six-article section in the *Journal of American-East Asian Relations*, guest co-edited by Steven Hugh Lee and Janice Kim). H-Diplo Article Review Forum 855.5. (May 5, 2019). <https://networks.h-net.org/node/28443/discussions/4090842/h-diplo-article-review-forum-8555-855-12-%E2%80%9Ckorea-during-1950s-and>
- “South Korean Youth Activism in the Longue Dureé” (review essay on Charles R. Kim’s *Youth for Nation: Culture and Protest in Cold War South Korea*) *Seoul Journal of Korean Studies* 31, no. 2 (2018): 259-264.
- Challenges of Modernization and Governance in South Korea: The Sinking of the Sewol and Its Causes*. Edited by Jae-Jung Suh and Mikyoung Kim. *Journal of Asian Studies* 77, no. 4 (2018).
- Korea’s Grievous War*, by Su-kyoung Hwang. *Journal of Korean Studies* 22, no. 2 (2017): 465-469.
- East to America: Korean American Life Histories*, by Elaine Kim and Eui-young Yu. *The Oral History Review: Journal of the Oral History Association* 26, no. 2 (1999): 178.

#### INVITED TALKS – PUBLIC RESEARCH PRESENTATIONS

- “Transnational Protest, Polarized Korea, and the Long-Term Release of Fukushima’s Irradiated Wastewater,” 31<sup>st</sup> Annual Hahn Moo-Sook Colloquium, GW Institute for Korean Studies, Elliott School of International Affairs, George Washington University, Washington, DC, 2023.
- “South Korea’s Nuclear-Energy Entanglements and the Political Temporality of Ecological Democracy,” Center for Korean Studies, University of California-Berkeley, 2020.
- “Meeting with the Past: Summit Diplomacy, Reunions of Long-separated Families, and Intimate Legacies of War and Division in Korea,” Winter Lecture Series, Humanities Nebraska, Lincoln Nebraska, 2018.

- “Reclaiming the Traumatic Past in Public Memory: Contended Sites of Ethical Witness and South Korea’s Jeju 4.3 Massacres by State Violence,” Centre for Korean Research, University of British Columbia, 2018.
- “The Korean Peace Process through Social Movements,” Institute for Korean Studies, Indiana University, 2018.
- “The Jeju 4.3 Massacres of State Violence, Public Memory, and the Reversal of Historical Erasure: A Critique of Dark Tourism,” International Forum on Korean Contemporary History, National Museum of Contemporary Korean History | Jeju 4.3 Peace Foundation, Jeju City, Korea, 2018.
- “The Color of Dissent and a Vital Politics of Fragility in South Korea,” *Korean Ethnography Today: Building on the Legacy of Nancy Abelmann*, UCI Center for Critical Korean Studies, UC-Irvine, 2018.
- “Politics of the Fragile and Vital: The Yellow Ribbon and Revolutionary Dissent in Contemporary South Korea,” *In Memory of Nancy Abelmann’s Contributions to Transnational Asian and Asian American Studies*, Northeast Asia Council Invited Session, Annual Meeting of the Association for Asian Studies, Toronto, Canada, 2017.
- “Participatory Publics: Civil Society, Pluralist Discourses, and People Power in Asia,” Asia Beyond the Headlines Invited Roundtable, Annual Meeting of the Association for Asian Studies, Toronto, Canada, 2017.
- “Elusive Asylum: Disruptions of U.S. Policy regarding the Resettlement of North Koreans,” Joint Symposium on North Korean Defectors/Refugees in Global Context, co-sponsored by Seoul National University’s Institute for Peace & Unification Studies, Freie Universität, Berlin, 2016.
- “*Memory, Reconciliation, and Reunions in South Korea: Crossing the Divide*,” Invited Book Talk, University of Hamburg, Hamburg, Germany, 2016.
- “Making Visible the Unseen: Memory and Reconciliation in Divided Korea,” Invited Book Talk, Institute for Historical Studies. University of Texas at Austin. 2016.
- “Refusing the Empire of Bases: Gangjeong Village’s Culture of Peace and Life Movement,” Invited Talk, *Korea with Empire* Conference. University of Pennsylvania. 2016.
- “War Memory in the Present and the Threshold of Forgetting.” *Integrity of Memory: Korean “Comfort Women” Today*. Center for Transnational Justice Workshop. Marquette University. Milwaukee. 2015.
- “Cultural Anthropology, Korean Studies, and Histories of the Present.” Yeongwol-Yonsei International Forum. Yeongwol, South Korea. 2011.
- “Legacies of War and Korean Family Separation: Social and Historical Contexts of a Humanitarian Crisis.” *The New Corea* (International Conference). National Unification Advisory Council of the Republic of Korea. San Francisco, CA, 2006.
- “Reuniting Separated Families: Post-Division Korea as Imagined Community,” East Asian Colloquium, School of Foreign Service, Georgetown University. Washington, DC, 2002.
- “The Dream of the Audience.” *Dictée* Colloquium, Asian American Studies Program and the Krannert Art Museum, University of Illinois. Urbana, Illinois, 2002.

## CONFERENCE PAPERS & OTHER RESEARCH PRESENTATIONS – SELECTED

- “Sea of Controversy: Transnational Protest, Contested Knowledge, and the Long-Term Release of Fukushima’s Irradiated Wastewater,” 4S (Society for the Social Studies of Science) Annual Meeting, Honolulu, Hawaii. 2023.
- “Countering the Optics of Distortion and Doing Public History ‘In Real Time,’” Association for State and Local History Annual Meeting in conjunction with International Coalition of Sites of Conscience, Philadelphia, Pennsylvania, 2019.
- “DH-Mapping ‘Comfort Women Statues’ as Transnational Dissent Opposing the Denial of War Crimes,” Association for Computers and Humanities Annual Meeting (international digital humanities conference), 2019.
- “Defying Comfort, Not a Woman: ‘Peace Statue of a Girl’ and Materializing Witness to Wartime Mass Violence,” co-authored with Soomin Seo, World History Association Conference, Milwaukee, Wisconsin, 2018.
- “Sustaining Solidarities: South Korea’s 2016-17 Candlelight Protests and Grounded Practices for Rethinking Progressive Coalition-Building,” co-authored with Seong Nae Kim and Francis Daehoon Lee, Annual Meeting of the Association for Asian Studies, Washington, DC, 2018.
- UNESCO’s Memory of the World Programme and the Possibilities and Limits of Democratizing Global Public History,” Moving Beyond the National: New Perspectives on International and Transnational Public Histories, National Council on Public History, Indianapolis, Indiana, 2017.
- Global Archive, Vying National Identities: Contested Korean Histories and UNESCO’s Memory of the World Programme,” Association for Critical Heritage Studies. Montreal, Canada. 2016.

## CONFERENCE-RELATED PROFESSIONAL SERVICE – SELECTED

- Discussant, “Celebrating Disavowed Voices: Unearthing Memories of Historical Violence in Modern Korea,” Organized panel, Modern Language Association, Philadelphia, PA. 2024.
- Chair, Organizer and Discussant, "Interdisciplinary Korean Studies and the 'Process' Side of New Research," Association for Asian Studies Annual Conference, Online & Boston, MA. 2023.
- Panel Organizer, “South Korea in the Era of Black Lives Matter and its Precursors” and “New Perspectives on South Korea’s #MeToo Movement: Historical Redress, Media Visibility, and Contemporary Feminist Activism,” Northeast Asia Council (NEAC) Designated Sessions, Association for Asian Studies Annual Meeting, Seattle, WA. 2021.
- Session Organizer, “Korea Peace Now! Women Mobilizing to End the War: Innovative Strategies of Transnational Feminist Peacebuilding,” Building Sustainable Peace Conference, Kroc Institute for International Peace Studies, University of Notre Dame. 2019.
- Session Co-organizer, *Women and War in Asia*, AAS-in-Asia, Seoul, Korea. 2017.
- Conference Co-organizer, *Power and Dissent: Understanding Korea’s Past and Present Challenges Through Korean Studies*, Kyujanggak Institute for Korean Studies, Seoul National University. 2016.
- Session Co-organizer, *Resisting Neoliberalism in South Korea, Remaking the Practices of Protest*. Annual Meeting, Association for Asian Studies. Seattle, WA. 2016.
- Session Organizer, *Ending the Korean War and Overcoming the Division System*. Annual Meeting, Association for Asian Studies. San Diego, CA. 2013.

Panel Organizer, *Solidarity and Trespasses: Cultural Formations of Cold War Cosmopolitanism in East Asia*. Annual Meeting, Association for Asian Studies. Toronto, Canada. 2012.

Panel Organizer and Chair, *Neoliberalism Inherits the Cold War*. Annual Meeting, American Anthropological Association. Montreal, Canada. 2011.

## **OTHER PROFESSIONAL SERVICE – SELECTED**

External committee member, “Refuse and Refusal: Laboring Waste and Wasting Labor in Developing South Korea,” PhD Dissertation in Asian Studies by Hyojin Pak, University of Leiden, Leiden, Netherlands. 2023.

Reviewer and Contributor, Book Manuscript Workshop, Unit for Criticism and Interpretive Theory, University of Illinois-Urbana-Champaign. Invited by Karen Flynn, Associate Chair of the Department of Gender and Women's Studies and Associate Professor in the Departments of Gender and Women's Studies and African-American Studies at UIUC, to comment on her book, *The Black Pacific*, under contract by McGill-Queen's University Press. 2022.

Consultant, interviewee, and on-screen roundtable participant, "Makin' Cake: A Creative Community Conversation about Race, Culture, and Class through the History of Cake," documentary film by Dasha Kelly Hamilton, Wisconsin Poet Laureate and Chair of Social Justice for the Milwaukee Area Technical College, Milwaukee, Wisconsin. 2022.

External referee, “Visualising Khmer Rouge History and Memory: Configuring Public History in Cambodia Since 1979,” PhD Dissertation in Public History by Corin Deinhart, University of Florence, Florence, Italy. 2022.

Editorial Board Member, *Critical Asian Studies*, Cornell University, Ithaca, NY. 2019-

External referee, “Ruins of a Splendid Holiday: Encountering Lower-Level Actors who Engaged in Mass Killing during the May 18,” MA Thesis in Visual and Media Anthropology by Dasom Lee, Freie Universität, Berlin, Germany. 2018.

International Delegate, Vancouver Women's Forum on Peace and Security, organized by the Nobel Women's Initiative, held at Simon Fraser University, Vancouver, British Columbia, Canada. 2018.

Board Member, Women Cross DMZ, international peace organization, Honolulu and New York. 2018-2023.

Editorial Board Member, *Seoul Journal of Korean Studies*, Seoul National University, Seoul, Korea. 2016-

## **UNIVERSITY-BASED PROFESSIONAL SERVICE**

Advisory Council Member, Center for 21<sup>st</sup> Century Studies. 2022-

Advisory Board Member, Digital Humanities Lab, UWM Libraries. 2022-

Advisory Board Member, Graduate Certificate in Digital Cultures, 2020-

Director, Public History Program, Department of History, 2017-

Advisory Board Member, Museum Studies Certificate Program, Department of Anthropology

University Relations Committee Member - elected representative. 2017-2020.

Coordinator, Asian Studies Program, College of Letters & Science, 2015-2019.

Field School Faculty Advisor, Buildings-Landscapes-Cultures, School of Architecture, 2015-2017.