

CURRICULUM VITAE

W. WARNER (BILL) WOOD

woodw@uwm.edu

ASSOCIATE PROFESSOR OF ANTHROPOLOGY
COORDINATOR, MUSEUM STUDIES GRADUATE CERTIFICATE PROGRAM
ADJUNCT CURATOR OF ANTHROPOLOGY, MILWAUKEE PUBLIC MUSEUM

DEPARTMENT OF ANTHROPOLOGY
UNIVERSITY OF WISCONSIN-MILWAUKEE
P.O. Box 413
MILWAUKEE, WI 53201
Office: 414-229-6323

www4.uwm.edu/letscli/anthropology/faculty/wood.cfm/

OCTOBER 2015

EDUCATION

Ph.D. Anthropology, University of Illinois at Urbana-Champaign, October 1997. Latin American Studies Concentration; Unit for Criticism and Interpretive Theory Certificate.

M.A. Anthropology, University of Illinois at Urbana-Champaign, October 1991.

B.A. Anthropology, University of Illinois at Urbana-Champaign, May 1986, with distinction. Departmental Honors; Economics Concentration.

RESEARCH & TEACHING INTERESTS

• Museum Studies & Public Anthropology	• Latin America (especially Mexico)
• Expressive & Material Culture	• Tourism (especially eco-tourism)
• Globalization	• Ethnicity & Identity
• Environmental Culture & History	• Practice Theories & Qualitative Methodologies

PROFESSIONAL EMPLOYMENT

Associate Professor and Museum Sts. Grad. Cert. Program Coordinator, August 2012- Present University of Wisconsin-Milwaukee, Department of Anthropology, Milwaukee, WI. Duties: 1) research and publication: write and submit proposals for and conduct original research presenting findings at scholarly conferences and through publications in scholarly journals and monographs. 2) instruction: teach introductory and advanced undergraduate and graduate courses in anthropology and museum studies. 3) service: member, board member, and/or chair professional, institutional, and community groups and organizations to foster and advance UW-M's educational and outreach programs; advise graduate and undergraduate students, and chair and serve on MA and Ph.D. committees. 4) museum studies program coordinator: serve as the primary advisor or committee member on thesis projects with museological content; supervise museum studies internships; co-chair the Museum Studies Steering Committee; lead curriculum and wider programmatic assessment and development activities; and maintain active connections with area museums, particularly the Milwaukee Public Museum.

Museum Director and Associate Professor of Anthropology, October 2010- July 2012
University of Texas at El Paso, Centennial Museum and Chihuahuan Desert Gardens, El Paso, TX. Duties: 1) oversee daily activities within the Museum and Gardens including staff management to ensure operational efficiency and economy; 2) lead the Museum in strategic planning including developing short and long range plans and corresponding budgets in accordance with the University's and Museum's missions; 3) establish facilities and collections policies and procedures; 4) work with museum curatorial staff and UTEP personnel and students to develop programming; 5) compile and submit reports and comply with policies as required by State, University, and other agencies as appropriate; 6) participate in University committees and programs, especially with the Rubin Center and other exhibition venues; 7) participate in the administration and delivery of the University's Museum Studies Program; and 8) represent the Museum at professional meetings and conferences and through membership in professional organizations and societies.

Associate Professor, July- September 2010

Central Washington University, Department of Anthropology and Museum Studies, Ellensburg, WA. Duties: 1) research and publication: write and submit proposals for and conduct original research presenting findings at scholarly conferences and through publications in scholarly journals and monographs. 2) instruction: teach introductory and advanced undergraduate and graduate courses in anthropology, museum studies, and resource management. And 3) service: member, board member, and/or chair professional, institutional, and community groups and organizations to foster and advance CWU's educational and outreach programs; advise graduate and undergraduate students, chair and serve on MA thesis committees, oversee museum internships; plan/development contracts for educational and interpretive exhibitions.

Assistant Professor, September 2006- July 2010

Central Washington University, Department of Anthropology and Museum Studies, Ellensburg, WA. Duties: see above.

Assistant Curator of Latin American Anthropology, July 2001- August 2006

Natural History Museum of Los Angeles County, Los Angeles, CA. Duties: 1) research and publication: wrote and submitted proposals for and conduct original research presenting findings at scholarly conferences and through publications in scholarly journals and monographs. 2) collection management: provided oversight for museum collections and enhanced and promoted the museum's collections through research, purchases, and gathering data. And 3) museum and professional service: served as expert consultant in the design of exhibits, fostered and advanced the Museum's educational and outreach programs.

Visiting Lecturer, January- May 2000

Women's Studies, University of Maryland Baltimore County, Baltimore, MD. Duties: team-taught "Engendering the Environment" (enrollment: 25) with Dr. Sarah Hill.

Adjunct Professor of Anthropology, January 2000- May 2001

Division of the Social Sciences, Prince George's Community College, Largo , MD. Duties: taught two & three "Introductory Cultural Anthropology" classes per semester (enrollments: 50).

Academic Programs Coordinator, August 1997- September 1998

Center for Latin American and Caribbean Studies, University of Illinois at Urbana-Champaign, Champaign, IL. Duties: 1) taught "Introduction to Latin American Studies (enrollment; 104). 2) developed and administered a new masters degree program. 3) organized a team taught Latin American Studies graduate seminar. 4) wrote promotional materials and grant proposals. 5) conducted outreach activities including: developing and maintaining the Center's web materials, developing and conducting workshops, organizing conferences and a weekly colloquia, editing a weekly calendar of events, and contributing to an area studies newsletter.

Visiting Lecturer, January- May 1997

Department of Anthropology and Sociology, Illinois State University, Normal, IL. Duties: taught 1 "Introduction to Cultural Anthropology" class (enrollment: 35).

AFFILIATIONS AND PRE-PROFESSIONAL APPOINTMENTS

Global Studies Center Affiliate Faculty Member, March 2013-current
University of Wisconsin-Milwaukee, Milwaukee, WI

Center of Latin American and Caribbean Studies Faculty Member, August 2012-current
University of Wisconsin-Milwaukee, Milwaukee, WI

Adjunct Curator of Anthropology, August 2012- current
Milwaukee Public Museum, Milwaukee, WI

Editorial Board Member, October 2010- current
Carolina Academic Press "Studies in Cultural Creativity" Series

Senior Fellow, September 2006- current
Environmental Leadership Program, Washington, D.C.

Member, September 2008- 2013
International Coalition of Sites of Conscience, New York, NY

Board Member, July 2011- July 2012
Chihuahuan Desert Education Coalition, El Paso, TX

Board Member, June 2011- July 2012
La Semilla Food Center, Anthony, TX

Board Member, October 2007- December 2008
Kittitas Environmental Education Network, Ellensburg, WA.

Latin American and Latino Studies Affiliate Faculty, September 2006- September 2010
Central Washington University, Ellensburg, WA.

Resource Management Graduate Program Faculty Member, September 2006- September 2010
Central Washington University, Ellensburg, WA

Visiting Scholar, October 1998- July 2000
Department of Anthropology, Johns Hopkins University, Baltimore, MD.

Graduate Teaching Assistant, August 1994- May 1995, January- May 1994, January May 1989 Department of Anthropology, University of Illinois at Urbana-Champaign.

Correspondence Course Instructor, May 1989- May 1991
Guided Individual Study, University of Illinois at Urbana-Champaign.

GRANTS, FELLOWSHIPS, CONTRACTS, AND OTHER AWARDS

- 2014 University of Wisconsin-Milwaukee, Research Growth Initiative Grant (award: \$44,000)
- 2013 University of Wisconsin-Milwaukee Center for Latin American and Caribbean Studies Faculty Travel Grant (award: \$500).
- 2011 Museum Assessment Program Participation Award (award: site visit travel and accommodations for 1 reviewer, approximate value \$4,000)
- 2010 Humanities Washington/Smithsonian Institution Main Street Program, "Journey Stories" Exhibit Tour Host (award: selected as exhibit host and provided \$1,000 for local programming)

2009 National Endowment for the Humanities Preservation Assistance Grant, with Lynn Bethke (award: \$4,760)

2009 Puget Sound Energy Foundation Award (award: \$2,500)

2008 Central Washington University Technology Grant, with Dr. Steve Hackenburger (award: \$14,000)

2007 Puget Sound Energy Wild Horse Wind Farm Visitor Center Exhibition Content Contract (award: \$40,000)

2007 Central Washington University Faculty Development and Research SEED Grant, with Dr. Patrick Lubinski (award: \$4,800)

2006 Puget Sound Energy Wild Horse Wind Farm Visitor Center Exhibit Proposal Development Contract (award: \$19,000)

2006 Natural History Museum of Los Angeles County Foundation "Expedition Fund" Award, with Dr. Ángel Valdés (award: \$15,000)

2005- 07 Environmental Leadership Program Fellowship (award: travel and accommodations for 4 week-long retreats)

2004 Ethnic Arts Council of Los Angeles Grant (award: \$3,500)

2003 School of American Research Summer Scholar Program Fellowship (award: accommodations for 7 week residency at SAR campus, Santa Fe, NM)

2002 Natural History Museum of Los Angeles County Foundation "Expedition Fund" Award (award: \$2,500)

1998 University of Illinois Faculty Research Board Grant (award: \$3,500)

1994- 95 Teaching Assistantship, Department of Anthropology, UIUC (award: tuition and fees, monthly stipend)

1992- 93 Fulbright IIE Doctoral Dissertation Research Grant (award: \$10,000)

1992 University of Illinois Graduate College Doctoral Dissertation Research Grant (award: \$1,500)

1990 Department of Education Foreign Language Area Studies Fellowship (FLAS) – Zapotec; Host Institution: Instituto Cultural de Oaxaca, Oaxaca, Mexico (award: tuition and travel stipend)

1989- 90 Teaching Assistantship, Department of Anthropology, UIUC (tuition and fees, monthly stipend)

1988- 89 Department of Education Foreign Language Area Studies Fellowship (FLAS) – Spanish (award: tuition and fees, monthly stipend)

1988 Tinker Summer Field Research Grant (award: \$600)

1988 University of Illinois Anthropology Department Summer Field Research Grant (award: \$600)

1987- 88 Department of Education Foreign Language Area Studies Fellowship (FLAS) – Spanish (award: tuition and fees, monthly stipend)

PUBLICATIONS, EXHIBITIONS AND OTHER SCHOLARLY WORK

2015 BOOK CHAPTER: with Eva M. Moya, Silvia M. Chávez-Baray, and Omar Martínez "A Project to Reduce Inequalities and Tuberculosis along the US-Mexico Border." In *Public Health, Social Work, and Health Inequalities*, Bruce D. Friedman and Joy Merrick eds, pp. 37-56. Hauppauge NY: Nova Science Publishers.

2014 JOURNAL COMMENTARY/ EDITORIAL: On the Voice of the Other: Science, Power, and Diversity's Revolt in the Museum—A Manifesto of Sorts *Museum Anthropology Review* 8(1): 45-54.

2014 BOOK REVIEW: *No Deal! Indigenous Arts and the Politics of Possession*. Tressa Berman, ed. Santa Fe: SAR Press, 2013. 282 pp.. *Journal of Anthropological Research* 70(3): 74-75.

2012 EXHIBITION CATALOG ENTRY: "Regional Background." In *Run! The Super-Athletes of the Sierra Madre*, by Diana Molina. P. 8. El Paso: Guynes.

2012 EXHIBITION (January – December 2012): "Nuestra Casa, the Exhibition." Centennial Museum and Chihuahuan Desert Gardens, University of Texas at El Paso, El Paso, TX. Co-curated with Lucia Dura, Eva Moya, Guillermina Núñez-Mchiri, Damien Schumann, and Arvind Singhal.

2011 EXHIBITION (May – December 2011): "A River Interrupted: Making the Case for Changing Our Management of the Rio Grande." Centennial Museum and Chihuahuan Desert Gardens, University of Texas at El Paso, El Paso, TX. Co-curated with Scott Culter, Judith Rios Aranas, John Sproul, and Elizabeth Walsh.

2010 EXHIBITION (March – Current): "The Wenas Creek Mammoth: It was Big, Huge, Massive... It was Mammoth." Museum of Culture and Environment, Central Washington University, Ellensburg, WA. Co-Curated with Dr. Patrick Lubinski and Holly Shea.

2010 EXHIBITION (March – January 2011): "Guns, Furs, and Steel: Alexander Ross at the Crossroads." Museum of Culture and Environment, Central Washington University, Ellensburg, WA. Co-Curated with Patrick McCutcheon.

2010 STUDENT EXHIBITION (February – December 2010): "Beyond Black and White: The Stories Behind our Masks." Museum of Culture and Environment, Central Washington University, Ellensburg, WA. Lead Faculty Curator.

2009 BOOK REVIEW: *Communities Without Borders: Images and Voices from the World of Migration*. David Bacon. Ithica: Cornell University Press, 2006. Xxiii + 235 pp., illustrations, forwards. *Anthropology of Work Review* 30 (1): available on-line March 2009.

2009 EXHIBITION (6 – 28 November): "Reflections on the Columbia: The Art and Science of a River." Gallery One Visual Arts Center, Ellensburg, WA. Co-curated with Renee Adams and Marc Fairbanks.

2008 EXHIBITION (1 April – current): "Harnessing the Wind's Power, Tracking the Wild Horse Wind Facility Story." Puget Sound Energy Wild Horse Wind Facility Visitor Center, Ellensburg, WA. Co-curated with Kathleen Barlow, Morris Eubelacker, Andy Granitto, James Huckabay, Karl Lilquist, Patrick McCutcheon, Naomi Jeffery Petersen, and Kathryn Sample.

2008 BOOK: *Made In Mexico: Zapotec Weavers and the Global Ethnic Art Market*. Bloomington: Indiana University Press.

2007 MEMBERSHIP NEWLETTER ARTICLE: Co-authored with Lynn Bethke, "CWU Anthropology Museum Treasures to be Displayed Again." *COTS Good News*, Vol. 1, No. 1, Fall. Central Washington University.

2007 BOOK REVIEW: *Weaving Generations Together: Evolving Creativity in the Maya of Chiapas*. Patricia Marks Greenfield. Santa Fe: School of American Research Press, 2004. xxiv + 200 pp., illustrations, bibliography, index. *Ethos* 35(3): available online September 2007.

2006 EXHIBITION CATALOG ENTRY: "Bound and Gagged Curator's Statement." In *See/Hear: Museums and Imagination*, ed. K. Jacobson, p. 46. Los Angeles: NHMLAC

2006 EXHIBITION CATALOG ENTRY: Co-authored with M. Hardin, "The Importance of Objects Curator's Statement." In *See/Hear: Museums and Imagination*, ed. K. Jacobson, p. 24. Los Angeles: NHMLAC.

2006 GREY PUBLICATION: Co-authored with D. Ayers, et. al., *Harmful Algal Research and Response: A Human Dimensions Strategy*. Washington, D.C.: National Centers for Coastal Ocean Science, National Oceanic and Atmospheric Administration.

2005 BOOK REVIEW: *Mayas in the Market Place: Tourism, Globalization, and Cultural Identity*. Walter E. Little. Austin: University of Texas Press, 2004. x+320 pp., illustrations, epilogue, appendix, notes, bibliography, index. *American Ethnologist* 33(1): posted online February 2006.

2005 EXHIBITION (February 20 – June 19): “Conversations.” Natural History Museum of Los Angeles County, Los Angeles, CA. Co-curated with Margaret Hardin, Gordon Handler, Joel Martin, Johnathan Spaulding, and Ángel Valdés.

2003 MAGAZINE ARTICLE: co-authored with Bob Rhein, “Creativity, Genius, and Mastery of Tradition: The Spirit of Contemporary Mexican folk Art Comes to L.A.” *The Naturalist*, September/October: 12-14.

2003 JOURNAL ARTICLE: Textiles oaxaqueños, el arte indígena ‘falso’, y la ‘invasión’ mexicana a la Tierra del Encanto. *Cuadernos del Sur* 9(19): 19-33.

2003 EXHIBITION GUIDE ENTRY: “Chocolate: The Ancient Drink of Indigenous Mexico... and now Los Angeles.” For the gallery guide to: *Chocolate, the Exhibit*, February 16 - May 11.

2003 EXHIBITION (October 19 – January 4, 2004) “What is Mexican Folk Art?” Natural History Museum of Los Angeles County, Los Angeles, CA. Co-curated with: Daniel Danzig.

2003 MUSEUM MEMBERSHIP PUBLICATION ENTRIES: “Heirloom from a City Father,” p. 13; “Hybrid Indigenous Art,” p. 35; “Prized by Chiefs,” p 76; and “Moro Pasión-Mask of the ‘Suffering Moor’,” p. 86 for Natural History Museum publication: *90 years, 90 Treasures: Celebrating the 90th Anniversary of the Natural History Museum of Los Angeles County*.

2003 MAGAZINE ARTICLE: Co-authored with Lori Foulke, Rediscovering Jefferson Park: California Bungalows from the *Craftsman Magazine*. *American Bungalow* 29(Spring): 36-41.

2002 EXHIBITION UNIT (May 5 – September 2): “Voyages of Cultural Discovery to Oaxaca, Mexico and Oaxacalifornia” Natural History Museum of Los Angeles County, Los Angeles, CA.

2001 JOURNAL ARTICLE: Rapport is Overrated: Southwestern Ethnic Art Dealers and Ethnographers in the “Field.” *Qualitative Inquiry* 7(4): 484-503.

2001 CONFERENCE PROCEEDINGS CHAPTER: The “Invasion” of Zapotec Textiles: Indian Art “Made in Mexico” and The Indian Arts and Crafts Act. In C. Jirousek, ed. *Approaching Textiles, Varying Viewpoints: Proceedings of the Seventh Biennial Symposium of the Textile Society of America, Santa Fe, New Mexico 2000*. Earleville, MD: Textile Society of America, 272-281.

2000 JOURNAL ARTICLE: Stories from the Field, Handicraft Production, and Mexican National Patrimony: A Lesson in Translocality From B. Traven. *Ethnology* 39(3): 183-203.

2000 BOOK REVIEW: *Unpacking Culture: Art and Commodity in Colonial and Postcolonial Worlds*, Ruth B. Philips and Christopher B. Steiner, eds. Berkeley: University of California Press, 1999. xv+424 pp.). *Anthropology and Humanism* 25(1): 96-98.

2000 JOURNAL ARTICLE: Flexible Production, Households, and Fieldwork: Multisited Zapotec Weavers in the Era of Late Capitalism. *Ethnology* 39(2): 133-148.

CONFERENCE PRESENTATIONS AND PAPERS

2015 SCHEDULED: “If We Build It, Will They Still Come?: Ecotourism and Community Ecomuseum Development on the Pacific Coast of Oaxaca, Mexico.” American Anthropological Association Annual Meeting, Denver, CO, 18-22 November.

2015 "Mexican Great Masters and Navajo Knock-Offs: Materializing National and Cultural Sovereignty in a Globalized World." Art and Sovereignty Conference, DePaul University, Chicago, Illinois, 16-17 April.

2014 "Choosing to Paddle: Materiality, Green-technology, and Ecotourism on the Pacific Coast of Oaxaca, Mexico." American Anthropological Association Annual Meeting, Washington, DC, 3-7 December.

2013 "Cultivating Subjects/Exhibiting Mangrove Reforestation: The New Museology As An 'Art of Revolutionary Self-cultivation' On the Pacific Coast of Mexico." American Anthropological Association Annual Meeting, Chicago, Illinois, 20-25 November.

2013 "Tracing Translocality Materially, Or Framing the Global from the Ground Up." Framing the Global Conference, Indiana University, Bloomington, Indiana, 26-28 September.

2012 "From Rugs to Riches at El Paso Saddleblanket: A Transnational Story of Accumulation by Dispossession." American Anthropological Association Annual Meeting, San Francisco, California, 14-18 November.

2011 "Participation at the University Museum: Older Models and Emerging Trends." American Anthropological Association Annual Meeting, Montreal, Canada, 16-20 November.

2010 "Spinning Zapotec Yarn: Materiality as Circulation, Community in Practice." American Anthropological Association Annual Meeting, New Orleans, Louisiana, 17-21 November.

2010 "'Your Nature' in the Neoliberal Natural History Museum." The Research Group on World-Ecology Conference: A Brief History of [Neoliberalism](#), Lund, Sweden, 6-8 May.

2009 "Agenda 21, Who's Agenda?: The Cultural Politics of Coral Reef Management in Oaxaca, Mexico." American Anthropological Association Annual Meeting, Philadelphia, Pennsylvania, 2-6 December.

2009 "Asserting a Right to Be There: Community, Membership, and Nature's Publics on the Pacific Coast of Oaxaca." Society for Applied Anthropology Annual Conference, Santa Fe, New Mexico, 17-23 March.

2008 "Exhibiting the Wind's Power: Engaging Private, Non-Profit, Tribal, and Public Stakeholders in Collaborative Student-Driven Exhibit Making" with Katharyn Sample. American Anthropological Association Annual Meeting, San Francisco, California, 19-23 November.

2006 "Sea of Exception: Marine Life/Bare Life in a Mexican National Park." American Anthropological Association Annual Meeting, San Jose, California, 15-19 November.

2006 "The Museum as Triumphal Procession: A Space of Hope for Environmental Justice?" Conservation, Environmental Justice, and Resource Rights: Tensions and Overlaps Conference, Harvard University, Cambridge, Massachusetts, 21 October.

2005 "Neoliberal Natural History: 'Your Nature' and Science in the New Museum." American Anthropological Association Annual Meeting, Washington, D.C., 30 November - 4 December.

2005 "Picturing Pristine Coral Reefs and the Government of Eco-Friendly Tourism at Las Bahías de Huatulco Resort." Society for Applied Anthropology Annual Conference, Santa Fe, New Mexico, 5-9 April.

2004 "Ethnographic Exhibits/Exhibiting Ethnography: Working with, not against, the Museum Effect?" American Anthropological Association Annual Meeting, San Francisco, California, November 17-21 (CANCELLED).

2003 "*Indios and Mestizos* in the 'Land of Enchantment': Defining Authentic Indian Art and Mexican Fakes." American Anthropological Association Annual Meeting, Chicago, Illinois, 19-23 November.

2003 "Rethinking the Ethnographic Project in Mexico, Reading '*Etnografía*'." XXIV International Congress of the Latin American Studies Association, Dallas, Texas, 27-29 March.

2002 "Between Loom and Curio Cabinet: Locating Oaxacalifornia Craft Marketers." American Anthropological Association Annual Meeting, New Orleans, Louisiana, 20-24 November.

2002 "F.A.3828.2001.1: The Transnational Biography of a Zapotec Textile." Quinto Simposio Internacional Bienal de Estudios Oaxaqueños, La Universidad Regional del Sureste, Oaxaca, Oaxaca, Mexico, 4-6 July.

2001 "On the Santa Fe Ethnic Art Market's Non-Negotiable Definition of 'Indian Art'." XXIII International Congress of the Latin American Studies Association, Washington, DC., 6-8 September.

2001 "Marketing Oaxaca's Past on the Internet: The Non-Cyber Genealogy of the Zapotec 'Other'." Society for Applied Anthropology Annual Conference, Mérida, Mexico, 28-31 March.

2000 "Nation, Patrimony, and Craft in Oaxaca: The Case of the Disappearing Cochineal." American Anthropological Association Annual Meeting, San Francisco, California, 15-19 November.

2000 "Designed in Santa Fe and Made in Mexico: The Creation of Zapotec Textiles as a Translocal Act." The Seventh Biennial Symposium of the Textile Society of America, Santa Fe, New Mexico, 21-23 September.

2000 "The Body as Translocality: Late Capitalism's Disciplining of Zapotec Weavers." Central States Anthropological Society Annual Meeting, Bloomington, Indiana, 20-23 April.

1999 "Zapotec Artisans, the Artist, and the Cooperative: On the Failure of the Arts and Crafts Ideal in Oaxaca, Mexico." American Anthropological Association Annual Meeting, Chicago, Illinois, 17-21 November.

1999 "Flexible Production, Flexible Households, and Flexible Fieldwork: Participant Observation Among Petty Commodity Producers in the Era of Late Capitalism." Central States Anthropological Society Annual Meeting, Chicago, Illinois, 15-19 April.

1998 "Blood, Tribe, Nation, and the Transnational: Native American Art and Exclusionary Definitions of the Native American." American Anthropological Association Annual Meeting, Philadelphia, Pennsylvania, 2-6 December.

1998 "Cyber Strategies and Practices for the Applied Anthropologist: Some Notes on Post-Peasant Advocacy in Hyperspace." Latin American Studies Association Annual Conference, Chicago, Illinois, 24-26 September.

1998 "Applied Anthropology on the World Wide Web: Advocacy Meets Hyperspace." Society for Applied Anthropology Annual Conference, San Juan, Puerto Rico, 21-26 April.

1996 "Teotitlán del Valle: A *Maquiladora* in Oaxaca, Mexico?" American Anthropological Association Annual Meeting, San Francisco, California, 20-24 November.

1995 "Zapotec Artisans: The Genealogy of an 'Other'." American Anthropological Association Annual Meeting, Washington, DC., 15-19 November.

1993 "Gringo Middlemen Who Make the Difference: Handicraft Production in Teotitlán del Valle." American Anthropological Association Annual Meeting, Washington, DC., 17-21 November.

1991 "Gladys Reichard Learns to Weave: Guided Participation Among the Navajo in the 1930s." Society for Applied Anthropology Annual Conference, Charleston, South Carolina, 13-17 March.

1990 "Fifteen and One Equals Sixteen but Ten and Six Does Not: Zapotec Identity and Anthropological Discourse." 1990 Illinois Conference for Latin American Specialists, University of Illinois at Champaign-Urbana, 16-17 November.

SCHOLARLY AND PUBLIC LECTURES

2014 "Studying Textiles from the Ground Up: Tracking the Story of 'Himatyei' Textiles and What They Can Teach us About Globalization." Lunch and Lecture Series, Milwaukee Public Museum, Milwaukee WI 11 February.

2014 "We are not Conservationists: Emergent Subjectivities, Ecotourism, and Mangrove Conservation in Oaxaca, Mexico." Latin American, Caribbean, and US Latino Studies Speaker Series, University of Wisconsin-Milwaukee, Milwaukee WI, 5 February.

2013 "Tracking Accumulation by Dispossession Through the Lens of Santa Fe Style Textiles." Department of Anthropology, Illinois Wesleyan University, Normal IL, 18 February.

2012 "Museum Anthropology of a New Century: Reflections on the Current 'Limitations of the Museum Method.'" Department of Anthropology, University of Wisconsin, Milwaukee, Milwaukee, WI, 24 February.

2011 "Ethnobotany and Museums: Much More than Indigenous Plant Classification and Use." Native Plant Society of New Mexico, El Paso Chapter, Memorial Park Garden Center, El Paso, TX, 9 June.

2010 "The Centennial Museum and Gardens: What Will it Be?" University of Texas at El Paso, Centennial Museum and Chihuahuan Desert Gardens, El Paso, TX, 10 June.

2009 "Changing Museums... and Resource Management." Resource Management Program Colloquium, Central Washington University, Ellensburg, Washington, 12 February.

2009 "Museums and the 'Invisible Curtain' in Ellensburg, WA." *Imagine This Community Workshop*, Ellensburg Public Library, Ellensburg, Washington, 14 January.

2008 "The CWU Museum as "Gathering Place." *Imagine This Community Workshop*, Gallery One Visual Arts Center, Ellensburg, Washington, 10 September.

2008 Tracking Zapotec Textiles: Globalization from the Ground Up. National Museum of Natural History, Smithsonian Institution, Department of Anthropology, Washington, D.C., 25 April.

2007 "Where Do You Live? From Local Community to Global Connections via Mexican Serapes." College of the Sciences Social Science Seminar Series, Central Washington University, Ellensburg, Washington, 15 November.

2007 "Environmental Justice – Insisting on a Bigger, More Inclusive 'Us'." Bigger than US: Central Washington University Social Forum, Diversity Education Center, Ellensburg, Washington, 12 April.

2007 "Collaborative Research and Coral Reef Conservation in Oaxaca, Mexico: On the Challenges of Working with a Local Community... of Scientists." Anthropology Student Association Lecture Series, Central Washington University, Ellensburg, Washington, 18 January.

2006 "From Ethnography to Exhibit and Back Again: Museums, Anthropology, and Resource Management." Department of Anthropology and Museum Studies, Central Washington University, Ellensburg, Washington, 17 April.

2006 "Museum Anthropology: Best Practices... A Decade From Now." Science Museum of Minnesota, Saint Paul, Minnesota, 20 March.

2005 "Images de Arrecifes de Huatulco y la Cultura Visual de Eco-Turismo." Universidad del Mar, Puerto Ángel, Oaxaca, Mexico, 7 November and U. Mar, Huatulco, 9 November.

2005 "The Visual Culture of Eco-Tourism?: 'Bay Portraits' and Chorography at Las Bahías de Huatulco Resort, Oaxaca, Mexico." Mesoamerican Network Meeting, Long Beach, California, 24 April.

2005 "Conversations, the Exhibit: Where Art, Science, and Social Science Meet." The Sam Noble Natural History Museum, Oklahoma University, Norman, Oklahoma, 29 March.

2005 "Crafting Ethnography, Telling Tales: Zapotec Textiles in Community and Global Perspectives." Department of Anthropology, Oklahoma University, Norman, Oklahoma, 28 March.

2005 "Exploring the Visual Culture of Eco-tourism: Coral Reefs and Chorography at the Bays of Huatulco Resort, Oaxaca, Mexico." Natural History Museum of Los Angeles County Research Seminar Series, Los Angeles, California, 21 April.

2004 "Crafting Zapotec Textiles: Looking at Globalization from the Ground Up." MEXfund Seminar Workshop, Rockefeller Foundation, New York, New York, 21 October.

2003 "Made in Mexico/*Hecho en Mexico*: Crafting Zapotec Weavers Bodily Practices." School of American Research Summer Seminar Series, Santa Fe, New Mexico 9 July.

2003 "Chocolate: A Natural and Cultural History in Exhibit." Culinary Historians of Southern California, Los Angeles, California, 8 February.

2003 "Crafting Authenticity in a Transnational Native American Art." Department of Anthropology, California State University at Long Beach, 24 April.

2002 "Exploring Authenticity in Native American Art: A Case Study from the William Randolph Hearst Collection of Navajo Textiles." Natural History Museum of Los Angeles County Research Seminar Series, Los Angeles, California, 4 October.

2002 "Hearst #235 Rojo Fuerte, A Cultural Biography." Mesoamerican Network Meeting, Long Beach, California, 10 May.

2000 "Reading *Etnografía*, Framing the Ethnographic Project in Mexico." Notre Dame University, Department of Anthropology, South Bend, Indiana, 20 January.

1998 "Who Makes Zapotec Textiles?: A Lesson on Handicraft Production, Mexican National Patrimony, and Theories of Practice From B. Traven." University of Chicago, Department of Anthropology, Chicago, Illinois, 18 January.

1997 "Variations on B. Traven's 'Canastitas En Serie' Tale." Illinois State University, Department of Anthropology and Sociology, Normal, Illinois, 23 April.

1994 "Maquiladoras for Santa Fe: Informal Economy, Exploitation, and Handicraft Production in Teotitlán del Valle, Oaxaca, Mexico." University of Illinois, Center for Latin American and Caribbean Studies, Champaign, Illinois, 14 April.

1993 "The Context of Handicraft Production in Mexico." Fulbright-Hays Summer Seminar, Teotitlán del Valle, Mexico, 25 July.

RESEARCH EXPERIENCE

Oaxaca, Mexico, July 2008- August 2010 and August 2012- Present

Multiple periods of field research focused on biological diversity conservation activities within the context of ecotourism on the Pacific Coast of Oaxaca and of mangrove conservation efforts in Ventanilla, Oaxaca. Funding: Central Washington University, University of Wisconsin-Milwaukee. Research activities to date: 1) conducting life history interviews with community members; 2) conducting visitor surveys at Ventanilla; and 3) organizing meetings/workshops with community members focused on community museum and interpretive plan development (conducted with consultant Daniel Danzig, The Museum Group).

Oaxaca, Mexico, May 2011- Present

Multiple periods of field research focused on Zapotec weavers and textiles and ethnic art businesses in the Southwestern US with an emphasis on continuing changes in the organization of Zapotec textile production including transnational connections to India and Pakistan. Funding: University of Wisconsin-Milwaukee. Research activities to date: 1) conducting interviews with select Zapotec weavers concerning connections to businesses in the United States; and 2) visiting/interviewing business owners/managers selling Zapotec textiles the United States concerning connection to business in India and Pakistan.

Oaxaca, Mexico, July-August 2005

Two months of field research focused on Zapotec weavers with an emphasis on connections to the Southern California region. Funding: Natural History Museum of Los Angeles County Foundation. Research activities: 1) conducted interviews with select Zapotec weavers concerning connections to families/businesses in Southern California 2) purchased Zapotec textiles for NHMLAC ethnology collection.

Southern California, April 2001- August 2006

Multiple periods of field research on Zapotec weavers living and working in the Southern California region. Funding: Natural History Museum of Los Angeles County Foundation. Research activities: 1) conducted interviews with select Zapotec weavers; 2) visit workshops/homes in Southern California; and 3) visited/interviewed business owners/managers selling Zapotec textiles.

Rio Grande Valley of New Mexico & Southern Colorado, July- August 1998

Preliminary field research on Hispanic "Rio Grande" textile production. Funding: UIUC Faculty Research Board Grant. Research activities: 1) conducted initial interviews with select artists; 2) visited studios in Coyote, Medaneles, Española, Chimayó, and Tesuque New Mexico and established field contacts for future research; and 3) attended "Spanish Market" in Santa Fe, New Mexico, 25 and 26 July.

Oaxaca & Mexico City, Mexico and Santa Fe, New Mexico, November 1991- October 1993

Doctoral dissertation field research. Funding: IIE Fulbright / Garcia-Robles Dissertation Research Grant, UIUC Graduate College Research Grant. Research activities: 1) conducted oral history interviews with weavers from Teotitlán del Valle; 2) interviewed Mexican artists and textile importers from the US; 3) apprenticed in 3 weaving workshops in Teotitlán del Valle and one in Oaxaca City; 4) conducted archival research in Mexico City and Oaxaca; and 5) attended "Indian Market" in Santa Fe, New Mexico, August 1992.

Oaxaca, Mexico, June- August 1990

Summer intensive language study in Zapotec. Funding: US Department of Education Foreign Language Fellowship. Study included: 1) one-on-one formal instruction, four hours daily and 2) lived in Zapotec-speaking household. Other activities: 1) examined scholarly materials held in local archives and private collections; 2) visited markets and craft-producing villages; 3) established field contacts for future research; 4) conducted linguistic survey of Zapotec speakers in Teotitlán del Valle.

Oaxaca, Mexico, June- August 1988

Preliminary field research for dissertation. Funding: Tinker Foundation Research Grant and UIUC Anthropology Department Summer Research Grant. Research activities: 1) conducted archival research on primary and secondary public education statistics in the Documents Library, Oaxaca Palace of the Governors; 2) participated in a workshop in native ceramic craft production techniques; 3) selected suitable population for later field research among Zapotec Indian weavers.

COURSES AND SYLLABI

"Advanced Seminar in Museological Problems" (University of Wisconsin-Milwaukee, 2015-current)

"Art, Aesthetics, and Culture: Anthropological Approaches" (UW-M, 2015-current)

"Administration and Organization of Museums" (UW-M, 2015-current)

"Tourism: Anthropological Approaches" (UW-M, 2013-current)

"Museum Curation and Interpretation" (UW-M, 2012-2014)

"Museums, In Theory" (University of Texas, El Paso, 2012)

"Museum Foundations" (UTEP, 2011- 2012)

"Museum Curation and Collection Management" (Central Washington University, 2007-2010)

“Museum Programming and Exhibit Development” (CWU, 2009-2010)

“The Anthropology of Material Culture” (CWU, 2008-2010)

“Culture and Politics in a Global Economy” (CWU, 2009-2010)

“The Anthropology of Environmental Issues” (CWU, 2007-2010)

“Readings in TEK and Ethnoecology” (CWU 2008-2010)

“Many Mexicos: Environmental Cultures of Mexico,” team-taught with Dr. Michael Ervin (Study Abroad, CWU, Spring Break 2008)

“Cultural and Natural Resource Analysis and Assessment,” team-taught with Dr. Allan Sullivan/Nancy Lillquist (CWU, 2007-2009)

“Introduction to Graduate Research,” team-taught with Dr. Robert Hickey (CWU, 2010)

“Introduction to Cultural Anthropology” (University of Illinois, Urbana-Champaign 1989-1991; Illinois State University, 1996; Prince George’s Community College 200-2001; CWU 2006-2010; UW-M, 2012-current)

“Engendering the Environment,” team-taught with Dr. Sarah Hill (University of Maryland, Baltimore County, 2000)

“Introduction to Latin American Studies” (UIUC, 1998)

ADVISING OF COMPLETED MASTERS THESES AND PH.D. DISSERTATIONS

Balistreri, Amanda M., Masters Thesis

Department of Anthropology, University of Wisconsin-Milwaukee, Summer Term 2014. Role: committee member with Laura Villamil (Chair) and Dawn Scher Thomae

Barone, Lindsay M., Ph.D. Dissertation

Department of Anthropology, University of Wisconsin-Milwaukee, Spring Semester 2015. Role: committee member with Benjamin Campbell (Chair), Gregory Mayer, Bernard Perley, and Andrew Petto

Kincade, Kaitlin A. Masters Thesis

Department of Anthropology, University of Wisconsin-Milwaukee, Summer Term 2014. Role: committee member with Bettina Arnold (Chair) and Patricia Richards

Mottl, Kristen M., Masters Thesis

Department of Anthropology, University of Wisconsin-Milwaukee, Fall Semester 2014. Role: committee member with Jean Hudson (Chair) and Dawn Scher Thomae

Murphy, Arianna Wheaton, Masters Thesis

Department of Anthropology, University of Wisconsin-Milwaukee, Fall Semester 2012. Role: thesis advisor and committee chair with Jean Hudson and Dawn Scher Thomae

Newbury, Diane, Masters Thesis

Department of Anthropology, University of Wisconsin-Milwaukee, Spring Semester 2014. Role: committee member with Jean Hudson (Chair) and Dawn Scher Thomae

ADVISING OF CURRENT MASTERS THESES AND PH.D. DISSERTATIONS

Beer, Kaitlin A., Master’s Degree Candidate, MS Anthropology/MLIS Coordinated Degree Program

Carlson, Sarah E., Master’s Degree Candidate, Anthropology and Museum Studies Graduate Certificate

Coffey, Cassandra S., Master’s Degree Candidate, Anthropology and Museum Studies Graduate Certificate

Glazier, Marisa L., Master’s Degree Candidate, MS Anthropology/MLIS Coordinated Degree Program

Poulette Madeline E., Master's Degree Candidate, Anthropology and Museum Studies Graduate Certificate

Rodenbeck, Erica F., Master's Degree Candidate, Anthropology and Museum Studies Graduate Certificate

LANGUAGES

- Spanish (near native fluency)

PROFESSIONAL ORGANIZATIONS

- American Anthropological Association
- Society for Applied Anthropology
- American Association of Museums
- Latin American Studies Association

SERVICE AND DEVELOPMENT

PROFESSIONAL SERVICE & DEVELOPMENT

Board Member: CMA, 2015- current

Council for Museum Anthropology, American Anthropology Association. Role: work with other board members (including the President, President-Elect, Secretary, and Treasurer) to manage the activities of the CMA and set policy regarding the conduct of the CMA's programs and financial affairs.

Conference Panel Discussant, 2015

"Controversy in the Museum: Current Issues" Society for Applied Anthropology, Pittsburgh, Pennsylvania, March 24-28. Role: served as discussant for a panel featuring 6 speakers.

International Organization for Standardization Draft Document Reviewer, 2014

"Information and Documentation – International Museum Statistics." Role: reviewed and commented on draft document (ISO/TC 46/SC 8/WG 11 N 70).

Conference Panel Discussant, 2014

"Sun and Sand Under Whose Command: Ethnographic Perspective on Beach Use and Security" American Anthropological Association Annual Meeting, Washington, DC, December 3-7. Role: served as discussant for a panel featuring 5 speakers.

Conference Panel Organizer, 2012

"The Traffic of Material Culture: Border Crossings and the Creation of (In)Stability in Material Things." American Anthropological Association Annual Meeting, San Francisco, CA, November 14-18. Role: organized a panel featuring 7 speakers.

Advisory Committee Member, 2012

"Voices and Images of Domestic Violence, Sexual, and Reproductive Health in Migrant Women," University of Texas at El Paso, College of Health Sciences. Role: provided guidance on community dissemination of the findings of the project through a traveling exhibition and off-site installations.

Workshop Participant, 2012

"Immigration and Civil Rights Network Regional Immigration Issues Training Workshop." International Coalition of Sites of Conscience, Albuquerque, NM, April 10-12. Role: participated in workshop with 14 others focused on training museum professionals in "dialogic" methodology for gallery docent and tour programs.

Conference Roundtable Co-organizer and Participant, 2012

"Tuberculosis Is In Our House: Crossing Borders, Creating Public Art, and Exploring Engaged Scholarship through the 'Nuestra Casa' Exhibition." Society for Applied Anthropology Annual Meeting, Baltimore, MD, March 27-31. Role: co-organized and participated with 6 others in discussion focused on the role of museum exhibitions in community engagement in public health issues.

Conference Roundtable Participant, 2012

"Nuestra Casa and the Use of Liberating Structures." The International Sun Conference of

Teaching and Learning “Truth in Teaching and Learning,” El Paso, TX, March 1-2. Role: participated with 10 others in discussion focused on the use of exhibition development and programming as a pedagogical tool complementing the “liberating structures” instructional methodology.

Conference Panel Discussant, 2011

“Local Production, Global Consumption.” American Anthropological Association Annual Meeting, Montreal, Canada, November 16-20. Role: provided commentary on 4 papers focused on globalization and expressive/material culture.

Search Committee Member, 2011

Position: Senior Curator, El Paso Museum of Art, El Paso, TX. Role: served with Kate Bonansinga, Mark E. Pumphrey, and Michael Tomor.

Conference Roundtable Participant, 2011

“Anthropology in a Box: Extending the Reach of Anthropology in Institutional Settings.” Society for Applied Anthropology Annual Meeting, Seattle, WA, 29 March- 2 April. Role: participated with 7 others in discussion focused on the practice of anthropology in non-academic settings.

Conference Panel Organizer, 2010

“Materialities In/Of Circulation: Material Cultures and Social Life.” American Anthropological Association Annual Meeting, New Orleans, LA, November 17-21. Role: organized a panel featuring 6 speakers.

Workshop Participant, 2010

“Environmental Sites of Conscience: Exploring Issues to Inspire Visitor Action at Environmental History Sites.” American Society for Environmental History Annual Conference, Portland, OR, March 10-14. Role: developed relationship between “sites of conscience” framework (and network) and environmental history and heritage preservation efforts, including: key issues, potential of sites, program strategies, and next steps.

Conference Planning Committee Member and Workshop Co-Organizer, 2007

“Emerging Leaders, Emerging Solutions: Taking Action on Climate Change and Global Warming.” Environmental Leadership Program and New Jersey Institute of Technology, Newark, NJ, July 10-12. Role: worked with a committee of 25+ to plan a national conference with approximately 100 participants and as the co-organizer of a workshop with 5 speakers on climate change and public programming in museums, zoos, and aquariums.

Co-Director, 2006- Suspended

Iniciativa Binacional para del Estudio y Conservación de las Comunidades Arrecifes Coralinos de Huatulco, México (INBECAH) with Drs. Ángel Valdes (previously of the Natural History Museum of Los Angeles County) and Andrés López Pérez (Universidad del Mar, Puerto Ángel, Oaxaca, México). Role: conceived (official launch, April 26, 2006) and developed interdisciplinary applied research project to partner with Huatulco community stakeholder groups and marine biologists at U. del Mar and the NHMLAC to monitor human activities and coral health on the Pacific Coast of Oaxaca in the vicinity of the Bahías de Huatulco Resort complex.

Conference Panel Co-organizer, 2006

“Representing Oaxaca: Discourses of Identity, Strategies of Containment.” American Anthropological Association Annual Meeting, San Jose, CA, November 15-19. Role: organized a panel featuring 5 speakers and 1 discussant with Dr. Ronda Brulotte.

Workshop Participant, 2005

Developing a Human Dimensions Research Strategy to Assess and Mitigate Socioeconomic Impacts on Harmful Algal Blooms, National Centers for Coastal Ocean Science, National Oceanic and Atmospheric Administration, Silver Springs MD, September 22-23. Role: developed an outline for a national framework for social science research pertaining to harmful algal bloom events. Also met with staff at NOAA’s Coral Reef Initiative to discuss future NCCOS programming and potential collaboration.

Conference Panel Co-organizer, 2005

"Se Vende Oaxaca?: The Marketing of Cultural, Historical and Ecological Heritage in Southern Mexico." Society for Applied Anthropology Annual Conference, Santa Fe, NM, April 5-9. Role: organized a panel featuring 5 speakers and 1 discussant with Dr. Jayne Howell.

Conference Panel Co-organizer, 2004

"Ethnographic Exhibits/Exhibiting Ethnography, a Space for Dialog." American Anthropological Association Annual Meeting, San Francisco, CA, November 17-21 (CANCELLED). Role: organized a panel featuring 5 speakers and 1 discussant with Dr. Patricia Greenfield.

Conference Panel Co-organizer, 2002

"The (un) Imaginable in Latin American Ethnohistory- and the Limits of the Anthropological Imagination." American Anthropological Association Annual Meeting, New Orleans, LA, November 20-24. Role: co-organized a panel featuring 6 speakers and 1 discussant with Dr. Sarah Hill.

Simultaneous Roundtable Organizer, 2001

"Traveling '*Nuestra America*': Culture, Power and the Creation of Nation in the Touristic Encounter." XXIII International Congress of the Latin American Studies Association, Washington, D.C., September 6-8. Role: organized and mediated roundtable discussion, 7 participants.

Conference Panel Organizer, 2001

"*Como Oaxaca... Ya Hay Dos*: Creating Oaxaca on the Internet." Society for Applied Anthropology Annual Conference, Mérida, Mexico, March 28-31. Role: organized a panel featuring 5 speakers.

Invited Conference Panel Co-Organizer, 2000

"Traveling the Nation and the Nation's Others: Tourism and the Anthropology of Tourism in National Context." American Anthropological Association Annual Meeting, San Francisco, CA, November 15-19. Role: co-organized an invited panel featuring 6 speakers with Dr. Walter Little.

Co-editor, Society for Latin American Anthropology E-Newsletter, 1999- 2000

Society for Latin American Anthropology, American Anthropological Association. Role: developed and edited bimonthly electronic newsletter. Recipients: 700.

Conference Panel Co-Organizer and Chair, 1999

"Arts and Crafts Movements and the Tourist/Ethnic Arts: Reflections on the Creation of Lives with Industry and Industry with Art." American Anthropological Association Annual Meeting, Chicago, IL, November 17-21. Role: co-organized a panel featuring 5 speakers with Dr. Jonathan Zilberg.

Internet Site Developer/Manager, January 1997- October 1999, December 2000- current

The Zapotec Textile Resource Page. Not currently available on-line:
[<http://www.nhm.org/research/anthropology/Zapotec/index.html>](http://www.nhm.org/research/anthropology/Zapotec/index.html)

Conference Panel Session Chair, 1993

"Transnational Institutions/ Local Manifestations: Interpretations of Internationalism in Oaxaca." American Anthropological Association Annual Meeting, Washington, D.C., November 17-21. Role: chaired a panel featuring 7 speakers.

Conference Program Associate, August 1990- May 1991

Society for Applied Anthropology Annual Meeting. Program Office, University of Illinois at Urbana-Champaign. Planning role: scheduled sessions, edited abstracts, organized volunteer sessions; published conference program. On-site role: provided assistance to program presenters, handled room and equipment needs, etc. in Charlston, SC (March 13-17).

Journal of Ecological and Environmental Anthropology, The American Anthropologist, Human Organization, Current Anthropology, Museum Anthropology, National Science Foundation, BERG Publishers, The University of Chicago Press.

INSTITUTIONAL SERVICE & DEVELOPMENT

Division of Arts and Humanities Executive Committee, 2014- current.

College of Letters and Science, University of Wisconsin-Milwaukee. Role: serve with Drs. Anne Basting, Simone Linharters Ferro, Mark Netzloff, Joseph Peschio, Kristin Ruggiero, Robert Schwartz, and Bernard Zinck

Faculty Advisor: SMAUG, 2014- current.

Sudent Museology Association for Undergraduates and Graduates, Division of Student Affairs, University of Wisconsin-Milwaukee. Role: provide faculty oversight and compliance with UWM, UW system, and state regulations for student organizations.

Departmental Admissions Committee Member, 2012- current.

Department of Anthropology, University of Wisconsin-Milwaukee. Role: serve with Drs. Bettina Arnold, Jason , Patrick Gray, and Trudy Turner.

Departmental Executive Committee Member, 2012- current

Department of Anthropology, University of Wisconsin-Milwaukee. Role: serve with Drs. Cheryl Ajirotu, Fred Anapol, Kalman Applbaum, Bettina Arnold, Erica Bornstein, Paul Brodwin, Benjamin Campbell, Patrick Gray, Tracey Heatherington, Jean Hudson, Robert J. Jeske, Ingrid Jordt, Thomas Malaby, and Trudy Turner.

Provost's Task Force on Community Engagement, 2012

University of Texas at El Paso. Role: serve with approximately 20 faculty, staff, and community stakeholders.

Art on Campus Committee Member, 2011- 2012

University of Texas at El Paso. Role: serve with Kate Bonansigna, Willie R. Parish, Elizabeth Thurmond, and Jorge Villalobos.

Faculty Senate Museum Committee Ex-officio Member, 2010- 2012

University of Texas at El Paso. Role: Ex-officio member, serve with Terry Glandon, Carolyn Awalt, C.V. Ramana, Diana Monsivais, Justin Sipla, and Jianjun Sun.

Traveling Exhibition Consultant, 2010- 2012

"Building a City and A Nation: Immigration Stories from El Paso, Texas," Library Special Collections and Department of History, University of Texas at El Paso. Venues: El Paso, Texas Public Library; Houston, Texas Public Library; and Brownsville, Texas Public Library. Role: Serve as consultant to exhibition development team including: Anne Gianguilio, Marshall Carter-Tripp, Moira Murphy, Claudia Rivers, and Michael Topp.

Masters Degree Defense Committee Member for Abraham Zamora, Spring Semester 2011

Department of History, University of Texas at El Paso. Role: serve with Jeffrey Shepherd and Adam Arenson.

Campus Faculty Compensation Working Group Member, 2011

University of Texas at El Paso. Role: serve with Kathleen Curtis, Howard Daudistel, Vladik Kreinovich, Charlie Martinez, Anny Morrobel-Sosa, and Richard Schoephoerster,

Interim Director, 2008- 2010

Museum of Culture and Environment, Central Washington University. Role: institutional planning and management including: administration and strategic planning, development and fund raising, collections management, public programming, educational outreach, and staff supervision.

Department Curriculum Committee Member, 2008- 2010

Anthropology and Museum Studies Department, Central Washington University. Role: served with Dr. Tracy Andrews.

ENST Program Faculty & Advisory Board Member, 2007- 2010

Environmental Studies Program, Central Washington University. Role: served with interdepartmental and cross-college group of faculty members

Search Committee Member, 2007- 2008

Position: Museum Collections Manager, Central Washington University. Role: served with Drs. Lourdes DeLeon and Kathleen Barlow.

Academic Service Learning Faculty Fellow, 2007- 2008

Central Washington University Academic Service Learning Program. Role: developed community service coursework that engaged students in projects that meet community defined needs.

Museum Collections Committee Co-Chair, 2007- 2008

Anthropology and Museum Studies Department, Central Washington University. Role: co-chaired with Lynn Blethke, serve with Drs. Patrick Lubinski, Patrick McCutcheon, Lourdes DeLeon.

Department Personnel Committee Member, 2007- 2008

Anthropology and Museum Studies Department, Central Washington University. Role: served as non-tenured faculty departmental representative.

LLAS Advisory Board Member, 2006- 2010

Center for Latin American and Latino Studies, Central Washington University. Role: served with interdepartmental and cross-college group of faculty members.

REM Program Faculty Committee Member, CWU 2006- 2010

Resource Management Masters Degree Program, Central Washington University. Role: served with interdepartmental and cross-college group of faculty members.

Museum Planning Committee Chair, 2006- 2008

Anthropology and Museum Studies Department, Central Washington University. Role: served with Drs. John Alsoszatai-Pettheo, Tracy Andrews, Loran Cutsinger (2007), and Steve Hackenberger (2006).

Faculty Committee Member, 2006- 2010

Anthropology and Museum Studies Department, Central Washington University. Role: served with Drs. John Alsoszatai-Pettheo, Tracy J. Andrews, Kathleen Barlow, Loran E. Cutsinger, Steven Hackenberger, Mary Lee Jensvold, Joseph Lorenz, Patrick M. Lubinski, Patrick T. McCutcheon, Lene Pedersen, Lori K. Sheeran, and Penglin Wang.

NHMLAC Collections Project Coordinator, 2004- 2005

"Photo Documenting and Enhancing Understanding of the Natural History Museum of Los Angeles County's Southwestern and Mexican Textile Collections." Role: wrote successful Ethnic Arts Council of Los Angeles Grant proposal; worked with a team of collections staff, volunteers, work-study students from the University of Southern California, and a professional photographer to photograph textiles in the NHMLAC permanent collections from the Southwestern U.S. and Mexico for use in an electronic database, web-site, and as illustrations for *Made in Mexico: Crafting Zapotec Textiles and Weavers* (Indiana University Press, 2008).

Receiving Curator

- *Grandes Maestros del Arte Popular Mexicano*, October 19, 2003- January 4, 2004, Natural History Museum of Los Angeles County. Role: evaluated scholarly basis of exhibit content; worked with public programming team to develop exhibit related events; worked with exhibit design team on exhibit installation; acted as museum spokesperson for the exhibit including

television, radio, and print media interviews, as well as public speaking events and personal and group guided tours of the exhibit.

- *Chocolate, the Exhibit*, February 16- May 11, 2003, Natural History Museum of Los Angeles County. Role: same as above.

Search Committee Member, 2003

Position: Director, Julian Dixon Institute for Cultural Understanding, Natural History Museum of Los Angeles County. Role: served with Dr. Jane Pisano, Marilyn Solomon, Dr. James Rosser, Dr. Tomas Sitton, and Dr. Margaret Hardin.

“New Museum” Exhibit Development Team Member, 2002- 2003, 2005- 2006

Natural History Museum of Los Angeles County “New Museum” Project. Role: worked with team to develop museum wide exhibit plan as well as interdisciplinary and disciplinary based exhibit units as a part of complete overhaul of the Museum’s exhibiry for planned new natural history museum building.

Traveling Curator/Host, 2002

“Oaxaca Dia de los Muertos” Natural History Museum of Los Angeles County Tour, 26 October-2 November. Role: acted as tour host and Oaxacan culture and history expert for 25 Museum member tour group.

Research & Collections Seminar Co-Organizer, 2001- 2003

Bi-weekly presentations at the Natural History Museum of Los Angeles County (August - December and January - May) by invited speakers from local university and research institutes as well as museum research and collections staff organized with Ken Johnson. Role: invited, scheduled, and introduced speakers.

Committee for Collection Study Grants Member, 2001-2002

At the Natural History Museum of Los Angeles County with Luis Chiappe and Ángel Valdés. Role: evaluated applications from scholars interested in conducting research using museum collections.

REFERENCES- AVAILABLE UPON REQUEST