

# LISA SILVERMAN

University of Wisconsin-Milwaukee  
Department of History  
P.O.B. 413, Milwaukee, WI 53201  
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## EDUCATION

Ph.D., German Studies, Yale University, 2004  
M.A., The Fletcher School of Law and Diplomacy, Tufts University, 1997  
B.A., Political Science, *cum laude*, Yale University, 1991

## ACADEMIC APPOINTMENTS

University of Wisconsin-Milwaukee, WI	
2023–present	Professor of History and Jewish Studies
2012–2023	Associate Professor of History and Jewish Studies
2006–2012	Assistant Professor of History and Jewish Studies

Concurrent short-term visiting position  
Goethe-Universität, Frankfurt am Main, Germany  
Fritz Bauer Institute for the History and Impact of the Holocaust

April–September 2022	Michael Hauck Visiting Professor for Interdisciplinary Holocaust Research
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Whitman College, Walla Walla, WA	
2005–2006	Visiting Assistant Professor of German and Religious Studies

## PUBLICATIONS

### **Books:**

*The Postwar Antisemite: Culture and Complicity after the Holocaust.* New York: Oxford University Press, forthcoming.

*Holocaust Representations in History: An Introduction*, with Daniel H. Magilow. London: Bloomsbury, 2015. 2<sup>nd</sup> edition 2019.

*Becoming Austrians: Jews and Culture between the World Wars.* New York: Oxford University Press, 2012. Paperback 2015.

### Co-edited Volumes:

*Jews, Jewish Difference and Austrian Culture: Literary and Historical Perspectives*, ed. and intr. with Deborah Holmes, *Austrian Studies* 24 (2016).

*Making Place: Space and Embodiment in the City*, ed. and intr. with Arijit Sen. Bloomington: Indiana University Press, 2014.

*Interwar Vienna: Culture between Tradition and Modernity*, ed. and intr. with Deborah Holmes. Rochester, NY: Camden House, 2009.

### Refereed Journal Articles:

“Stadt mit Jüdinnen: Misogyny and Antisemitism in Hans Karl Breslauer’s *Die Stadt ohne Juden* (1924),” *Feminist German Studies* 39:1 (2023): 51–72.

“On Jews and Property in Provincial Central Europe: Leopold Kompert’s 1848 Publications,” *Journal of Modern Jewish Studies* 18:4 (2019): 424–42.

“Absent Jews and Invisible Antisemitism in Postwar Vienna: *Der Prozess* (1948) and *The Third Man* (1949),” *Journal of Contemporary History* 52:2 (2017): 211–28.

“‘Nicht jüdeln’: Jews and Habsburg Loyalty in Franz Theodor Csokor’s *Dritter November 1918*,” *Religions* 8:4 (2017).

“Leopoldstadt, Judenplatz, and Beyond: Rethinking Vienna’s Jewish Spaces,” *East Central Europe* 42:2–3 (2015): 249–67.

“Art of Loss: Madame d’Ora, Photography, and the Restitution of Haus Doranna,” *Leo Baeck Institute Year Book* 60 (2015): 173–90.

“Reconsidering the Margins: Jewishness as an Analytical Framework,” *Journal of Modern Jewish Studies* 8:1 (2009): 103–20.

“*Zwischenzeit* and *Zwischenort*: Veza Canetti, Else Feldmann, and Jewish Writing in Interwar Vienna,” *Prooftexts: A Journal of Jewish Literary History* 26:1–2 (2006): 29–52.

“Repossessing the Past? Property, Memory and Austrian Jewish Narrative Histories,” *Austrian Studies* 11 (2003): 138–53.

“Der Richtige Riecher: The Reconfiguration of Jewish and Austrian Identities in the Work of Doron Rabinovici,” *German Quarterly* 72:3 (1999): 252–64.

### Refereed Bibliographic Essay:

“Vienna.” *Oxford Bibliographies in Jewish Studies*. Ed. Naomi Seidman. New York: Oxford University Press, 2015.

### Other Articles:

“Der Nachkriegsantisemit. Veit Harlan, *Jud Süß* und Antisemitismus nach dem Holocaust,” *Einsicht. Bulletin des Fritz Bauer Instituts* 14:23 (2022): 70–79.

“Schikanen um Velm,” *aufbau: Das jüdische Monatsmagazin* 1:89 (2022): 21–23.

“Art of Loss: Madame d’Ora’s Slaughterhouse Photographs and Haus Doranna,” *Frankel Institute Annual* (2013): 9–11.

“Die Suche nach Erlösung: Max Reinhardt, jüdische Identität und die Salzburger Festspiele,” *Chilufim: Zeitschrift für Jüdische Kulturgeschichte* 1:1 (2006): 76–85.

“Family Business: How Lotte Jacobi’s Portrait Photographs Challenge the Limits of Representation,” *Jewish Quarterly* 195 (Autumn 2004): 35–40.

“Veza Canetti, Hilde Spiel, and Jewish Identity in Interwar Vienna,” *Transversal: Zeitschrift des David-Herzog-Centrums für Jüdische Studien* 3:2 (2002): 34–52.

### Chapters in Edited Volumes:

“Invisibly Jewish: Lotte Jacobi, Photography, and the Boundaries of Jewish Cultural Studies,” in *Rereading Jewish History and Memory through Photography*, ed. Thomas Pegelow Kaplan and Ofer Ashkenazi. SUNY Press, forthcoming.

“Rethinking Jews, Antisemitism, and Jewish Difference in Postwar Germany,” in *The Future of the German-Jewish Past: Memory and the Question of Antisemitism*, ed. Gideon Reuveni and Diana Franklin, 135–145. West Lafayette, IN: Purdue University Press, 2021.

“Hilde Spiel’s Freud: Jews, Exile, and a Viennese Legacy,” in *Freud and the Émigré: Austrian Émigrés, Exiles and the Legacy of Psychoanalysis in Britain, 1930s-1970s*, ed. Elana Shapira and Daniela Finzi, 217–231. London: Palgrave, 2020.

“Der Film ohne Juden: G.W. Pabst’s *Die freudlose Gasse* (1925),” in *Rethinking Jewishness in Weimar Cinema*, ed. Barbara Hales and Valerie Weinstein, 175–192. New York: Berghahn, 2020.

“A Delicate Balancing Act: Fashion, Gender, and Jewish Self-Fashioning in Vienna before 1938,” in *Design Dialogue: Jews, Culture, and Viennese Modernism*, ed. Elana Shapira, 281–96. Vienna: Böhlau, 2018.

“Jewish Memory, Jewish Geography: Vienna before 1938,” in *Making Place: Space and Embodiment in the City*, ed. Arijit Sen and Lisa Silverman, 173–97. Bloomington: Indiana University Press, 2014.

“À la recherche de la ‘différence juive’: Elias et Veza Canetti dans la Vienne de l’entre-deux-guerres,” in *Identités juives en Europe centrale. Des Lumières à l’entre-deux-guerres*, ed. Daniel Baric, Tristan Coignard, and Gaëlle Vassogne, 113–27. Tours: Presses Universitaires François-Rabelais, 2014.

“Ella Zirner-Zwieback, Madame d’Ora, and Vienna’s New Woman,” in *Fashioning Jews: Clothing, Culture, and Commerce*, ed. Leonard Greenspoon, 77–98. West Lafayette, IN: Purdue University Press, 2013.

“Beyond Antisemitism: A Critical Approach to German Jewish Cultural History,” in *Nexus 1: Essays in German Jewish Studies*, ed. William Collins Donahue and Martha B. Helfer, 27–46. Rochester, NY: Camden House, 2011.

“Max Reinhardt between Yiddish Theatre and the Salzburg Festival,” in *Jews and the Making of Modern German Theatre*, ed. Jeanette R. Malkin and Freddie Rokem, 197–218. Iowa City: University of Iowa Press, 2010.

“*Wiener Kreise*: Jewishness, Politics, and Culture in Red Vienna,” with Wolfgang Maderthaner, in *Interwar Vienna. Culture between Tradition and Modernity*, ed. Deborah Holmes and Lisa Silverman, 59–80. Rochester, NY: Camden House, 2009.

“Elias and Veza Canetti: German Writing, Sephardic Heritage,” in *The Worlds of Elias Canetti: Centenary Essays*, ed. William Donahue and Julian Preece, 151–70. Newcastle: Cambridge Scholars Publishing, 2007.

“Jewish Intellectual Women and the Public Sphere in Interwar Vienna,” in *Women in Europe between the Wars: Politics, Culture, and Society*, ed. Angela Kershaw and Angela Kimyongür, 155–69. Aldershot: Ashgate, 2007.

“Jenseits der Bildung: Veza Canetti als jüdische Schriftstellerin,” in *Sammelband zu Veza Canetti*, ed. Ingrid Spörk, 74–90. Graz: Franz-Nabl-Institut, 2005.

### **Exhibition Catalogue Essays:**

“Portrait of Adele Bloch-Bauer I by Gustav Klimt,” in *Shared History Project: 1700 Years of Jewish Life in German-speaking Lands*, Leo Baeck Institute New York, 2021.

“Art of Loss: D’Ora’s Slaughterhouse Photographs and Haus Doranna,” in *Madame d’Ora*, ed. Monika Faber, 150–153. Munich: Prestel, 2020.

“A Room of Her Own: The Photographer’s Salon,” in *Vienna’s Shooting Girls: Jüdische Fotografinnen aus Wien*, ed. Iris Meder and Andrea Winklbauer, 30–35. Jüdisches Museum, Vienna: Metroverlag, 2012.

“Zwischenraum, Zwischenzeit. Wien nach 1918,” with Deborah Holmes, in *Kampf um die Stadt. Politik, Kunst, und Alltag um 1930*, ed. Wolfgang Kos, 28–34. WienMuseum, Vienna: Czernin, 2010.

### **Review Essays:**

“Revealing Jews: Culture and Visibility in Modern Central Europe,” Review essay, *Shofar: An Interdisciplinary Journal of Jewish Studies* 36:1 (2018): 134–60.

“Strangers on Familiar Ground: Austrian Jewish Writing on Vienna, Review essay, *Habsburg H-NET Reviews* (2012).

### **Book Reviews:**

Review of T.S. Kord, *Lovable Crooks and Loathsome Jews. Antisemitism in German and Austrian Crime Writing before the World Wars*, in *Quest – Issues in Contemporary Jewish History* 17 (2020).

Review of Michael Berkowitz, *Jews and Photography in Britain*, in *Jewish Historical Studies* 48:1 (2017).

Review of Benjamin Maria Baader, Sharon Gillerman, and Paul Lerner, eds., *Jewish Masculinities: German Jews, Gender, and History*, in *CLIO: Femmes, Genre, Histoire* 44 (2016).

Review of Adam Kozuchowski, *The Afterlife of Austria-Hungary: The Image of the Habsburg Monarchy in Interwar Europe*, in *Austrian History Yearbook* 46 (2015).

Review of Evan Burr Bukey, *Jews and Intermarriage in Nazi Austria*, in *The Journal of Modern History* 84:2 (2012).

Review of Abigail Gillman, *Viennese Jewish Modernism*, in *The German Quarterly* 83:2 (2010).

Review of Paul Reitter, *The Anti-Journalist: Karl Kraus and Jewish Self-Fashioning in Fin-de-Siècle Europe*, in *Austrian History Yearbook* 40 (2009).

Review of Klaus Hödl, *Wiener Juden – jüdische Wiener: Identität, Gedächtnis und Performanz im 19. Jahrhundert*, in *Austrian History Yearbook* 39 (2008).

Review of Julian Preece, *The Rediscovered Writings of Veza Canetti: Out of the Shadows of a Husband*, in *Austrian Studies* 15 (2007).

Review of Sarah Fraiman-Morris, ed., *Jüdische Aspekte Jung-Wiens im Kulturkontext des "Fin de Siècle,"* in *Austrian Studies* 14 (2006).

Review of Peter Utgaard. *Remembering and Forgetting Nazism: Education, National Identity and the Victim Myth in Postwar Austria*, in *European Legacy* 10:6 (2005).

Review of Anne Betten and Konstanze Fliedl, eds., *Judentum und Antisemitismus: Studien zur Literatur und Germanistik in Österreich*, in *Austrian Studies* 12 (2004).

Review of Michael Löwy, *Erlösung und Utopie*, in *sehpunkte: Rezensionjournal für die Geschichtswissenschaften* 3:4 (2003).

### **Afterword:**

Meinrad Hofer, *Witness: Realities of Forced Emigration, 1938–1945*. Heidelberg: Kehrer Verlag, 2015.

### **Encyclopedia Entries:**

Otto Bauer, Beda, Richard Bermann, Julius Braunthal, Adolph Donath, and Karl Kraus, in *Encyclopaedia Judaica*, 22 vol., 2nd edition., ed. Fred Skolnik. Detroit, MI: Macmillan Reference, 2006.

Theodor Herzl, in *Encyclopedia of Modern Europe 1789–1914*, ed. John Merriman and Jay Winter. New York: Charles Scribner's Sons, 2006.

Madame D'Ora, Lotte Errell, Trude Fleischmann, and Alice Schalek, in *Jewish Women: a Comprehensive Historical Encyclopedia*, ed. Paula Hyman and Dalia Ofer. Jerusalem: Shalvi Publishing, 2006.

Robert Schindel, *Reference Guide to Holocaust Literature*, ed. Thomas Riggs. Detroit, MI: St. James Press, 2002.

Doron Rabinovici, *Encyclopedia of German Literature*, ed. Matthias Konzett. Chicago, IL: Fitzroy Dearborn, 2000.

## **AWARDS AND FELLOWSHIPS**

2019–2020	Senior Fellowship, Vienna Wiesenthal Institute for Holocaust Studies, Austria
2012–2013	Fellowship, Visiting Associate Professor, Frankel Center for Advanced Judaic Studies, University of Michigan, Ann Arbor
2010–2011	Fellowship, Center for International Education, UW-Milwaukee
2009–10	Faculty Distinguished Undergraduate Teaching Award, UW-Milwaukee
2008–2009	Fellowship, Center for 21 <sup>st</sup> Century Studies, UW-Milwaukee
2008–2009	Faculty Arts and Humanities Travel Award, UW-Milwaukee
2007	Graduate School Research Committee Award, UW-Milwaukee
2007	Fellowship, Center for Jewish Studies, University of Salzburg/City of Salzburg, Austria
2003–2005	Visiting Research Fellow, Centre for German-Jewish Studies, University of Sussex, Brighton, UK
2002–2003	Junior Fellowship, International Research Center for Cultural Studies (IFK), Vienna, Austria
2002	Women’s Caucus Travel Grant, Association for Jewish Studies
2002	Dorot Travel Award, Association for Jewish Studies
2001	John F. Enders Fellowship for Dissertation Research, Yale University
2001	Bildner Jewish Studies Travel Fellowship, Yale University
1997–2003	Yale University Fellowship
1997	Hermann J. Weigand Prize Fellowship, Yale University

## INVITED LECTURES

“Veit Harlan, Jud Süß und der Nachkriegsantisemit,” Fritz Bauer Institute for the History and Impact of the Holocaust, J.W. Goethe-Universität, Frankfurt am Main, Germany, 6 July 2022.

“Art of Loss: the Restitution of Jewish Property in Austria after the Holocaust,” Worcester Art Museum, Worcester, MA, 14 October 2021.

“Rethinking Jewish Space in Vienna before 1938,” Wirth Institute for Austrian and Central European Studies, University of Alberta, Edmonton, Canada, 25 March 2021.

“Gender, Jewish Difference, and Central European Women Writers after World War II,” keynote lecture, Friderike Zweig und weibliche Intellektualität im frühen 20. Jahrhundert, Stefan Zweig Center, University of Salzburg, Austria, 21 January 2021.

“Holocaust Representations in History: an Introduction,” University of Texas at Dallas Holocaust Studies Program Teacher Institute, Dallas, TX, 26–27 June 2019.

“The Postwar Antisemite: Culture and Complicity in Central European Cinema after the Holocaust,” Franklin University, Lugano, Switzerland, 6 November 2018.

“Absent Jews and Invisible Antisemitism in Postwar Vienna: *Der Prozeß* (1948) and *The Third Man* (1949),” Max Kade Center for European Studies, Vanderbilt University, Nashville, TN, 25 January 2018.

“Jews and Gender in Vienna, 1900–1938,” Stefan Zweig Center, Salzburg, Austria, 22 March 2017.

“Change from the Margins: Women, Jews, and Everyday Life in fin-de-siècle Vienna,” Humanities West, San Francisco, CA, 5 November 2016.

“Art of Loss: Madame d'Ora, Photography, and the Restitution of Jewish Property after the Holocaust,” Clark University, Worcester, MA, 11 February 2016.

“Art of Loss: the Restitution of Jewish Property in Austria after the Holocaust,” Rosenthal Lecture, University of Illinois, Urbana-Champaign, 21 September 2015.

“Jews, Photography, and Fashioning the New Woman in Interwar Vienna,” Greenfield Sumer Institute, University of Wisconsin, Madison, 15 July 2015.

“Art of Loss: Madame d'Ora, Photography, and the Restitution of Jewish Property after the Holocaust,” Pennsylvania State University, State College, PA, 4 December 2013.

“Art of Loss: Madame d'Ora, Photography, and the Restitution of Jewish Property after the Holocaust,” Milwaukee Art Museum, Milwaukee, WI, 18 September 2014.



“Becoming Austrians: Jews, Antisemitism, and Culture between the World Wars,” Jewish Museum, Prague, Czech Republic, 13 May 2013.

“Vienna's Jewish Geography: Beyond the Leopoldstadt,” Inaugural Seminar of the Vienna in Los Angeles Program, Center for Jewish Studies, University of California, Los Angeles, 4 February 2013.

“Art of Loss: Madame d'Ora, Photography, and the Restitution of Jewish Property after the Holocaust,” University of Michigan, Ann Arbor, 6 December 2012.

“The Power of Collaboration: Madame d'Ora and Ella Zirner-Zwieback Fashion Vienna's New Woman,” Jewish Museum, Vienna, Austria, 22 November 2012.

“From Falling to Jumping: Philipp Halsman and the ‘Austrian Dreyfus Affair,’” University of Tennessee, Knoxville, TN, 13 April 2012.

“Searching for Redemption: Austrians, Jews, and the Creation of Culture between the Wars,” University of Minnesota, Minneapolis, 26 March 2012.

“From Falling to Jumping: Philipp Halsman and the ‘Austrian Dreyfus Affair,’” Milwaukee Jewish Museum, WI, 9 November 2011.

“Four Trials, Three Murders, Two Jews: Staging Antisemitism in Interwar Austria,” SUNY-Buffalo, Buffalo, NY, 21 February 2011.

“Four Trials, Three Murders, Two Jews: Staging Antisemitism in Interwar Austria,” University of Chicago, IL, 23 February 2011.

“Beyond the Coffeehouse: Jews and Culture between the World Wars,” UW-Milwaukee, Austrian Cultural Forum, London, UK, 11 September 2009.

“Beyond the Coffeehouse: Jews and Culture between the World Wars,” Wien Museum, Vienna, Austria, 25 November 2009.

“Searching for Redemption: Austrian Jews and the Creation of Culture between the Wars,” University of Wisconsin, Madison, 5 March 2008.

## **SELECTED WORKSHOP AND SYMPOSIUM PRESENTATIONS:**

Invited presentation, “Jewish Absence and National Self-identification in *The Book of Austria* (1948) and *1. April 2000* (1952),” Austrian Identity and Modernity/Modernity and Austrian Identity, Universität für angewandte Kunst, Vienna, Austria, 18 November 2022.

“Veit Harlan’s *Jüdinnen*: Dora Gerson, Karena Niehoff, and the Postwar Antisemite,” Antisemitism and Sexuality Reconsidered, Center for Research on Antisemitism, Technische Universität Berlin, Germany, 13–15 December 2021.

“Billy Wilder’s Austrian *Heimat* Fantasy: *The Emperor Waltz* (1948),” Vienna in Hollywood: The Influence and Impact of Austrians on the Hollywood Film Industry, 1920s-2020s, Academy Museum of Motion Pictures and University of Southern California Libraries, Los Angeles, CA, 9–11 December 2021.

Invited presentation, “Using Jewish Difference as a Category of Analysis in German History,” German-Jewish Agency in Times of Crisis, 1914–1938, University of Sussex, Brighton, UK, 18–19 February 2020.

“The Postwar Antisemite: Culture and Complicity in Austria and Germany, 1945–1965,” Sixth Biennial German Jewish Studies Workshop, University of Notre Dame, South Bend, IN, 24–26 February 2019.

Invited presentation, “Hilde Spiel’s Freud: Jews, Exile, and a Viennese Legacy,” Freud and the Émigré. Austrian Émigrés and Exiles and the Legacy of Psychoanalysis in Britain, Sigmund Freud Museum, Vienna, Austria, 8–9 November 2018.

Invited presentation, “Madame d’Ora’s Art of Loss. Photography and Restitution,” Madame d’Ora’s Late Work (1945–1958), Photoinstitut Bonartes, Vienna, Austria, 11 October 2018.

“Property and Jewish Self-Fashioning in Provincial Austria,” The Jewish Country House, Oxford University, Oxford, UK, 5–6 March 2018.

Invited presentation, “Making Place: Vienna’s Jewish Geography,” Spaces and Places in German Jewish Culture, Hebrew University, Jerusalem, Israel, 25–26 June 2017.

Invited presentation, “New Totalitarianism and Age-Old Antisemitism: Lessons from Vienna,” World Literatures and the New Totalitarianism, University College London, London, UK, 15–16 May 2017.

“Absent Jews and Invisible Antisemitism 1945–1953: Austria, France, Germany,” Fifth Biennial German Jewish Studies Workshop, University of Notre Dame, South Bend, IN, 19–21 February 2017.

Invited presentation, “Jewish Difference and Antisemitism in Postwar Austria,” *The Migration of Political Thought. Austrian Jewish Socialist Émigrés between Homeland and Exile*, Verein für Geschichte der Arbeiterbewegung, Vienna, Austria, 14–15 November 2016.

Invited presentation, “Fashion, Photography, and Vienna’s New Woman,” *Design Discourse: Jewish Contributions to Modern Architecture and Design in Vienna*, Museum für Angewandte Kunst, Vienna, Austria, 13–14 October 2016.

Invited presentation, “Jewish Difference in an Austrian Nation: Austria from Monarchy to Republic,” *Empire, Socialism, and Jews IV*, Duke University, Durham, NC, 24–26 April 2016.

Invited presentation, “History, Memory, and Vienna’s Jewish Geography,” WI-Tel Aviv Symposium, Mosse/Weinstein Center for Jewish Studies, University of Wisconsin, Madison, WI, 31 August – 1 September, 2015.

Invited presentation, “Jews, Property, and the *Staatsgrundgesetz*,” *Empire, Socialism, and the Jews*, International Research Center for Cultural Studies (IFK), Vienna, Austria 28–29 May 2015.

“Holocaust Representations in History: an Introduction,” with Daniel H. Magilow, Fourth Biennial German Jewish Studies Workshop, Duke University, Durham, NC, 15–17 February 2015.

Invited discussant, “Absence in the Aftermath: European Jewish communities after the Second World War,” Monash University, Prato, Italy, 8–9 December 2014.

“Repossession and Return: Madame d’Ora and the Restitution of Jewish property in Austria after the Holocaust,” *Dispossession: The Plundering of German Jewry, 1933–1945 and Beyond*, Boston University, MA 9–11 November 2014.

Invited discussant, “Was heißt hier jüdisch? Urbane Populärkulturen der Zwischenkriegszeit in Wien und anderen europäischen Metropolen im Vergleich,” Jewish Museum Vienna, Austria, 27 October 2014.

Invited discussant, “Jüdische Sportfunktionäre im Wien der Zwischenkriegszeit,” University of Applied Arts/Austrian Science Fund, Vienna, Austria, 27–28 October 2014.

“Art of Loss: Madame d’Ora, Photography, and the Restitution of Jewish Property after the Holocaust,” Third Biennial German Jewish Studies Workshop, Duke University, Durham, NC, 10–12 February 2013.

“Beyond Antisemitism,” New Directions in Jewish Literary and Cultural Studies, Frankel Institute for Advanced Judaic Studies, University of Michigan, Ann Arbor, 28-29 March 2013.

Invited presentation, “Gender and Jewish Difference: Two Useful Categories of Critical Analysis,” Women's Studies Workshop, UW-Milwaukee, 2 May 2012.

“Picturing Vienna’s New Woman: Madame d’Ora meets Ella Zwieback-Zirner,” Jews and Fashion, Klutznick-Harris Symposium, Creighton University, 23–24 October 2011.

“Beyond Antisemitism: A Critical Approach to German Jewish Cultural History,” Jews and Popular Culture in Germany, University of Southern California, Max Kade Institute, Los Angeles, 16–17 October, 2011.

“Becoming Austrians: Jews and Culture between the World Wars,” Second Biennial German Jewish Studies Workshop, Duke University, Durham, NC, 21–22 March 2011.

Invited presentation, “Property, Law, and Jewish Cultural History in Central Europe,” The Universal and the Particular: Experiences of European Jews since the Enlightenment beyond Minority History, Canadian Centre for German and European Studies, Université de Montréal, Canada, 7–8 December 2009.

“Jewishness as an Analytic Category in German-Jewish Studies,” First Biennial German Jewish Studies Workshop, Duke University, Durham, NC, 16 February 2009.

Invited presentation, “Jews, Gender, and Visual Culture in Berlin and Vienna: Lotte Jacobi and Madame d’Ora,” Foto: Modernity in Central Europe 1918–1945, Milwaukee Art Museum, Milwaukee, WI, 4 April 2008.

### **CONFERENCE ORGANIZATION**

“Grammars of Coherence and Difference: Jewish Studies through the Lens of Gender Studies,” with Benjamin Baader, Beth Berkowitz, and Chaya Halberstam, Center for Jewish Studies, UW-Milwaukee, May, 2015.

“Embodied Placemaking in Urban Public Spaces,” with Arijit Sen, Center for 21<sup>st</sup> Century Studies, UW-Milwaukee, October, 2010.

“Vienna between the Wars,” with John Warren, St. Peter’s College, Oxford University, Oxford, UK, April, 2005.

**SELECTED CONFERENCE PARTICIPATION:**

Chair and Respondent, “Austrian Jewish Refugees from Nazism after 1938,” Association for Jewish Studies, Boston, MA, 18–20 December 2022.

Seminar Participant, “The Future of German-Jewish Studies,” German Studies Association, Indianapolis, IN, 1–3 October 2021.

Round Table Co-organizer and Discussant, “Modern Jewish History and Theory,” Association for Jewish Studies, San Diego, CA, 15–17 December 2019.

“Stadt mit Jüdinnen: Jewish Women in H.K. Breslauer’s *Die Stadt ohne Juden* (1924),” Association for Jewish Studies, Boston, MA, 16–18 December 2018.

Chair, “Religion and Migration: Jewish Spaces,” German Studies Association, Pittsburgh, PA, 27–30 September 2018.

Round Table Discussant, “Jewish Women and Literary Modernity,” Association for Jewish Studies, Washington, DC, 17–19 December 2017.

Seminar Participant, “Jews, Jewishness and Photography,” Association for Jewish Studies, Washington, DC, 17–19 December 2017.

Seminar Participant, “Rethinking Jewishness in Weimar Cinema,” German Studies Association, Atlanta, GA, 5–8 October 2017.

“Confronting and Denying Antisemitism in Postwar Austria, *Der Prozeß* (1948) and *The Third Man* (1949),” Association for the Study of Law, Culture, and the Humanities, Stanford Law School, CA, 31 March – 1 April 2017.

“Absent Jews and Invisible Antisemitism in Postwar Film: *Der Prozeß* (1948) and *The Third Man* (1949),” Austrian Studies Association, Chicago, IL, 16–19 March 2017.

“Jews, Film, and the Holocaust in Postwar Austria,” Association for Jewish Studies, San Diego, CA, 18–20 December 2016.

“Madame d’Ora and the Restitution of Jewish property in Austria,” Beyond Camps and Forced Labour: Current International Research on Survivors of Nazi Persecution, Imperial War Museum, London, UK, 7–9 January 2015.

“Vienna’s Jewish Geography: Imagining the Leopoldstadt,” European Association of Jewish Studies, Paris, France, 20–24 July 2014.

“Vienna’s Jewish Geography: Imagining the Leopoldstadt,” European Social Science and History, Vienna, Austria, 23–26 April 2014

“Art of Loss: Madame d'Ora and the Restitution of Jewish Property after the Holocaust,” German Studies Association, Denver, CO, 3–6 October 2013.

“Madame d'Ora, Photography, and the Restitution of Jewish Property after the Holocaust,” American Comparative Literature Association, University of Toronto, Canada, 4–7 April 2013.

“Madame d'Ora, Photography, and the Restitution of Jewish Property after the Holocaust,” Association for the Study of Law, Culture, and the Humanities, University of London, UK, 22–24 March 2013.

“Vienna's Jewish Geography: Imagining the Leopoldstadt,” European Association for Urban History, Prague, Czech Republic, August 29 - September 1 2012.

“Absent Jews, Invisible Women: Ella Zwieback-Zirner and *Die Stadt ohne Juden*,” German Studies Association, Milwaukee, WI, 4–7 October 2012.

“Philipp Halsmann, Andreas von Rinn, and the Austrian ‘Dreyfus Affair,’” Association for Jewish Studies, Washington DC, 18–20 December 2011

“Yiddish Literature and First World War Vienna: Abraham Moshe Fuchs,” Cultures at War: Austria-Hungary 1914–1918,” Oxford, UK, 13–15 April 2011.

Round Table Co-organizer and Discussant, “Gender Studies Methodologies: Key to a Critical Category of Jewishness,” Association for Jewish Studies, Boston, MA, 19–21 December 2010.

“A Modern Passion Play: Philipp Halsmann on Trial in Interwar Austria,” Association for Jewish Studies, Boston, MA, 19–21 December 2010.

“Stadt ohne Jüdinnen? The Absent Jews and Invisible Women of H.K. Breslauer’s *Die Stadt ohne Juden* (1924),” Film and History, Milwaukee, WI, 10–14 November 2010.

“Beyond Antisemitism: Rethinking the Other in Modern Jewish History,” International Society for the Study of Religion and Literature, Oxford, UK, 10–14 November 2010.

“Philipp Halsmann and the ‘Austrian Dreyfus Affair,’” Association for the Study of Law, Culture, and the Humanities, Suffolk University Law School, Boston, MA, 3–4 April 2009.

“Madame d’Ora and Photography after the Holocaust,” Association for Jewish Studies, Toronto, Canada, 16–18 December 2008.

## **TEACHING**

### **University of Wisconsin-Milwaukee, WI, 2006–present**

“Holocaust: Antisemitism and the Fate of the Jewish People in Europe, 1933–1945,” Undergraduate/Graduate lecture course, Department of History. [F2F/online]

“The Jews of Modern Europe: History and Culture,” Undergraduate/Graduate Lecture Course, Department of History. [F2F/blended/online]

“Introduction to Jewish History,” Undergraduate/Graduate Lecture Course, Department of History. [F2F/blended/online]

“Antisemitism and the Holocaust,” Graduate Seminar, Department of History.

“Holocaust History and Memory,” Graduate Seminar, Department of History.

“German-Jewish Cultural History,” Graduate Colloquium, Department of History.

“Challenges in Holocaust History and Representation,” Honors College Seminar.

### **Goethe-Universität, Frankfurt am Main, Germany, 2022**

“Antisemitism in Europe after the Holocaust,” Graduate Seminar, Fritz Bauer Institute for the History and Impact of the Holocaust.

“Repräsentationen des Holocaust. Vom Gedenken zur Trivialisierung,” Undergraduate Course, Fritz Bauer Institute for the History and Impact of the Holocaust.

### **Karl-Franzens-Universität, Graz, Austria, 2018**

“Juden, jüdische Differenz, und Kulturgeschichte: neue Ansätze,” Graduate Seminar, Center for Jewish Studies.

### **Whitman College, Walla Walla, WA, 2005–2006**

“Representing the Holocaust in Literature and Film,” Undergraduate Seminar, Department of World Languages.

“Germans, Jews, and Turks,” Undergraduate Course, Department of Foreign Languages and Literatures.

### **University of Sussex, Brighton, UK, 2004**

“Modern European Jewish Literature,” with Professor Sander L. Gilman, Centre for German-Jewish Studies.

**SERVICE**

2016–present	<i>Leo Baeck Institute Year Book</i> , Contributing Editor
2019–2022	Association for Jewish Studies, Board of Directors
2023–present	Frankel Institute for Advanced Judaic Studies, University of Michigan, Academic Advisory Board
2023–present	Buber-Korrespondenzen Digital, Goethe-Universität, Frankfurt am Main, Academic Advisory Board
2022–present	Leo Baeck Institute–New York, Academic Advisory Board
2021–present	<i>Austrian Journal of Historical Studies</i> , Academic Advisory Council
2021–present	<i>Holocaust and Genocide Studies</i> , Editorial Board
2018–present	<i>Shofar: Interdisciplinary Journal of Jewish Studies</i> , Editorial Board
2018–present	<i>Shalvi/Hyman Encyclopedia of Jewish Women</i> , Editorial Board
2015–present	<i>Leo Baeck Institute Year Book</i> , Advisory Board
2013–present	Austrian Studies Association, Member
2004–present	German Studies Association, Member
2002–present	Association for Jewish Studies, Member
2002–present	European Association for Jewish Studies, Member

**LANGUAGES**

German (fluent)  
 French (proficient)  
 Yiddish (reading)