

K. H. L. Wells

Curriculum Vitae, April 1, 2026

Associate Professor of American Art and Architecture
Department of Art History, University of Wisconsin-Milwaukee
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EDUCATION

- 2014 Ph.D., Art History, University of Southern California, Los Angeles
Visual Studies Graduate Certificate
- 2009 M.A., Art History, University of Wisconsin, Madison
Certificate in Material Culture Studies
- 2005 B.A., Art History, Barnard College, Columbia University, New York
summa cum laude, Phi Beta Kappa

ACADEMIC APPOINTMENTS

- 2020-present Associate Professor of American Art and Architecture, Department of Art History, University of Wisconsin, Milwaukee (UWM)
- 2019-present Graduate Faculty, Department of Art & Design, UWM
- 2014-2020 Assistant Professor of American Art and Architecture, Department of Art History, UWM
- 2014 Postdoctoral Fellow in the History of Craft, Department of Art History and Department of Craft & Material Studies, Virginia Commonwealth University, Richmond

AWARDS, FELLOWSHIPS and GRANTS

External

- 2023 Wolfsonian Fellowship, Florida International University
- 2022 Summer Stipend, National Endowment for the Humanities
- 2022 International Research Travel Grant for US-Based Scholars, Terra Foundation for American Art
- 2021 Short-Term Research Fellowship, New York Public Library
- 2021 Short-Term Fellowship, Winterthur Museum, Garden & Library
- 2020 The SECAC Award for Excellence in Scholarly Research and Publication, for *Weaving Modernism: Postwar Modernism between Paris and New York* (see PUBLICATIONS below)

- 2019 Research Stipend, Rockefeller Archive Center
- 2018 International Publication Grant, Terra Foundation for American Art
- 2017 Publication Grant, Pasold Research Fund
- 2017 Publication Grant, Society for the Preservation of American Modernists
- 2016 Research Fellowship, Bard Graduate Center for Decorative Arts, Design History, and Material Culture
- 2014-2015 Mellon/ACLS Dissertation Completion Fellowship (declined)
- 2012 Harmon Chadbourn Rorison Fellowship, Institut Français d'Amérique, University of North Carolina-Chapel Hill,
- 2011-2012 Swiss National Science Foundation Research Fellowship, Kunsthistorisches Institut, Universität Zürich

Internal

- 2025 Advancing Research and Creativity Award, UWM
- 2024-2025 Digital Humanities Fellowship, UWM
- 2024, 2022 Research Assistance Fund, UWM
- 2019-2021 Principal Investigator, Center for 21st Century Studies (C21) Collaboratory, #ArtInHigherEd, UWM
- 2018-2019 Research Growth Initiative Award, UWM
- 2017-2018 C21 Fellow, UWM
- 2017 Office of Research Publication Grant, UWM
- 2017, 2016 Arts & Humanities Research Travel Grant, UWM
- 2016 Online Course Development Fund, UWM
- 2013-2014 Russell Endowed Dissertation Fellowship, University of Southern California (USC)
- 2013 Visual Studies Graduate Certificate Summer Funding, USC
- 2013, 2012 Art History Department Graduate Travel Award, USC
- 2013, 2011 Graduate Student Government Travel Award, USC
- 2011, 2010 Visual Studies Graduate Certificate Summer Funding, USC
- 2010 College Conference Attendance Award, USC
- 2009-2014 Dornsife College Doctoral Fellowship, USC
- 2007-2008 James Watrous/Chipstone Fellowship in Material Culture, University of Wisconsin, Madison

PUBLICATIONS

Single-Authored Books

- 2026 *Uncanny Revivals: Designing an American Identity*. Yale University Press, April 28, 2026.
- 2019 *Weaving Modernism: Postwar Tapestry between Paris and New York*. Yale University Press, 2019.

Awards

2020 SECAC Award for Excellence in Scholarly Research and Publication

Reviews

- Janis Jefferies, *Textile History* 52, no. 1-2 (2021): 225-226.
- Erica Warren, *caa.reviews* (16 June 2021): doi.org/10.3202/caa.reviews.2021.53
- Ann Coxon, *The Burlington Magazine* 162, no. 1411 (Oct 2020): 909-910.
- Ann Marguerite Tartsinis, *Winterthur Portfolio* 54, no. 2/3 (June 2020): 190-191.
- Lorraine Karafel, *Journal of Design History* (May 2020): doi.org/10.1093/jdh/epaa007
- Emily Warner, *West 86th* 26, no. 2 (Fall-Winter 2019): 313-316.
- Mary Schoeser, *Selvedge*, no. 90 (September 2019): 85.
- Kat Buckley, *ARLIS/NA Reviews* (May 2019): doi.org/10.17613/wgy7r-6cf74

Edited Volumes and Special Issues

- Forthcoming “American Art at 250,” In the Round, *Panorama: Journal of the Association of Historians of American Art* 12, no. 2 (Fall 2026).

Peer-Reviewed Journal Articles

- 2025 “Publishing the Index of American Design.” *Source: Notes in the History of Art* 44, no. 3 (Spring 2025): 152-162.
- 2022 “Indexing Whiteness to American Design.” In “Commentaries: Seeing the Survey Anew: White Racial Formation in the History of American Art,” ed. Kirsten Pai Buick. *American Art*, 36, no. 3 (Fall 2022): 10-14. doi.org/10.1086/722521
- 2021 “Reading Feminism in Modern Tapestry’s Archive.” *Archives of American Art Journal* 60, no. 1 (Spring 2021): 24-43. doi.org/10.1086/714300
- 2018 “Laboring Under Globalization: Tapestries by Contemporary Artists.” *Art Journal* 77, no. 4 (Winter 2018): 26-45. doi.org/10.1080/00043249.2018.1549874
- 2017 “The ‘merely imitative mood’: British Japonisme and Imperial Mimesis,” *Nineteenth Century Studies* 27 (2013 [publ. 2017]): 143-166.

- 2015 “Rockefeller’s *Guernica* and the Collection of Modern Copies.” *Journal of the History of Collections* 27, no. 2 (2015): 255-277. doi.org/10.1093/jhc/fhu029
- 2013 “Serpentine Sideboards, Hogarth’s *Analysis*, and the Beautiful Self.” *Eighteenth-Century Studies* 46, no. 3 (Spring 2013): 399-413. doi.org/10.1353/ecs.2013.0022
- 2009 “Curating the Cultural Landscape: Chipstone House as Historical Property.” *The International Journal of the Inclusive Museum* 2, no. 2 (2009): 177-194. doi.org/10.18848/1835-2014/CGP/v02i02/44570

Peer-Reviewed Book Chapters

- In press “Colonial Williamsburg: Materializing Jim Crow between North and South.” In *Reading Southern Art*. Edited by Rachel Stephens. University of Arkansas Press. Expected 2027.
- 2021 “The Uncanny Design of the Thorne Miniature Rooms.” In *Interior Provocations: History, Theory, and Practice of Autonomous Interiors*, 11-29. Edited by Anca Lasc, et. al. Routledge, 2021.

Invited Essays

- 2024 “Looming Large: Presentations of textile art in Washington, DC; New York; and Chicago.” *Artforum* 63, no. 1 (September 2024): 138-145.
- 2020 “Cuttoli’s Postwar Legacy: Pictorialism in the Age of Abstraction,” “Man Ray,” Joan Miró,” and “Pablo Picasso.” In *Marie Cuttoli: The Modern Thread from Miró to Man Ray*, 82-95, 126-139. Philadelphia and New Haven: The Barnes Foundation and Yale University Press, 2020.
- 2019 “Die Tapisseriekunst der Nachkriegszeit und der Vormarsch der modernistischen Abstraktion [Postwar Tapestry and the Rise of Modernist Abstraction].” In *Die Fäden der Moderne: Matisse, Lurçat, Miró und die Französischen Gobelins [The Fabric of Modernity: Matisse, Lurçat, Miró and French Tapestry]*, 91-97. Munich: Kunsthalle der Hypo-Kulturstiftung and Hirmer Verlag GmbH, 2019.
- 2019 “Feeling the Process: KG’s Tapestries as Participatory Politics.” In *Some Kind of Duty*, DePaul Art Museum, Chicago, January 17-March 31, 2019.
- 2017 “Display.” In *Textile Terms: A Glossary*, 77-80. Edited by Tristan Weddigen et. al. Dietrich Reimer Verlag GmbH, 2017.
- 2014 “Counter Text.” In *Where Words Are Not Enough*, VCU Craft & Material Studies MFA Candidacy Exhibition, ArtSpace Gallery, Richmond, 25 April-18 May 2014.
- 2013 “Artistes contre Liciers: La Renaissance de la Tapisserie Française [Artists vs. Weavers. The French Tapestry Revival].” In *Decorum* (Paris: Musée d’Art Moderne de la Ville de Paris and Skira Flammarion, 2013), 55-59.

Reviews

- 2025 Review of *Saya Woolfalk: Empathic Universe*, Museum of Arts and Design, New York, April 12-September 7, 2025. *Artforum* 64, no. 4 (December 2025).
- 2024 Review of *Scandinavian Design and the United States, 1890-1980*, Milwaukee Art Museum, 24 March-23 July 2023. *Venue* 2, no. 1 (2024): 207-210.
- 2020 Review of Zoë Ryan, ed., *In a Cloud, in a Wall, in a Chair: Six Modernists in Mexico at Midcentury* (Art Institute of Chicago and Yale University Press, 2019). *Woman's Art Journal* 41, no. 1 (Spring/Summer 2020): 59-60.
- 2020 Review of Louisa Elderton and Rebecca Morrill, eds., *Vitamin T: Threads and Textiles in Contemporary Art* (Phaidon, 2019). *Burlington Contemporary* (22 January 2020): <https://contemporary.burlington.org.uk/reviews/reviews/textiles-in-contemporary-art>
- 2019 Review of Katherine Manthorne, ed., *California Mexicana: Missions to Murals, 1820-1930* (University of California Press, 2017). *Public Art Dialogue* 9 (2019): 123-126.
- 2017 Review of Jenni Sorkin, *Live Form: Women, Ceramics, and Community* (University of Chicago Press, 2016). *caa.reviews*, December 4, 2017, doi.org/10.3202/caa.reviews.2017.181
- 2017 Review of Timothy Erwin, *Textual Vision: Augustan Design and the Invention of Eighteenth-Century British Culture* (Bucknell, 2015). *Eighteenth-Century Fiction* 29, no. 3 (Spring 2017): 508-510.
- 2014 Review of *Decorum*, Musée d'Art Moderne de la Ville de Paris, 11 October 2013-9 February 2014. *Journal of Modern Craft* 7, no. 3 (November 2014): 329-333.

Online Publications

- 2020 "Colonial Williamsburg from World Peace to World War," Rockefeller Archive Center Research Reports, January 17, 2020. <https://rockarch.issuelab.org/resource/colonial-williamsburg-from-world-peace-to-world-war.html>
- 2020 "A Personal Canon: K. L. H. Wells on Five Influential Texts," Yale University Press blog, February 11, 2020. <https://yalebooks.yale.edu/2020/02/11/a-personal-canon-k-l-h-wells-on-five-influential-texts/>
- 2019 "Modernism's Other Tapestry," Yale University Press blog, April 8, 2019. <http://blog.yalebooks.com/2019/04/08/modernisms-other-tapestry/>
- 2013 "Flânerie: Strolling Amongst Aestheticized Selves of the Romantic Period." Gallery Exhibit, *Romantic Circles*, Summer 2013. <http://www.rc.umd.edu>

Media Mentions

- 2026 Teran Powell, "Cathedral Square's *Immigrant Mother* statue symbolizes universal motherhood," *Bubbler Talk*, WUWM, March 13, 2026.
- 2024 Gisela Salim-Peyer, "The Case for Miniatures: Tiny art deserves more attention," *The Atlantic*, April 20, 2024.
- 2023 Carmella d'Acquisto, "Warehouse Art Museum's New Exhibition Highlights an Artist Born 111 Years Ago," *Milwaukee Magazine*, January 30, 2023.

PRESENTATIONS

Invited Talks

- 2026 "An Uncanny Index: Revivalist Design and American Identity," Corcoran Art History Program, George Washington University, Washington, DC
- 2026 "Restoration Politics," virtual guest lecture for *Modernity and its Discontents: Modern Art, Architecture & Design Against the Grain*, graduate seminar taught by Amy F. Ogata, USC
- 2025 "Women of the French Tapestry Revival: Artists, Dealers, Weavers," Clark Art Institute, Williamstown, MA
- 2023 "America's Colonial Revival during the Rise of Fascism," fellow's talk at The Wolfsonian, Miami Beach, FL
- 2023 "Women in the WPA," Warehouse Art Museum, Milwaukee, WI
- 2022 "When Tapestries Became Modern Art," panelist for Picasso and Applied Arts symposium, Museo Picasso Málaga, Spain
- 2021 "Winterthur's Uncanny Design," fellow's talk at the Winterthur Museum, Garden & Library, Wilmington, DE
- 2019 "Making Modern Tapestries," Bechtler Museum of Modern Art, Charlotte, NC
- 2019 "Weaving Modernism: From Dissertation to Book," Department of Art and Art History, Stanford University
- 2019 "Weaving Modernism," Visual Studies Research Institute, USC
- 2019 "American Abstraction from O'Keeffe to Noland," Milwaukee Art Museum Docents' Lecture
- 2018 "Josephine Baker, Jazz, and the Resistance," *Music and Mystery* event for Milwaukee Symphony Orchestra, Tripoli Shrine Center
- 2018 "Art History and Music," gallery talk at Milwaukee Art Museum
- 2017 Panelist, *Trans: Across, Beyond, Through*, Benchspace Gallery & Workshop, The Center for Craft, Creativity & Design, Asheville, NC

- 2017 “Frank Lloyd Wright: Buildings for the Prairie,” gallery talk at Milwaukee Art Museum
- 2017 “A Conversation with Jeffrey Gibson,” Haggerty Museum of Art, Marquette University, Milwaukee
- 2016 “Weaving Modernism: Postwar Tapestry between Paris and New York,” fellow’s talk at Bard Graduate Center, New York
- 2016 “The History of Modern Design,” Hardy Gallery, Ephraim, WI
- 2015 “The Mikado and Japonisme in Britain,” guest lecture for *Japonisme*, course taught by Hilary K. Snow, Milwaukee Institute of Art & Design
- 2014 “Transatlantic Tapestry: Postwar Art between Paris and New York,” UWM
- 2013 “Contemporary Tapestry: Globalization, Digitization, and the Value of Artistic Labor,” Aktuelle Forschung zur Kunst der Neuzeit, Kunsthistorisches Institut, Universität Zürich
- 2012 “Tapestries and Tableaux in the Twentieth Century,” An Iconology of the Textile in Art and Architecture: Review of a Project at the Art History Institute of the University of Zurich, Bard Graduate Center
- 2011 “The Tapestry of Modernism,” Aktuelle Forschung zur Kunst der Neuzeit, Kunsthistorisches Institut, Universität Zürich

Panels

- 2026 Chair, *2026: American Art at Semiquincentennial*, College Art Association, Chicago
- 2023 Chair, *Unbuckling the Rust Belt*, Midwest Art History Society Conference, Milwaukee
- 2020 Chair, *Exploring Fascism in American Art*, College Art Association, Chicago
- 2018 Chair, *Warp, Weft, World: Postwar Textiles as Transcultural Form*, College Art Association, Los Angeles
- 2017 Respondent, Newberry Library Seminar on American Art and Visual Culture, Chicago
- 2017 Chair, *Modernism’s Craft Discourse*, College Art Association, New York
- 2013 Co-Chair, *Tapestry and Reproduction*, College Art Association, New York

Conference Papers

- 2024 “Publishing the Index of American Design,” College Art Association, Chicago
- 2022 “The Uncanny Design of White National Identity: Colonial Williamsburg and the Index of American Design,” *American Art and the Political Imagination* symposium, Courtauld Institute of Art, London [online]

- 2021 “Inventing Digital Humanities through the Index of American Design,” Association of Historians of American Art, Washington, DC [online]
- 2019 “Building Colonial Williamsburg during the Rise of Fascism,” Material Culture Caucus, American Studies Association, Honolulu
- 2019 “Uncanny History: Colonial Revivalism during the Rise of Fascism,” American Comparative Literature Association, Washington DC
- 2019 “Boetti, Noland, and the Politics of Artistic Outsourcing,” World History Association sponsored session, American Historical Association, Chicago
- 2018 “The Uncanny Design of the Thorne Miniature Rooms,” Newberry Seminar in American Art & Visual Culture, Chicago
- 2018 “Medium Specificity from Tapestry Reform to Greenberg,” Association for Art History, London
- 2018 “Designing a way out of the Depression through Thorne’s Miniature Rooms,” *Interiors without Architecture*, 2nd Annual Interior Provocations Symposium, Pratt Institute, New York
- 2017 “Weaving Abstraction for the World: Postwar Tapestry and International Modernism,” SECAC, Columbus
- 2016 “Le Corbusier’s *Muralnomad* at Chandigarh,” The Western Society for French History, Cedar Rapids
- 2016 “Marketing Modernism in Postwar America: The Print Renaissance, the Tapestry Revival, and the Craft of Reproduction,” Association of Historians of American Art, Fort Worth
- 2016 “Warming Up Cold War Modernism: The Decorative Function of Modern Art in Postwar America,” Midwest Art History Society, Chicago
- 2015 “How to See the Materiality of Contemporary Art,” *Material Evidence, Visual Knowledge* symposium, Visual Studies Research Institute, USC.
- 2014 “How Paris Stole the Idea of Modern Tapestry,” Society for French Historical Studies, Montreal
- 2014 “The Logic of Revival and the Limits of Nostalgia,” Association for Art History, London
- 2012 “Greenberg’s Tapestries: Revising Medium Specificity and Revisiting Its Discontents,” Bay Area Graduate Symposium in Art History, Film, and Media organized by Stanford University, San Francisco
- 2011 “The Work of Tapestry in the Age of Mechanical Reproduction,” *The Life of the Object* symposium, Material Culture Program, UW-Madison
- 2010 “Serpentine Sideboards, Hogarth’s *Analysis*, and the Beautiful Self,” Mid-Atlantic American Studies Association, Philadelphia

- 2009 “Curating the Cultural Landscape: Chipstone House as Historical Property,”
Second International Conference on the Inclusive Museum, University of
Queensland, Brisbane
- 2009 “Mimicry and the Mikado: Japanese People-as-Exhibitions,” National Popular
Culture and American Culture Associations, New Orleans

Campus Talks

- 2026 “Experiences from the Academic Job Search,” Graduate School Wellness Series,
UWM
- 2023 “Aestheticizing Politics through Colonial Revival Design,” Art History Research
Colloquium, UWM
- 2018 “Uncanny Revivals,” Center for 21st Century Studies, UWM
- 2014 “The Photographic Tapestry from Man Ray to Macuga,” Virginia Commonwealth
University
- 2011 “Inventing the Tapestry Revival in Postwar France,” Aktuelle Forschung zur
Kunst der Neuzeit, Kunsthistorisches Institut, Universität Zürich

TEACHING

Undergraduate Courses Taught

Renaissance to Modern Art and Architecture
Introduction to American Art
American Art: Colonial Period to 1870
American Art: 1870 to the Present
American Folk Art: The Art of Marginalized Americans
History of Modern Design
American Architecture
Frank Lloyd Wright
Colloquium in Method and Theory

Graduate Courses Taught

Japonisme: Japan and America in Artistic Encounter
Revival! Visualizing the American Past

Direction of Graduate Student Research

Director, Art History MA Theses

- 2024 Mirel Crumb, “The Progressive Legacy of the Federal Art Projects in Max Arthur
Cohn’s Serigraphs”
- 2024 Chloe Joy, “Getting It All Together: Jean Ray Laury and the Art Quilt
Movement”

- 2023 Sydney Ion, “Aestheticization as Erasure: An Ecocritical Examination of Three Etchings from the ‘Thames Set’”
- 2021 Michael Lahti, “Sara Rahbar, the Native Informant, and the War on Terror”
- 2019 Kelsey Kuehn, “Finding Art in Architecture: Examining the Architectural Theory and Practice of Denise Scott Brown” (Co-Director: Jennifer Johung)
- 2015 Cortney Anderson, “*Lydia at a Tapestry Frame*: Art Embroidery and the Rise of Craft”
- 2015 Stacey Schmiesing, “Sardanapalus and Gender: Examining the Works of Byron and Delacroix”

Director, Art History MA Exhibition Theses

- 2020 Heather Sheets Hanlon, “Claim, Consume, Curate”
- 2016 Jacqueline Murphy, “Colorscapes: Marko Spalatin 1970-2001”
- 2016 Nick Pipho, “‘Comic Cuts’: The Satirical Prints of Warrington Colescott”

Reader, PhD Dissertations

- 2026 Analisa Sato, “US Fiber Art Between Bauhaus and Feminist Textiles,” Art History, City University of New York
- 2018 Kenneth Dahlin, “Frank Lloyd Wright’s Organic Aesthetics in Historic Context,” School of Architecture and Urban Planning, UWM

Reader, Art History MA Theses

- 2024 Tsui-Ching Hammond, “The Acquisition and Presentation of Black Art in the Milwaukee Art Museum: Considering Authenticity and Aesthetics
- 2024 Haley Steines, “Reassembled and Reimagined: A Photographic Study of Princess Alexandra’s Photocollage Album”
- 2023 Mary Beth Drabiszczak, “The Reemergence of American Pastels”
- 2021 Danielle Lynne Paswaters, “The Interdisciplinary Work of Senga Nengudi: How Abjection in Art Can Lead to DEAI in Exhibition Spaces”
- 2020 Gabrielle Berman, “Tang Elite Women and Hufu Clothing: Persian Garments and the Artistic Rendering of Power”
- 2019 Jeremy Schrupp, “Adolf Wissel’s Kahlenberg Portraits: A Monographic Study Concerning German Regionalism, 1933-1945”
- 2019 Olivia Lonetti, “La Question des Sauvages: Examining the Inspiration, Motivation and Circumstance of the *Bal des Sauvages* and *Le Combat des Hommes Sauvages et Chevaliers* Tapestries”

Reader, Art History MA Exhibition Theses

- 2025 Kaily Carson, “Rebellious Stripes: The American Flag in Activist Art, 1960-2025”
- 2018 Kelsey Soya, “Humor and Quiet Resistance: The Graphic Work of Wilhelm Hopfner”
- 2018 Selena Erdman, “Fluid Lines: Tracing Ryakuga-Shiki in Japan and France”
- 2016 Kathleen Tousignant, “Tara Bogart: Modern Hair Studies”
- 2015 Marin Kniskern, “Alfred Wierusz-Kowalski: Political Struggle and Metaphor”

Committee Member, MFA Committees

- 2021 Nicolas Umbs, Photography
- 2020 Amber Van Galder, Sculpture

Courses Taught at Virginia Commonwealth University

Craft Since 1945

History and Theory of Craft

SERVICE

Service to the Profession

- 2026 Journal referee, *Visual Resources*
- 2026 Book proposal reviewer, Bloomsbury Publishing
- 2024 Reading group co-lead, Association of Historians of American Art
- 2023 Journal referee, *Archives of American Art*
- 2023 Review panelist, National Endowment for the Humanities
- 2021-2023 Symposium liaison, Association of Historians of American Art
- 2022 External reviewer of faculty promotion dossier, University of Wyoming
- 2021-2022 Selection committee, Luce/ACLS Dissertation Fellowship in American Art
- 2020 Manuscript reviewer, Princeton University Press
- 2019 Reviewer, Graduate Student Grant Writing Workshop, Visual Studies Research Institute, USC
- 2018-2019 Journal referee, *West 86th*
- 2015-2017 Director at Large, American Arts Society, Milwaukee Art Museum
- 2016 Journal referee, *Textile: Cloth and Culture*
- 2015 Journal referee, *Art Journal*

Service to UWM

University Level

- 2025-2028 Division of Arts and Humanities Executive Committee
2025-2028 Graduate Program Review Committee
2022-2028 Faculty Senate
2023-2026 Faculty Senate Subcommittee on the Evaluation of Administrators (Chair, 2025-2026)
2024-2025 Search Committee, Dean of the Graduate School (Appointed)
2022-2023 Division of Arts and Humanities Executive Committee (Appointed)

College Level

- 2020-2021 Center for 21st Studies Advisory Committee (Appointed)
2015-2021 Academic Planning and Governance Committee, College of Letters and Science (Appointed 2015-2018 term, Elected 2018-2021 term)

Department Level

- Admissions and Fellowships Committee, 2015-2018, 2025-2026
Chair, Friends of Art History Lecture, 2018-2019, 2022-2025
Chair, Post Tenure Review Committee, 2026
Co-Chair, Art History Research Colloquium, 2016-2020
Co-Curator, *What the Folk?* Emile H. Mathis Art Gallery, April 11-May 9, 2024
Co-Curator, *Water & Work*, Emile H. Mathis Art Gallery, September 12-December 19, 2019
Curriculum and Instruction Committee, 2014-2015, 2018-2021
Director of Graduate Studies, 2022-2025
Foreign Language Examiner, French and German translation exams, 2014-2021, 2025-2026
Internship Coordinator, 2023-2024
Search Committee, VAP in Modern Art, 2014-2015

Professional Affiliations

- American Studies Association
Association of Historians of American Art
College Art Association
Midwest Art History Society