

**Rebecca Shumway**  
*curriculum vitae*

Department of History  
University of Wisconsin-Milwaukee  
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412-605-7855

Academic Appointments:

Associate Professor, University of Wisconsin-Milwaukee (August 2019-present)

Associate Professor, College of Charleston (effective August 2019)

Assistant Professor, College of Charleston, 2015-2019

Adjunct Professor, Georgetown University, 2015

Adjunct Professor, Carnegie Mellon University, 2014

Assistant Professor, University of Pittsburgh, 2006-2013

Assistant Professor, Minnesota State University, Mankato, 2005-2006

Lecturer, Appalachian State University, 2004-2005

Education:

Ph.D., Emory University (History) 2004

M.A., Emory University (History) 1999

B.A., Northwestern University (Honors in History, African Studies, Phi Beta Kappa) 1995

Special Admissions, University of Ghana (Legon), 1993-1994

Peer-reviewed Publications:

**Books**

*Slavery and its Legacy in Ghana and the Diaspora*, ed. with Trevor Getz, (2017, Bloomsbury Academic Press)

*The Fante and the Transatlantic Slave Trade*, (2011, University of Rochester Press - Rochester Studies in African History and the Diaspora)

Finalist for the 2012 Herskovits Prize (African Studies Association)

**Articles**

"Palaver," in *Max Planck Encyclopedia of International Procedural Law*, H. Ruiz Fabri ed., (2021, Oxford University Press), [www.mpeipro.com](http://www.mpeipro.com).

"[Public Slavery in the Precolonial Gold Coast \(Ghana\)](#)," *Bulletin of the Institute of Classical Studies* 64:2 (2022), *Being Everybody's Slaves: Public Slavery in the Ancient and Modern Worlds*, ed. F. Luciani, 80-91.

"[Emerging Modernities in Nineteenth-Century Africa](#)," *Oxford Research Encyclopedia of African History* (Oxford University Press). Article published March 2020.

"Naming our African Ancestors: Pushing, and Respecting, the Limits," *Journal of the Early Republic*, 40:2 (2020), 195-200.

- "The Shared Legacy: Atlantic Dimensions of Gold Coast (Ghana) History in the Nineteenth Century," *Ghana Studies Journal* 21 (2018), 41-62.
- "From Atlantic Creoles to African Nationalists: Reflections on the Historiography of Nineteenth-Century Fanteland," *History in Africa: A Journal of Method* 42 (2015), 139-164.
- "Castle Slaves of the Eighteenth Century Gold Coast," *Slavery and Abolition: A Journal of Slave and Post-Slave Studies* 35: 1 (2014), 84-98.
- "The Fante Shrine of Nananom Mpow and the Atlantic Slave Trade in Southern Ghana," *International Journal of African Historical Studies* 44:1 (2011), 27-44.

### Book Chapters

- "The View from Cape Coast, Ghana," in *Cambridge History of the American Revolution*, forthcoming
- "West Africa, 1500-1825," in *Cambridge History of America and the World*, Volume 1, Eliga Gould, Paul Mapp, Carla Gardina Pestana, eds., (2021, Cambridge University Press), 297-313
- "Exploiting British Ambivalence toward Africa: Fante Sovereignty in the Early 19th Century," in *Facing Empire: Indigenous Experiences in a Revolutionary Age, 1760-1840*, Kate Fullagar and Michael McDonnell, eds., (2018, Johns Hopkins University Press), 72-90.
- "Anti-Slavery in Nineteenth Century Fanteland," in *Slavery and its Legacy in Ghana and the Diaspora*, Rebecca Shumway and Trevor Getz, eds., (2017, Bloomsbury Academic Press), 85-104.
- "Ghana and the Transatlantic Slave Trade," in *Slavery and its Legacy in Ghana and the Diaspora*, Rebecca Shumway and Trevor Getz, eds., (2017, Bloomsbury Academic Press), 29-45.
- "Palavers and Treaty-Making in the British Acquisition of the Gold Coast Colony (West Africa)," in *Empire by Treaty: Negotiating European Expansion, 1600-1900*, Saliha Belmessous, ed., (2015, Oxford University Press), 161-185.

### Other Publications:

- "Ghana Coast," with Enrico Cioni and Eva Brandl in *Seshat History of Moralizing Religion*, Jennifer Larson and Peter Turchin, eds., forthcoming
- "African Slavery," in *Routledge Encyclopedia of Race and Racism*, forthcoming
- ["Identifying Enslaved Africans Beyond Ports of Departure,"](#) in *The Panorama: Expansive Views from the Journal of the Early Republic* (2020).
- "Ghana," with Jeremy Pool, in [Oxford Bibliographies in African Studies](#) (2015, Oxford University Press).
- "Slavery and the Slave Trade" in *The SAGE Encyclopedia of War: Social Science Perspectives*, (2017, SAGE Publications), 1565-1567
- "Pre-Colonial Political Systems," in [Oxford Bibliographies in African Studies](#) (2013, Oxford University Press).
- "Abolition of the Slave Trade: Repercussions in Africa," *Islas: Official Publication of the Afro-Cuban Alliance, Inc.* 2:8 (2007), 35-38
- "Accra," "Asante," "Gold Coast," "Interlopers," "Kormantyn," "Royal Africa Company," and "Trade Forts" in *Encyclopedia of the Middle Passage* (2007, Greenwood Press)

**Publications in Preparation**

“West African Roots of Pan-Africanism: Fanteland, 1800-1875,” book-length research project under contract with University of Pennsylvania Press, in progress

“Jurisdiction in Precolonial Africa,” book chapter for *Cambridge History of International Law*, in progress

**GRANTS, HONORS AND AWARDS**

2024. Research Assistance Fund Grant, University of Wisconsin-Milwaukee

2023-24. Institute for Research in the Humanities Fellowship, University of Wisconsin-Madison

2024, 2023, 2022. UWM International Advocate Award, Center for International Education, University of Wisconsin-Milwaukee

2022. Advancing Research and Creativity Grant, University of Wisconsin-Milwaukee

2022. Research Assistance Fund Grant, University of Wisconsin-Milwaukee

2021. Faculty Research Grant, Center for Latin American and Caribbean Studies, University of Wisconsin-Milwaukee

2019. Faculty Research and Development Grant, College of Charleston (declined)

2016. Faculty Research and Development Grant, College of Charleston

2012. Honorable Mention, Melville J. Herskovits Award (best book on Africa published in the previous year in the fields of History, Political Science, Art History, Anthropology, Literature)

2011. World History Center Faculty Research Award, University of Pittsburgh

2011. Provost’s Faculty Diversity Seminar Fellowship, University of Pittsburgh

2009. NEH Summer Seminar Grant, “Roots: African Dimensions of the History and Cultures of the Americas,” Virginia Foundation for the Humanities, Charlottesville, Virginia

2008. New Course Development Grant, African Studies Program, University of Pittsburgh

2007. Type I Third Term Research Stipend, Faculty Grants Committee, University of Pittsburgh

2006. Faculty Research Grant, College of Graduate Studies & Research, Minnesota State University

2002. Robert W. Woodruff Library Graduate Fellowship, Emory University

2000. Fulbright-Hays Doctoral Dissertation Research Abroad Grant, Ghana

1999. Mathews Fellowship for dissertation research, Department of History, Emory University

1998. Emory University Fund for Internationalization, Pre-Dissertation Research Grant, Ghana

1998. Gilder Lehrman Institute Fellowship

1997. African Studies Program, Indiana University, Summer FLAS Fellowship

1995. Grace Douglas Johnston Award for best Honors Thesis in History, Northwestern University

1995. Phi Beta Kappa, Northwestern University

**INVITED LECTURES**

2022. “West African Roots of Pan-Africanism,” Africa at Noon Series, University of Wisconsin-Madison, October 19

2022. “What You Don’t Know about the Transatlantic Slave Trade,” GLOBE – International and Multicultural Professionals at Schwab, March 8

2020. “Atlantic Creoles and African Nationalists in 19th century Ghana,” Graduate Colloquium Series, Northern Illinois University, November 9

2018. “The Transatlantic Slave Trade, Historic Connections,” Daniel Island Historical Society, October 16

2015. “Ghana, Fante and the Slave Trade,” Department of History, Wofford College, October 21

2014. “African Captives as Commodities: Africa and the Slave Trade,” Africa Forum, United States Naval Academy, October 22

2013. "Gender and Creolization on the Gold Coast: Castle Slaves in the Era of the Slave Trade," Inaugural Lecture of the Atlantic History Colloquium, Department of History, UCLA, May 1
2009. "If I Had a Pickaxe: Uncovering the Cultural History of Fanteland in the Era of the Trans-Atlantic Slave Trade," Department of Anthropology, Syracuse University, October 9

#### **INTERNATIONAL CONFERENCES**

2023. "Diasporic Influences on the Fante Confederation of 1868," Association for the Study of the Worldwide African Diaspora (ASWAD), Accra, Ghana, August 2-4
2022. "Prisoners in Their Own Dungeons: Forts and Castles as Burdens after the Abolition of the Slave Trade," Ghana Studies Association, Tamale, Ghana, July 18-20
2019. "Africa in the Era of the Slave Trade," Conference Commemorating the 75th Anniversary of Eric Williams' *Capitalism and Slavery*, University of Liverpool, UK, November 1-3
2019. "West African Roots of Pan-Africanism: Fante Political Ideology in the Nineteenth Century," Ghana Studies Association, Accra, Ghana, July 10-14
2019. Roundtable Participant, "The Future of the Archives," Ghana Studies Association, Accra, Ghana, July 10-14
2018. "Public Slavery in the Precolonial Gold Coast," Being Everybody's Slaves: Public Slavery in the Ancient and Modern World Conference, Newcastle University, UK, March 22-24
2016. "Becoming 'African' in the Early-Nineteenth Century Gold Coast/Ghana," Ghana Studies Association, Cape Coast, Ghana, July 6-9
2013. "The Struggle Against Racism on the Gold Coast (Ghana) in the Nineteenth Century," Association for the Study of the Worldwide African Diaspora, Santo Domingo, Dominican Republic, October 31-November 2
2013. "Re-envisioning the Fante Confederation of 1868 in an Atlantic World Context," Crossroads in African Studies Conference, University of Birmingham, UK, September 4-6
2012. "Treaty-Making in the British Acquisition of the Gold Coast Colony (West Africa)," Workshop on Empire by Treaty, Department of History, University of New South Wales, August 21
2009. "Tools of Unification Among the Fante: The Shrine of *Nananom Mpow* in the Era of the Slave Trade," International Institute for Advanced Studies workshop, "Africa, Europe and the Americas, 1500-1700," Accra, Ghana, July 24
2009. "The 'Castle Slaves' of the Gold Coast in the Era of the Slave Trade," Association for the Study of the Worldwide African Diaspora, Accra, Ghana, August 5
1997. "John Currantee and the Consolidation of Power in 18th Century Fanteland," SSHRCC/UNESCO Summer Institute, "Identifying Enslaved Africans: the 'Nigerian' Hinterland and the African Diaspora," Toronto, Canada, July 14-August 1

#### **NATIONAL CONFERENCES**

2024. "King Agger of Cape Coast vs the British Empire," African Studies Association, December 12-14
2024. "King Agger versus the British Empire," Forum on Early Modern Empire and Global Interaction," April 19-20
2021. "Active Participants: African Women, Slave Labor, and the Commerce in Dependents," Roundtable Participant, African Studies Association, November 19
2020. "Luxury Gifts and the Transition from Slave Trade to Palm Oil on the Gold Coast (Ghana)," African Studies Association, November 19-21
2020. Commentator, "Conceptualizing Indigenous Sovereignty in the Early Modern Atlantic," North American Conference on British Studies, November 12-15

2020. "Digital Histories of Africa: Collaborations Between Disciplines and Institutions," Roundtable Participant, American Historical Association, January 6-9
2019. "African Slave Brokers in West Africa: Traitors or Heroes?" Archival Lives: The Violence of History and the Trans-Atlantic Slave Trade, Emory University, December 5-7
2019. "Peoples of the Atlantic Slave Trade: A New Interface for the Transatlantic Slave Trade Database," Enslaved Conference, Michigan State University, March 8-9
2019. "Black Resistance to Slavery and Racism: American and African Histories," Roundtable Participant, The Vesey Conspiracy at 200: Black Antislavery and the Atlantic World Conference of the Carolina Lowcountry and Atlantic World, February 8-9
2018. Chair, "Life Stories and Global Connections: Papers in Honor of Kristin Mann," African Studies Association, November 29-December 1
2018. Commentator, "The Afterlives of Slavery: Liberation, Apprenticeship, and Migration in the Atlantic World, c. 1838-1900," North American Conference on British Studies, October 25-28
2018. "Africa and Africans in and beyond the Early Republic: Insights from the Gold Coast," Roundtable Participant, Society for Historians of the Early American Republic, July 18-22
2018. "Hidden Similarities between the United States and Ghana (the Gold Coast) in the 1860s," Freedoms Gained and Lost: Reinterpreting Reconstruction in the Atlantic World Conference of the Carolina Lowcountry and Atlantic World, March 16-18
2017. "Envisioning an African Nation on the Gold Coast (Ghana)," Nineteenth Century Studies Association, February 2-4
2016. Discussant, "Claims-making by Slaves and Ex-slaves in British Colonial Courts in West Africa: Women and Children, Family and Household," African Studies Association, December 1-3
2015. Panel Organizer, "Black and African Identities in West Africa and the Middle East," Association for the Study of the Worldwide African Diaspora, November 4-7
2015. "Becoming 'African' in the early-nineteenth century Gold Coast," Association for the Study of the Worldwide African Diaspora, November 4-7
2015. "Teaching the Early Modern Atlantic," Roundtable Participant, Omohundro Institute of Early American History and Culture/Society of Early Americanists joint conference, June 18-21
2014. "Cultural Syncretism and the Duplicity of Anti-Slavery on the Gold Coast (Ghana)," African Studies Association, November 20-23
2013. Panel Organizer, "Thinking Globally about the History of Ghana/the Gold Coast – Part I, the Precolonial Period," African Studies Association, November 21-24
2013. Panel Organizer, "Thinking Globally about the History of Ghana/the Gold Coast – Part 2, the Colonial and Post-Colonial Era," African Studies Association, November 21-24
2013. "Inventing Pan-Africanism in Ghana (the Gold Coast): Sierra Leonean influences in the 19<sup>th</sup> Century," African Studies Association, November 21-24
2011. "Sex and Desertion in the Gold Coast Slave Trade: Re-examining the Roles of 'Castle Slaves,'" American Historical Association Annual Meeting, January 6-9
2010. "Gender, Race and Freedom: Ambiguous Identities among the 'Castle Slaves' of the Gold Coast (Ghana) in the Era of the Slave Trade," Forum on European Expansion and Global Interaction, February 19-20
2006. "The Shrine of *Nananom Mpow* and the Consolidation of Fante Ethnic Identity," African Studies Association, November 16-19
2004. "Who are the Fante of Ghana?" African Studies Association, November 11-14
2002. "Violence and Social Change in Ghana's Trans-Atlantic Slave Trade," African Studies Association, December 8

2000. "How Africa Exploited Europe: Regulation and Manipulation in the Atlantic Trade on the Gold Coast," Forum on European Expansion and Global Interaction, February 17-19

### REGIONAL CONFERENCES

2017. "Embracing Black Identity in the Atlantic World: The United States and the Gold Coast in the 19th Century," Southeast Regional Seminar on African Studies, October 20-21
2008. "Fante in the Atlantic World," African Studies Research Group, West Virginia University, April 26
2001. "Transformation within the Asafo ('Warriors') Institution of Ghana, 1700-2000," South Eastern Regional Seminar on African Studies, October 13

### CONSULTING

- 2021-2022. Expert Contributor, Seshat: Global History Databank, [www.seshatdatabank.info](http://www.seshatdatabank.info)
- 2015-2022. International African American Museum, Charleston, SC
2017. "110: The Last Enslaved Africans Brought to America," documentary film produced by Ryan Noble, Joel L. Billingsley and Robert Gray

### COURSES TAUGHT, 2019-2025

#### Undergraduate (Lecture/discussion format)

- Africans in World History: Communities, Cultures, and Ideas, UWM, 2019, 2020, 2021, 2024
- History of Southern Africa, UWM, 2022
- Honors Seminar: Gold and Vibranium, Reality and Myth in African History, UWM, 2022
- Seminar in History: Africans, Slavery and the Atlantic World, UWM, 2020, 2021
- West Africa and the Transatlantic Slave Trade, UWM, 2020, 2021, 2024
- The Myth of the Dark Continent: Africa and Racism, UWM, 2020

#### Graduate Seminars

- African Roots of American Cultures, UWM, 2021, 2023, 2025

### PROFESSIONAL SERVICE

**Book Manuscripts Reviewed** for Cambridge University Press, University of Chicago Press, Oxford University Press, University of Pennsylvania Press, Indiana University Press, University of Wisconsin Press, University of Rochester Press, Bloomsbury Academic Publishing, Hackett Publishing, Cambria Press, Lexington Books

**Article Manuscripts Reviewed** for African Studies Review, History in Africa, American Historical Review, Journal of West African History, William and Mary Quarterly, Early American Studies, Journal of Women's History, African Economic History, Atlantic Studies, Journal of Legal Pluralism, AFRICA: Journal of the International African Institute, Nordic Journal of African Studies, Oxford Research Encyclopedia of African History, Journal of World History, Journal of African Diaspora Archaeology and Heritage, Journal of Modern Slavery, Ghana Journal of Sociology and Anthropology, Cogent Social Sciences

#### Books and Digital Projects Reviewed

f.c., Makhroufi Ousmane Traoré, *Slavery, Resistance, and Identity in Early Modern West Africa: The Ethnic-State of Gajaaga*. Cambridge: Cambridge University Press, 2024, for *American Historical Review*



2025. Nicholas Radburn, *Traders in Men: Merchants and the Transformation of the Transatlantic Slave Trade*, for *International Review of Social History*
2022. Bronwen Everill, *Not Made by Slaves: Ethical Capitalism in the Age of Abolition*, in the *Journal of the Early Republic*, 42 (1), 151-154
2021. Toby Green, *A Fistful of Shells: West Africa from the Rise of the Slave Trade to the Age of Revolution*, in the *Journal of Early Modern History*, 25 (5), 472-74
2021. Vincent Brown, *Tacky's Revolt: The Story of an Atlantic Slave War*, H-Early-America, H-Net Reviews, May 2021
2020. "West Africa in Global Trade and Empires," a review essay of Padraic Scanlan, *Freedom's Debtors: British Antislavery in Sierra Leone in the Age of Revolution*; and Colleen Kriger, *Making Money: Life, Death and Early Modern Trade on Africa's Guinea Coast* in *William and Mary Quarterly*, 77 (4), 675-81
2020. Mariana Candido and Adam Jones, eds., *African Women in the Atlantic World: Property, Vulnerability and Mobility, 1660-1880*, in *Canadian Journal of African Studies / Revue Canadienne des Études Africaines*, 54 (2), 348-350
2020. Leigh Gardner and Ellen Feingold, "Money and Exchange in West Africa," in *Reviews in Digital Humanities*, 1 (4/5) <https://doi.org/10.21428/3e88f64f.959fbe31>
2020. Herman L. Bennett, *African Kings and Black Slaves: Sovereignty and Dispossession in the Early Modern Atlantic*, in the *International Journal of African Historical Studies*, 53 (1), 123-24
2019. Bianca Murillo, *Market Encounters: Consumer Cultures in Twentieth Century Ghana*, in *Canadian Journal of History*, 54 (3), 455-56
2019. Ana Lucia Araujo, *Reparations for Slavery and the Slave Trade: A Transnational and Comparative History*, in *American Historical Review*, 124 (4), 1431-32
2019. Jim Jordan, *The Slave-Trader's Letter-book: Charles Lamar, the Wanderer, and other Tales of the African Slave Trade*, in *Slavery and Abolition*, 40 (3), 624-25
2019. Emma Christopher, *Freedom in White and Black: A Lost Story of the Illegal Slave Trade and Its Global Legacy*, in *Journal of Modern African Studies*, 57 (2), 349-50
2019. David Eltis, Stanley L. Engerman, Seymour Drescher & David Richardson (eds.), *The Cambridge World History of Slavery: Volume 4, AD 1804 - AD 2016*, in *Economic History Review*, 72(2), 781-82
2018. Carina Ray, *Crossing the Color Line: Race, Sex, and the Contested Politics of Colonialism in Ghana*, in *Itinerario: International Journal on the History of European Expansion and Global Interaction*, 296-98
2018. Sandra E. Greene, *Slave Owners of West Africa: Decision Making in the Age of Abolition*, in *African Studies Review*, 61(1), 272-73
2017. Klas Rönnbäck, *Labour and Living Standards in Pre-Colonial West Africa: The case of the Gold Coast*, in Economic History Association EH.Net Reviews ([http://eh.net/book\\_reviews/labour-and-living-standards-in-pre-colonial-west-africa-the-case-of-the-gold-coast/](http://eh.net/book_reviews/labour-and-living-standards-in-pre-colonial-west-africa-the-case-of-the-gold-coast/))
2017. Gérard Chouin, *Colbert et la Guinée: Le voyage en Guinée de Louis de Hally et Louis Ancelin de Gémozac*, in *Itinerario: International Journal on the History of European Expansion and Global Interaction*, 41 (2), 179-81
2016. Laura Lee P. Huttenbach, *The Boy Is Gone: Conversations with a Mau Mau General*, in *Post and Courier*
2015. "New Directions in the Study of Slavery and Slave Trading," a review essay of Sandra E. Greene, *West African Narratives of Slavery: Texts from Late Nineteenth- and Early Twentieth-Century Ghana*; Robin Law, ed., *Dahomey and the Ending of the Transatlantic Slave Trade: The Journals and Correspondence of Vice-Consul Louis Fraser, 1851-1852*; and Randy J. Sparks,

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- Where the Negroes are Masters: An African Port in the Era of the Slave Trade*, in *African Studies Review*, 58 (1), 242-46
2014. Randy J. Sparks, *Where the Negroes are Masters*, in *William and Mary Quarterly* 71 (3), 479-83
2014. James Walvin, *The Zong: The Massacred, the Law and the End of Slavery*, in *History: The Journal of the Historical Association* 99 (334), 184-186
2013. Pierluigi Valsecchi, *Power and State Formation in West Africa: Appolonia from the Sixteenth to the Eighteenth Century*, in *Journal of African History* 54 (3), 456
2013. Robin Law, ed., *Dahomey and the Ending of the Trans-Atlantic Slave Trade: The Journals and Correspondence of Vice-Consul Louis Fraser 1851-1852*, in *International Journal of African Historical Studies* 46 (2), 341-42
2013. Toby Green, *The Rise of the Trans-Atlantic Slave Trade in Western Africa, 1300-1589*, in *Journal of World History* 24 (3), 729
2010. William H. Worger, Nancy L. Clark and Edward A. Alpers, *Africa and the West: A Documentary History*, in *H-Net Reviews*, (<https://www.h-net.org/reviews/showpdf.php?id=30970>)
2010. Gracia Clark, *African Market Women: Seven Life Stories from Ghana*, in *International Journal of African Historical Studies* 43 (1), 395-97
2005. Jack Turner, *Spice: The History of a Temptation*, in *Itinerario: International Journal on the History of European Expansion and Global Interaction*, XXIX.3, 140-42

**Editorial Board Member**, Carolina Lowcountry and Atlantic World series with the University of South Carolina Press, 2022-present

**Executive Board Member**, Forum on Early-Modern Empires and Global Interactions, 2018-present

**Outstanding Service Award Selection Committee Member**, African Studies Association, 2020-2024

**Board of Advisers Member** for McGraw-Hill Academic Integrity, World History, 2020 to present

**Chair of the Research Committee** for the Center for the Study of Slavery in Charleston, College of Charleston, 2019

**Program Committee** for the Ghana Studies Association conference, Kumasi, Ghana, 2026

**Program Committee** for the African Studies Association conference, Atlanta, Georgia, 2018

**Program Committee** for the Forum on European Expansion and Global Interaction conference, 2016-2018

**Prize Selection Committee** for American Historical Association's (Waldo Leland Prize) 2016-2017

**Prize Selection Committee** for Ghana Studies Association Research Grant, 2016, 2017

**Local Arrangements Committee** for conference of the Association for the Study of the Worldwide African Diaspora, Charleston, 2015

### **SERVICE TO THE UNIVERSITY**

UWM Search and Screen Committee for new dean of Graduate School, 2024-25

Phi Beta Kappa, Eta Chapter of Wisconsin, Vice President, 2025-present

UWM Chair, Affirmative Action in Faculty Employment Committee, 2021-22

UWM Affirmative Action in Faculty Employment Committee, 2020-2021

UWM Coordinator, African Studies Forum, 2021-present

UWM Faculty Representative, Nigerian Students Association, 2022-present

UWM Internal Reviewer, NEH Summer Stipends Award Nominations, 2021

### **SERVICE TO THE DEPARTMENT OF HISTORY**

Director of Graduate Studies, 2022-present



Rebecca SHUMWAY

Faculty Representative, History Graduate Students Association, 2022-present  
Chair, Awards Committee, 2020-2022  
Search and Screen Committee for Admin. III, 2024  
Awards Committee, 2019-2020

**LANGUAGES**

Proficiency in French, Conversational Asante Twi

**PROFESSIONAL ASSOCIATIONS**

African Studies Association, 1999-present  
Forum on Early-Modern Empires and Global Interactions (FEEGI), 2000-present  
Ghana Studies Association, 1999-present