

Sara C. VanderHaagen, Ph.D.

Associate Professor of Communication
University of Wisconsin, Milwaukee
Department of Communication
P. O. Box 413, Merrill Hall, Room 247
Milwaukee, WI 53201
Email: vanderha@uwm.edu

Post-Secondary Education

Ph.D.: Northwestern University, June 2010

Department of Communication Studies, Program in Rhetoric and Public Culture
Dissertation title: "So You Will Always Remember": Creating Public Memories
and Inventing Agents in Biographical Texts for Children

Committee: Angela G. Ray (chair), Robert Hariman, Darlene Clark Hine (African
American Studies and History), Keith Topper (Political Science, University of
California, Irvine)

G.P.A.: 3.983/4.0

M.A.: Northwestern University, December 2005

Department of Communication Studies, Program in Rhetoric and Public Culture
Committee: Keith Topper (chair), Dilip Gaonkar, Angela G. Ray

G.P.A.: 3.975/4.0

B.A.: Calvin College, May 2002

Majors: Philosophy and Communication Arts and Sciences (Rhetoric)

Minor: Gender Studies

G.P.A.: 3.783/4.0

Academic Appointments

2020-present	Associate Professor of Communication, University of Wisconsin, Milwaukee
2018-2020	Assistant Professor of Communication, University of Wisconsin, Milwaukee
2012-2018	Assistant Professor of Communication Studies, University of Nevada, Las Vegas
2010-2012	Part-time Instructor, Loyola University Chicago
Summer 2011	Professional Research Assistant to Dr. Angela G. Ray, Associate Professor, Northwestern University
2010-2011	Adjunct Lecturer, Northwestern University
Fall 2010	Part-time Instructor, Harold Washington College, City Colleges of Chicago
2005-2007	Graduate Teaching Assistant, Northwestern University
2002	Undergraduate Research Assistant to Dr. Helen Sterk, Calvin College

Work Experience

2002-2004 Development Associate, Lexington Christian Academy, Lexington, Massachusetts

Books

Sara C. VanderHaagen, *Community and Critique: The Rhetorical Activism of Black American Women's Memory Work*. Columbia: University of South Carolina Press. Forthcoming September 2025.

Sara C. VanderHaagen, *Children's Biographies of African American Women: Rhetoric, Public Memory, and Agency*. Columbia: University of South Carolina Press, 2018. Reviewed in *Quarterly Journal of Speech* (Gardner 2019), *Children's Literature* (Duane 2020), and *Rhetoric Society Quarterly* (Ore 2021).

Peer-Reviewed Publications

Emma Frances Bloomfield and Sara C. VanderHaagen, "Where Women Scientists Belong: Placing Feminist Memory in Biography Collections for Children," *Women's Studies in Communication*, 45:2 (2022): 187-209, DOI: [10.1080/07491409.2021.1941464](https://doi.org/10.1080/07491409.2021.1941464)

Sara C. VanderHaagen, "'A Grand Sisterhood': Black American Women Speakers at the 1893 World's Congress of Representative Women," *Quarterly Journal of Speech*. 107:1 (2021): 1-25. **Lead article.**

Sara C. VanderHaagen, "(Mis)Quoting King: Commemorative Stewardship and Ethos in the Controversy over the Martin Luther King Jr. Memorial." *Argumentation and Advocacy* 55:2 (2019): 91-114. **Lead article.**

Sara C. VanderHaagen, "A Tale of Two Wheatleys: The Shifting Values of Twentieth-Century Historical Fiction in the Biographical Novels of Shirley Graham and Ann Rinaldi." *Children's Literature Association Quarterly* 43:3 (2018). **Lead article.**

Sara C. VanderHaagen and Angela G. Ray, "A Pilgrim-Critic in the Reconstruction South: Anna Dickinson's Tour of 1875." *Quarterly Journal of Speech* 100:3 (2014): 348-74.

Sara C. VanderHaagen, "The 'Agential Spiral': Reading Public Memory through Paul Ricoeur." *Philosophy and Rhetoric* 46:2 (2013): 182-206.

Sara C. VanderHaagen, "Practical Truths: Black Feminist Agency and Public Memory in Biographies for Children." *Women's Studies in Communication* 35:1 (2012): 18-41.

Sara C. VanderHaagen, "Renewing Tradition in Community: George W. Bush, Calvin College, and the Controversy over Identity." *Rhetoric and Public Affairs* 11:4 (2008): 535-568. **Lead article.**

Book Chapters

Sara C. VanderHaagen, "Memory Work and Rhetorical Activism." In *The Oxford Handbook of African American Women's Writing*. Edited by Simone Drake.

- Oxford University Press, 2025.
<https://doi.org/10.1093/oxfordhb/9780197647424.013.0001>
- Sara C. VanderHaagen, "Black Heroes and 'The Jury': *The Brownies' Book* Biographies as Tools of Resistance for Child Readers." In *A Centennial Celebration of The Brownies Book*. Edited by Dianne Johnson-Feelings and Jonda C. McNair. University Press of Mississippi, 2022.

Book Reviews and Other Publications

- Sara C. VanderHaagen, invited review of *Peculiar Rhetoric: Slavery, Freedom, and the African Colonization Movement*, by Bjørn Stillion Southard. *Rhetorica* 40:2 (2022): 213-215.
- Sara C. VanderHaagen, review of *Practicing Citizenship: Women's Rhetoric at the 1893 Chicago World's Fair*, by Kristy Maddux. *Women's Studies in Communication*.
- Sara C. VanderHaagen, invited review of *Remembering Emmett Till*, by Dave Tell. *Quarterly Journal of Speech* 106:2 (2020): 205-209.
- Sara C. VanderHaagen, "What Story Is the Mob Museum Telling Inside and Outside of Its Walls?" *UNLV News Center*, September 6, 2017.
 <<https://www.unlv.edu/news/article/what-story-mob-museum-telling-inside-and-outside-its-walls>>
- Sara C. VanderHaagen, invited review of *A Century of Communication Studies: The Unfinished Conversation*, by Pat J. Gehrke and William M. Keith. *Rhetoric and Public Affairs* 19:3 (2016): 505-508.
- Sara C. VanderHaagen, invited review of *Interpreting Sacred Ground: The Rhetoric of National Civil War Parks and Battlefields*, by J. Christian Spielvogel. *Quarterly Journal of Speech* 101:4 (2015): 661-65.
- Sara C. VanderHaagen and Angela G. Ray, "Famous Nineteenth-Century Lecturer Puts Her Spin on U.S. Civil War Sites." *Communication Currents* 10:1 (February 2015). <<https://www.natcom.org/communication-currents/famous-19th-century-lecturer-puts-her-spin-us-civil-war-sites>>
- "The Mt. Oread Manifesto on Rhetorical Education 2013."* *Rhetoric Society Quarterly* 44:1 (2014): 1-5. (*cited, in publication, as contributor)

Work in Progress

- Sara C. VanderHaagen, "Educating White Suburbia on 'The Other America': Martin Luther King Jr. in Grosse Pointe." Revising for submission to *Rhetoric & Public Affairs*.

Presentations

Conventions

- "Understanding Black American Women's Rhetorical Memory Work: Community and Critique." Central States Communication Association, St. Louis, MO, March, 2023. **Women's Caucus Top Paper**

- “Black Women’s Commemorative Stewardship and the Demise of the United Daughters of the Confederacy’s ‘Black Mammy’ Monument.” Rhetoric Society of America Conference, Baltimore, MD, May 2022.
- “Cultivation, Not Imitation: Theorizing *Mimesis* and Negotiating Blackness in Hallie Quinn Brown’s *Bits and Odds*.” Rhetoric Society of America Conference, Baltimore, MD, May 2022.
- “To Strive by Their Example”: Exemplary Women and Black Feminist Memory Practice.” African American Communication and Culture Division, National Communication Association Convention, Seattle, WA, November 2021.
- “Radicalism in White Suburbia: King’s ‘The Other America’ in Grosse Pointe.” Public Address Division, National Communication Association Convention, Baltimore, MD, November 2019.
- “Educating and Inspiring Future Women Scientists: Making Arguments about Significance and Contribution in Biography Collections for Young People.” Alta Argumentation Conference, Alta, UT, August 2019 (co-authored with Emma Frances Bloomfield).
- “‘Planting Good and Joy Instead’: Black Feminist Memory in Hallie Quinn Brown’s *Homespun Heroines and Other Women of Distinction*.” Public Address Division, National Communication Association Convention, Salt Lake City, UT, 2018.
- “‘A Grand Sisterhood’: Black American Women Represent at the World’s Congress of Representative Women, 1893.” Rhetoric Society of America Convention, Minneapolis, MN, 2018.
- “Authorities of Memory: On Drum Majors, Quotations, and the Martin Luther King, Jr. Memorial.” Alta Argumentation Conference, Alta, UT, 2017.
- “Open City: Negotiating National and Local Memories in Las Vegas’s Mob Museum.” Critical/Cultural Studies Division, National Communication Association Convention, Philadelphia, PA, 2016.
- “Black Heroes and ‘The Jury’: Envisioning and Voicing the Child Audience in *The Brownies’ Book*.” Rhetoric Society of American Convention, Atlanta, GA, 2016.
- “‘The gospel of honorable manual labor’: Hallie Quinn Brown Addresses the 1893 World’s Congress of Representative Women.” Rhetoric Society of America Convention, Atlanta, GA, 2016.
- “‘Chins Up and Faces to the Rising Sun’: Biographies for Children as Resistant/Empowering Memories.” Public Address Division, National Communication Association Convention, Chicago, IL, 2014.
- “A Pilgrim-Critic in the Reconstruction South: Anna Dickinson’s Tour of 1875.” Public Address Division, National Communication Association Convention, Washington, D.C., 2013 (co-authored with Angela G. Ray)
- “Who’s the Drum Major? Framing Authority in the MLK Memorial.” Rhetoric Society of America Convention, Philadelphia, PA, 2012.
- “‘Compassion, Courage, and Friendship’: Race, Gender, and Agency in *American Girl’s* Historical Character Books.” Rhetorical Society of American Convention, Philadelphia, PA, 2012.
- “Forget the Subject, Remember the Agent: Reclaiming a Critical Tool for Reading Public Memory.” Rhetorical and Communication Theory Division, National Communication Association Convention, New Orleans, LA, 2011.

- “‘Following Their Own Strides’: Exemplars for the Twenty-first Century.” Public Address Division; National Communication Association Convention, San Francisco, CA, 2010.
- “Legend, Legacy, Memory: Traces of Public Memory in Juvenile Biographies.” American Studies Division; National Communication Association Convention, San Francisco, CA, 2010.
- “‘A Young Person of Rare Gifts’: Debating the Exemplarity of Phillis Wheatley.” Rhetoric Society of America Convention, Minneapolis, MN, 2010.
- “Figuring Rhetorical Agency.” Rhetorical and Communication Theory Division; National Communication Association Convention, Chicago, IL, 2009.
- “‘Invented for the Sake of Story’: Imagining Audiences and Articulating Purposes in Biographical Narratives about Phillis Wheatley.” American Studies Division; National Communication Association Convention, Chicago, IL, 2009.
- “Locating Agency Along Ricoeur’s Hermeneutic Circle.” American Society for the History of Rhetoric; National Communication Association Convention, San Diego, CA, 2008.
- “Rhetorical Studies of Public Memory: Promises and Pitfalls.” Rhetorical and Communication Theory Division; National Communication Association Convention, San Diego, CA, 2008.
- “Positionality as Authority: Vision, Experience, and Knowledge in Frances Ellen Watkins Harper’s Speech at the Eleventh National Woman’s Rights Convention.” Rhetoric Society of America Convention, Seattle, WA, 2008.
- “Inventing Histories: Sojourner Truth, Children’s Literature, and Black Women’s *Lieux de Mémoire*.” Public Address Division; National Communication Association, Chicago, IL, 2007.
- “The Temporal Audience: Toward an Arendtian Conception of Immortality.” Rhetorical and Communication Theory Division; National Communication Association Convention, Chicago, IL, 2007.
- “Multiple Personalities: Remembering Cesar Chavez on his 80th Birthday.” Public Memory and Ethnicity Conference, Portland, OR, 2007.
- “Performing a Social Critique of Violence: Emma Goldman’s ‘Address to the Jury.’” Public Address Division; National Communication Association Convention, San Antonio, TX, 2006.
- “Toward an Understanding of Embodied Agency in Narrative and Memory.” Rhetorical and Communication Theory Division; National Communication Association Convention, San Antonio, TX, 2006.
- “Textual Agency and Reputational Entrepreneurship in the Collective Memory of Sojourner Truth.” Rhetoric Society of America Biennial Convention, Memphis, TN, 2006.
- “Open Adoption: The Power of Definition and Vocabulary in Public Debate,” Alta Conference on Argumentation, Salt Lake City, UT, 2005.
- “Theoretical Issues in Early Burke.” 19th Penn State Conference on Rhetoric and Composition and Triennial Conference of the Kenneth Burke Society, State College, PA, 2005.

Colloquia, Symposia, and Seminars

- “‘Planting Good and Joy Instead’: Cultivating Community Feelings in *Homespun Heroines and Other Women of Distinction*.” Presentation, Black Feminist Symposium, University of Wisconsin-Milwaukee, February 16, 2024.
- “Righting Remembrance: Black American Women’s Memory Work.” Invited presentation, Women and Gender Studies Lunch and Learn, University of Wisconsin-Milwaukee, November 9, 2023.
- “‘A Grand Sisterhood’: Black American Women’s Rhetoric of Commemoration and Agency at the World’s Congress of Representative Women, 1893.” Invited presenter, African and African Diaspora Studies Colloquium Series, University of Wisconsin-Milwaukee, September 27, 2019.
- “Children’s Biographies of African American Women: Rhetoric, Public Memory, and Agency.” Invited presenter, Department of Communication Studies, Program in Rhetoric and Public Culture, Northwestern University, April 15, 2019.
- “Children’s Biographies of African American Women: Rhetoric, Public Memory, and Agency.” Featured presenter at Greenspun College of Urban Affairs Colloquium, University of Nevada, Las Vegas, May 2018.
- UNLV Libraries Faculty Institute, “Creative Research Assignments: Looking Beyond the Research Paper.” Competitively selected to participate in a pedagogy workshop (\$1000 stipend). University of Nevada, Las Vegas, January 2018.
- UNLV Libraries Faculty Retreat, Special Collections and Archives. Competitively selected to participate in a teaching workshop focused on incorporating archival research into courses (\$500 stipend). University of Nevada, Las Vegas, January 2018.
- “Open City: Negotiating Memories at Las Vegas’ Mob Museum.” Competitively selected to present in the public University Forum Lecture Series. University of Nevada, Las Vegas, September 2017.
- “Grant and Development Opportunities in Interdisciplinary Rhetorical Studies.” Competitively selected to participate in Rhetoric Society of America Institute workshop. Madison, WI, June 2015.
- “A Pilgrim-Critic in the Reconstruction South: Anna Dickinson’s Tour of 1875,” Featured presenter at Greenspun College of Urban Affairs Colloquium, University of Nevada, Las Vegas, March 2014.
- “Rhetoric In/Between Communication and English.” Competitively selected to participate in Rhetoric Society of America Institute seminar, Lawrence, KS, June 2013.
- “Rhetoric and Its Temporalities.” Competitively selected to participate in Rhetoric Society of America Institute workshop, Lawrence, KS, June 2013.
- “Imagining Agency, Living History: Biographies for Young American Readers as Texts of Public Memory,” School of Communication Graduate Symposium Presenter, Northwestern University, Evanston, IL, February 21, 2009.
- “‘To Choose Our Better History’: Representing Agency and Public Memory in Biographies for Young American Readers,” Institute Associates Colloquium Presenter, Alice Kaplan Institute for the Humanities, Northwestern University, Evanston, IL, January 28, 2009.

Grant, Fellowship, and Award Activity

2024- 2026	The Carver Project and Interfaith Youth Core Newbigin Fellow, Cohort 3, \$4,000 stipend
2022	National Endowment for the Humanities Summer Stipend (internal application; not advanced)
2021	National Endowment for the Humanities Fellowship (not funded)
2020-21	Center for 21 st Century Studies Faculty Fellow
2020	National Endowment for the Humanities Summer Stipend (not funded)
2017	National Endowment for the Humanities Summer Stipend (not funded)
2013-2017	UNLV Greenspun College of Urban Affairs, Untenured, Tenure-Track Summer Research Grant, \$3000 per year
2016, 2017	National Endowment for the Humanities Fellowship (not funded)
2016, 2017	National Endowment for the Humanities Awards for Faculty at Hispanic-Serving Institutions (not funded)
2015	American Association of University Women Postdoctoral Research Leave Fellowship (not funded)
2015	National Endowment for the Humanities Summer Stipend (not funded)
2015	UNLV University Faculty Travel Committee, Spring Travel Award, for travel to the Rhetoric Society of America Institute, \$500
2014	UNLV University Faculty Travel Committee, Spring Travel Award, for travel to the Rhetoric Society of America Conference, \$600
2011	Children's Literature Association Research Grant (not funded)
2008-2009	Graduate Affiliate, Alice Kaplan Institute for the Humanities, \$1000
2007-2010	Harvey Fellowship, Mustard Seed Foundation, \$15,000 per year
2006	Favorite Professor Appreciation Night Honoree, Northwestern University
2005	DeKruyter Graduate Scholar in Communication, Calvin College
2004-2007	Graduate Fellowship in Communication Studies, Northwestern University
2001	Ann Jannsen Noteboom Communication Arts and Sciences Departmental Scholarship
2001	O.K. Bouwsma Philosophy Departmental Scholarship
1998-2002	National Merit Finalist Scholarship, Calvin College
1998-2002	Dean's List Honors, Calvin College
1998	State of Michigan Competitive Scholarship Award

Teaching Experience

Instructor of record for all courses. Graduate courses noted.

University of Wisconsin-Milwaukee

COMMUN 900: Philosophy and Practice of Communication, Fall 2022 (4 students); Fall 2023 (2 students)

COMMUN 103: Public Speaking, Fall 2021 (hybrid; 264 students); Spring 2022 (hybrid; 227 students)

COMMUN 735: Rhetorical Theory, Fall 2020 (online; 9 students)

COMMUN 973: Topics in Communication Research, Spring 2020 (9 students); Spring 2024 (6 students)

COMMUN 473: African American Public Discourse, Spring 2020 (13 students); Spring 2021 (10 students); Spring 2023 (7 students)
COMMUN 701: Critical Analysis of Communication, Fall 2019 (12 students); Fall 2023 (9 students)
COMMUN 335: Critical Analysis of Communication, Fall 2019 (20 students); Fall 2022 (15 students); Summer 2024 (24 students)
COMMUN 835: Seminar in Contemporary Public Address, Spring 2019 (graduate; 8 students); Spring 2022 (graduate; 7 students)
COMMUN 435: Rhetoric in Western Thought, Fall 2018 (11 students)

University of Nevada, Las Vegas

Honors 440: Special Topics: Arguing for Women's Rights from the American Revolution to the Nineteenth Amendment, Spring 2018 (13 students)
Communication Studies 408: Rhetorical Criticism, Spring 2018 (17 students); Fall 2015 (30 students); Spring 2015 (30 students)
Communication Studies 409: The Rhetorical Tradition, Spring 2018 (30 students); Summer 2017 (12 students); Spring 2017 (27 students); Fall 2016 (2 sections of 30 students); Spring 2016 (20 students); Fall 2015 (73 students); Fall 2013 (30 students); Fall 2012 (30 students)
Communication Studies 414/614: Famous Speeches—African American Speakers, Fall 2017 (24 undergraduate, 1 graduate student); Spring 2017 (25 undergraduate, 5 graduate students); Spring 2015 (25 undergraduate, 4 graduate students); Summer 2014 (15 students)
Communication Studies 425: Rhetoric and Public Memory, Fall 2017 (25 undergraduate, 2 graduate students); Spring 2016 (10 undergraduate, 4 graduate students).
Communication Studies 730: Graduate Seminar on Theories of Communication—Rhetorical Theory, Fall 2017 (6 students); Fall 2014 (8 students)
Communication Studies 711: Graduate Seminar on Research Methods—Rhetorical Criticism, Spring 2017 (10 students); Spring 2016 (12 students); Spring 2014 (3 students); Spring 2013 (9 students)
Honors 440: Special Topics: Black American Public Address, Fall 2016 (8 students)
Communication Studies 330: Special Topics (Rhetoric and Public Memory), Fall 2014 (15 students), Fall 2013 (29 students); Fall 2012 (18 students)

Loyola University Chicago, IL

Communication 101: Public Speaking and Critical Thinking, Spring 2012, Section 207 (19 students)
Communication 175: Introduction to Communication, Fall 2011, Sections 002 (34 students) and 003 (30 students)
Communication 249: Rhetorical Criticism, Spring 2011 (16 students)
Communication 150: Communication Processes
Fall 2010, Section 001 (34 students)

Harold Washington College, City Colleges of Chicago, IL

Speech 101, Section U, Fall 2010 (27 students)

Northwestern University, Evanston, IL

Communication Studies Special Topics 395: Public Memory

Summer 2011, Section 46 (3 students); Summer 2010, Section 46 (6 students)

General Communication 102: Introduction to Public Speaking

Winter 2011, Section 24 (20 students)

Spring 2007, Section 21 (20 students)

Winter 2007, Section 21 (18 students)

Fall 2006, Section 21 (19 students)

Spring 2006, Section 23 (19 Students)

Winter 2006, Section 24 (18 Students)

Fall 2005, Section 20 (21 Students)

Advising and Graduate Committee Service (University of Wisconsin-Milwaukee)

Completed M.A. Committees

Alisa Davis (thesis, chair)

Allyson Hayden (thesis)

John Alexander Miller (MAPP, chair)

Brittany Nycz (MAPP, chair)

Nathaniel Repay (MAPP)

Sharon Woodhouse (MAPP, chair)

Active M.A. Committees

David Chean Lee (chair)

Caroline Parr (chair)

Completed Ph.D. Committees

Kristin Bailey (English)

Morgan Foster (English)

Taylor Katz

Megan Orcholski

Kristin (Wagel) Gates (chair)

Emily Godager

Jillian Schemenauer (chair)

Active Ph.D. Committees

Alex Parr Balaram

Iruoma Ezumba

Jessica Gehrke (chair)

Cassandra Hightower (chair)

Megan Montgomery

Lisa Leigh Roth

Advising and Graduate Committee Service (University of Nevada, Las Vegas)

Completed M.A. Committees

Rachel Allen (chair)

David Almanza
Kacey Ballard
Darrian Carroll (chair)
Henry Castillo
Molly Forgey
Katlin “Scarlett” Schmidt Harrington (chair)
Jackie Jackson (English, outside member)
Joshua Holman Miller (chair)
Natalie Nelson (chair)
Caitlin Saladino (chair)
Tyler Snelling
Gabriella Tscholl
Misti Yang (chair)

Completed Undergraduate Honors Thesis Committee
Sarah Beth Shaw (2014)

Professional Service and Activities

Organizational Service

Organizer and participant, Discussion Panel, Holding Transnational Blackness in Greater Regard: A Book Discussion of Singletary’s *Blackness Personified*, National Communication Association Conference, November 2024.

Organizer and participant, Roundtable Discussion, “Teaching African American Rhetorics,” Rhetoric Society of America Conference, May 2024.

Organizer and presenter, Discussion Panel, “Scholar Positionality in Family Communication Research: A Case Study in Adoptee Scholars,” Family Communication, National Communication Association, November 2023.

Participant, Roundtable Discussion, “Freedom Communicating Adoption Identity in Families,” Family Communication Division, National Communication Association, November 2023.

James L. Golden Award Jury Member, National Communication Association, 2023.

Co-presenter (with Timothy Oleksiak), Rhetoric Society of America Remote Workshop, “Writing and Reading Conference Proposals: Tales from a Longtime Conference Presenters and Reviewers,” May 2023.

Faculty Mentor, Midwest Winter Workshop, University of Illinois, February 2020.

Nichols Award Committee, Public Address Division, National Communication Association, 2019-2020.

Harvey Fellows Advisory Board, Communications Chair, April 2016-December 2018.

Participant, Roundtable Discussion, “Playing with Pedagogy: Bridging Hip-Hop and Pedagogy through Marc Lamont Hill’s *Beats, Rhymes and Classroom Life: Hip-Hop Pedagogy and the Politics of Identity*,” Scholarship of Teaching and Learning, National Communication Association Convention, Salt Lake City, UT, 2018.

Panel Respondent, “Shaping Public Memory: Emotion as Invention,” Rhetoric Society of America Conference, Minneapolis, MN, 2018.

- Participant, Roundtable Discussion, “Paulo Freire’s *Pedagogy of the Oppressed* and *Pedagogy of Hope*: Historical Legacy, Contemporary Relevance, and Implications for Teaching and Learning,” Scholarship of Teaching and Learning, National Communication Association Convention, Dallas, TX, 2017.
- Panel Respondent, “Public Memory and Objects of Everyday Life: The Curious Case of Children’s Toys,” Rhetorical and Communication Theory Division, National Communication Association Convention, Philadelphia, PA, 2016.
- Participant, Roundtable Discussion, “Embracing bell hooks’ *Teaching to Transgress: Education as a Practice of Freedom*: Pedagogical Opportunities, Dilemmas and Constraints,” Scholarship of Teaching and Learning, National Communication Association Convention, Philadelphia, PA, 2016. **Top panel award.**
- Organizer, Roundtable Discussion, “Training Border Jumpers: Rhetoric Graduate Education In/Between English and Communication,” roundtable competitively selected for presentation at the Rhetoric Society of America Conference, San Antonio, TX, 2014.
- Nominating Committee, Public Address Division, National Communication Association, 2013.
- Participant, Roundtable Discussion, “High Impact Learning in the Communication Classroom,” Instructional Development Division, National Communication Association Convention, New Orleans, LA, 2011.
- Panel Respondent, “Rhetoric and Remembrance,” Public Address Division, National Communication Association Convention, New Orleans, LA, 2011.

Reviewing and Editing Responsibilities

- Ad hoc reviewer, *Memory Studies*, 2023.
- Ad hoc reviewer, *Journal for the History of Rhetoric*, 2022.
- Ad hoc book manuscript reviewer, University of South Carolina Press, 2021-present.
- Editorial Board Member, *Rhetoric and Public Affairs*, November 2020-present.
- Interim Editorial Board Member, *Rhetoric and Public Affairs*, January-November 2020.
- Editorial Board Member, *Quarterly Journal of Speech*, January 2016-present.
- Reviewer, Harvey Fellowship Competition, Mustard Seed Foundation, 2008, 2010, 2012, 2017, 2018.
- Reviewer, African American Communication and Culture Division Article Award, 2018.
- Reviewer, Public Address and Rhetorical and Communication Theory Divisions, National Communication Association Conference
- Editorial Board Member, *Southern Communication Journal*, Special Issue on “Gender and Memory,” 2016-2017.
- Ad hoc reviewer, *Memory Connection* special issues, 2015 and 2018.
- Ad hoc reviewer, *Women’s Studies in Communication*, 2016.
- Reviewer, Rhetoric Society of America Convention

University Service, University of Wisconsin, Milwaukee

- Racial Justice and Equity Facilitator, Occupational Therapy, 2023.
- Graduate Program Director, Department of Communication, Fall 2022-present
- Graduate Curriculum Committee, Fall 2022-Spring 2024
- Communication 103: Public Speaking Course Director, Fall 2021-Summer 2022

Racial Justice Programming Facilitator, “Navigating Racial Missteps” (with Arcetta Knautz), Spring 2022
Racial Justice and Equity Cohort Facilitator, Spring 2021
Diversity, Equity, and Inclusion Work Group, Summer 2020-present
Graduate Student Fellowships Committee, 2019-2022
Director of Graduate Internships, Department of Communication, Fall 2018-Spring 2022
Graduate Affairs Committee, Department of Communication, Fall 2018-present
Reviewer, Research and Creative Activities Support (RACAS) Program, UWM Office of Research, 2019.

University Service, University of Nevada, Las Vegas

Search Committee, Assistant Professor in Residence, Department of Communication Studies, 2017-2018.
Search Committee, Assistant Director of Debate, Department of Communication Studies, 2017-2018.
Graduate Writing Advisory Board, Graduate College, Fall 2016
TedX Speaking Coach, Spring 2016
Comprehensive Examination Committee, Department of Communication Studies, September 2014-2018.
Graduate Committee, Department of Communication Studies, 2013-2018.
Interim Graduate Coordinator, Department of Communication Studies, Spring 2014.
Graduate Curriculum Committee, Graduate College. Spring 2014.
Committee on Provost’s “Listening II,” Department of Communication Studies, February 2013.
Search Committee, Associate Professor of Communication Studies, Department of Communication Studies, 2013.

University Service, Northwestern University

Assistant to the Coordinator, Summer Institute on “Political Thought and Rhetoric in the Classical World,” 2008.
Assistant to the Coordinator, Summer Institute on “Rhetoric and the Roots of Modern Political Thought: Machiavelli, Hobbes, Locke, and Rousseau,” 2007.
Assistant to the Coordinator, Summer Institute on “Rhetoric, Difference, and Deliberative Democracy,” 2006.
Graduate Student Representative, Rhetoric Council, Rhetoric and Public Culture Program, Northwestern University, 2006-2007.

Guest Lectures

Communication Studies 314: Rhetoric and Public Commemoration, Dr. Angela G. Ray, Northwestern University, Evanston, IL, January 13, 2020.
English 240: Rhetoric and Culture, Dr. Shevaun Watson, UWM, November 29, 2018.
Communication Studies 314: Rhetoric and Public Commemoration, Dr. Angela G. Ray, Northwestern University, Evanston, IL, January 31, 2012.
Communication Studies 394: Communication Studies Research Seminar: Rhetoric and Public Commemoration, Dr. Angela G. Ray, Northwestern University, Evanston, IL, April 21, 2009.

Communication Studies 324-1: Rhetoric of U.S. Women's Rights, Colonial Era to 1920,
Dr. Angela G. Ray, Northwestern University, Evanston, IL, April 14, 2009.
Communication 253: Messages, Influence, and Culture, Dr. Christy Gardner, Wheaton
College, Wheaton, IL, November 2007.

Professional Development

Professional development session with Dr. Ibram X. Kendi, UWM, September 21, 2021.
National Center for Faculty Diversity and Development, How to Write a Book Proposal
in Four Weeks webinar with Dr. Badia Ahad-Legardy, Spring 2021
Online and Blended Teaching Program, UWM Center for Excellent in Teaching and
Learning, August 2020

Membership in Professional Organizations

American Federation of Teachers, Local 3535
National Center for Faculty Development and Diversity
National Communication Association
Rhetoric Society of America

References

Ekaterina Haskins
Professor of Communication and Media
Rensselaer Polytechnic Institute
Sage 4404
110 8th Street
Troy, NY 12180
haskie@rpi.edu
(518) 276-8120

David Henry
Professor of Communication Studies
University of Nevada, Las Vegas
Box 454052
4505 S. Maryland Parkway
Las Vegas, NV 89154-4052
david.henry@unlv.edu
(702) 895-3291

Angela G. Ray
Associate Professor of Communication Studies
School of Communication
Associate Dean for Academic Affairs
The Graduate School
Northwestern University
Frances Searle Building
2240 Campus Drive
Room 2-258
Evanston, IL 60208
angela-ray@northwestern.edu
(847) 491-5854