

## CURRICULUM VITAE

Rev. November 2016

# ARIJIT H. SEN

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Rev. October 22, 2017

### EDUCATION

Ph.D., Architecture, University of California, Berkeley. 2002

M-Arch., Iowa State University, Ames. 1991

B-Arch., University of Bombay, Bombay. 1987

### EMPLOYMENT

University of Wisconsin – Milwaukee, Urban Studies Programs Associate Professor, 2014-present

University of Wisconsin – Milwaukee, Architecture, Associate Professor, 2011-present

University of Wisconsin – Madison, Art History, Associate Professor, L/I Appointment, 2011-present

University of Wisconsin – Milwaukee, Architecture, Assistant Professor, 2006-2011

Ball State University, Architecture, Assistant Professor. 2002-2006

University of California, Berkeley, Department of Architecture, American Studies, and Interdisciplinary Studies, Instructor & Graduate Student Instructor. 1991-2003

Academic Talent Development Program, Department of Education, University of California, Berkeley, Instructor, 1994-2002 (summers)

Iowa State University, Ames, Teaching Assistant. 1989-90

### RESEARCH

Research Interests: ethnicity and urban ethnic spaces, food landscapes, immigration history, American urban cultural landscapes, social justice, architectural history, environment and behavior studies, race, class, and gender in America, architectural design, transnational cultural studies

### Languages

Native fluency in English, Bengali and Hindi; Some competency in Marathi and Gujarati

### Selected Fellowships and Awards

City Development Studio Grant, David and Julia Uihlein Charitable Trust and the Wisconsin Preservation Trust. Summer 2015, Summer 2017, \$10,000

2015-2016 UWM Undergraduate Research Mentor of the Year, Office of Undergraduate Research, University of Wisconsin, Milwaukee, May, 2016.

2015-2016 UWM Distinguished Undergraduate Teaching Award, University of Wisconsin, Milwaukee, October, 2016.

Newest Americans, Tim Raphael and Julie Winokur, Lecture and roundtable, UWM DH Lab, Sponsored by the Chipstone Foundation, UWM DH lab and the Center for 21<sup>st</sup> Century Studies, October 2016, UWM. \$1,200

National Model Program for Cultivating Vibrant Local Humanities Communities, Engaged Humanites, National Humanities Alliance, Washington DC, <http://nhalliance1.org/storymap/>, 2015.

City Development Studio Grant, David and Julia Uihlein Charitable Trust and the Wisconsin Preservation Trust. Summer 2015, Summer 2016, \$10,000

Collaborative Research Projects in the Digital Humanities: Grant writing award, Summer 2015 (in collaboration with Kateryna Malaia), \$1000

Graduate School Arts and Humanities Travel Grant, Spring 2015, \$500

Wisconsin Humanities Council, Picturing Milwaukee: Washington Park, 2014, \$9978.00

Graduate School Arts and Humanities Travel Grant, Fall 2014, \$500

Faculty Fellow, Center for 21<sup>st</sup> Century Studies, University of Wisconsin-Milwaukee, 2013-2014, Buyout. Fellow, Design Research Institute, University of Wisconsin-Milwaukee, 2007-2008.

American Association for State and Local History (AASLH) 2013 Award of Merit. BLC Field School, 2012

Cultures and Communities, Community University Partnership Grant, Summer 2013, \$2000

Neighborhood Improvement Development Corporation Community Improvement Grant, City of Milwaukee, July 2013, \$3000

Wisconsin Humanities Council, Picturing Milwaukee: Thurston Woods Pilot Project, 2012, \$9984.00

Research Grants Initiative, University of Wisconsin Milwaukee, 2012-14, Intertwined Geographies: Muslim Cultural Landscapes, Chicago and Milwaukee, 136,000

Core Research Group, "Immigrants, Place and Cross-Cultural Understanding," "Transcultural Cities," University of Washington, Seattle, February 11-13, 2011. Worldwide Universities Network (WUN) grant.

University of Wisconsin Institute of Race and Ethnicity, Category B Curriculum Grant, 2010-2011 + IRE Reading Seminar Grant, \$3757

Graduate School Research Fellows , 2010, Grant Writing Award, UWM

Graham Foundation Production and Presentation-Publication for "Creative Dissonance: The Performance of Immigrant World-Making." 2010-11, \$6000.00

2010 Fromkin Research Grant and Lectureship on American Social Justice, University of Wisconsin Milwaukee, 2010-2011, \$5000.00

ARCC Incentive Award for Buildings Landscapes Cultures Doctoral Area Website, 2010-11, \$1200

University of Wisconsin Institute of Race and Ethnicity, Category A Research Grant, 2009-2010, \$4500

Graduate School Research Awards, University of Wisconsin, Milwaukee, 2008-09, \$10,000

Graduate School Arts and Humanities Travel Grant, 2008, \$500

Quadrant Residential Fellowship, Institute of Advanced Study, University of Minnesota, and the University of Minnesota Press, Fall 2008, \$16,564.00.

VAF Ambassadors Award, (with Anna Andrzejewski, Madison) Vernacular Architecture Forum, March 2008, \$3300

Faculty Fellow, Center for 21<sup>st</sup> Century Studies, University of Wisconsin-Milwaukee, 2007-2008, Semester Buyout.

Graduate School Arts and Humanities Travel Grant, 2007, \$500

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Diversity Fellow, Fellowship, Diversity Policy Institute, Ball State University, 2006, \$600

Exploring the Novice-Expert Relationship in Core Curriculum and Early Major Courses," part of a three-year project funded by the Lumina Foundation for Education, research grant, 2005, \$3500 (total project cost, \$100,000, May 2002-June 2006)

Annual Kirkpatrick Award for Outstanding Teaching in Gerontology, Fisher Institute of Gerontology and Wellness, Ball State University, teaching award, 2004-05

Junior Faculty Research Grant, Ball State University, research fellowship, 2004-05, \$4800

College of Architecture and Planning Nomination, Outstanding Teaching Award, Ball State University, 2004

### Student Research Awards

Student Undergraduate Research Funds, (Grants ranging from \$1000-\$3000 awarded to undergraduate students to work on faculty research projects) Maclain Tyler Schramm (2011), Zach Zdun (2012-13), Abida Bibi (2012-2014), Nathan Waddell (2013), Maia Stack (2013-14), Jayne Iken (2013-14), Tessa Begay (Summer 2014), Godson Mollel (Summer 2014), Jessica Yester (Summer 2014), Holland Dvorak (2014), Esme Barniskis (2014-17), Jared Schmitz (2014-2017), Teonna Cooksey (Summer 2016, Summer 2017), Tommy CheeMou Yang (2015-17), Francesca Bisi (2016), Bella Biwer (2016-18), Ever Clinton (Summer 2016), Zane Gayle (Summer 2016), Brynna Gray (Fall 2016), Francesca Bisi (2016), Mia Krantz (2015-17).

UR@UWM Summer Research Grants for Incoming Undergraduate Students The Office of Undergraduate Research, UWM competitive grant offered to a small group of incoming students for four weeks during the summer in order to engage in cutting edge research with leading UWM faculty. Brenna Nelson (2011); Zach Zdun (2012-13); Maia Stack, Jayne Iken (2013); Esme Barniskis, Jared Schmitz (2014), Mia Krantz (2015), Francesca Bisi, Bella Biwer (2016), Lena Jensen (2017).

The Ronald E. McNair Postbaccalaureate Achievement Program Summer Research Fellows, Ariel Gonzalez (2012), Milan Outlaw (2014), Mohammad Samir Siddique (2015), Tommy Yang and Teonna Cooksey (2015), Jared Schmitz (2016).

WisCAMP Scholar, Alessandra Elena Maurtua (Summer 2016).

### PUBLICATIONS

#### Books

*Landscapes of Mobility: Culture, Politics and Placemaking*, (Arijit Sen and Jennifer Johung coeditors), Ashgate Publishers, UK, 2013.

*Making Place: Space and Embodiment in the City*, (Arijit Sen and Lisa Silverman coeditors), Indiana University Press, 2014.

#### Forthcoming

"Contemporary Immigrant Architecture in the United States." *The Routledge Companion to Critical Approaches to Contemporary Architecture*, Swati Chattopadhyay and Jeremy White (Eds.), (New York: Taylor & Francis/Routledge, Forthcoming).

#### Journal Articles

"Food, Place and Memory: Bangladeshi Fish Stores on Devon Avenue, Chicago," *Food & Foodways* 24, 1-2 (April 2016), 67 - 88

"Staged Disappointment: Architecture and Cultural Contact" *Winterthur Portfolio* 47: 4 (Winter 2013), pp. 207-244.

"Architecture and World Making: Production of Sacred Space in San Francisco's Vedanta Temple" *South Asian History and Culture* 2 (January 2011): 76-102

"Creative Dissonance: Performance of Ethnicity in Banal Space," In *InTensions* 2 (Spring 2009), <http://www.yorku.ca/intent/pastissues.html>

### Book Chapters

"Transnational Performances in Chicago's Independence Day Parade," *Transnational Cities: Past into Present*, Andrew K. Sandoval-Strausz and Nancy H. Kwak (Eds.), (Philadelphia: University of Pennsylvania Press, 2017)

"Discarding Corb's Shoes: Marginal Voices and Local Histories from the Urban Edge," *Chandigarh Rethink: Transforming Ruralities & Edge(ness) in Global Urbanities*, Manu Solti (Ed.), (San Francisco, ORA Editions, 2017).

"Awe and Order: Ethno-Architecture in Everyday Life," in *Ethno-Architecture and the Politics of Migration*, Mirjana Lozanovska (editor), (Abingdon, UK: Taylor & Francis/Routledge, 2015), p. 151-164.

"Intertwined Cultures along Devon Avenue, Chicago," *Out of the Loop: Chicago*. Virginia Price, David Spatz, Bradford Hunt (editors), Chicago: Midway Books, Agate Publishing, 2015), 749-825.

"Picturing Milwaukee: Urban Public Space in the Age of the Anthropocene," *Placing the Golden Spike: Landscapes of the Anthropocene*. Exhibition Catalog, Institute of Visual Arts, INOVA, March 26-June 13, 2015, Dehlia Hannah and Sara Karjewski Editors, (Oregon: Publication Studio, 2015), 136-148.

"Transcultural Place-making: Intertwined Spaces of Sacred and Secular on Devon Avenue, Chicago," In *Transcultural Cities: Border- crossing & Placemaking*, (Jeff Hou, editor, Routledge, 2013), p. 19-33.

"From Curry Mahals to Chaat Cafes: Spatialities of the South Asian Culinary Landscape" In *Curried Cultures*, Tulasi Srinivasan and Krishnendu Ray Editors. (Berkeley: University of California Press, In Press, 2012)

"Evaluating Lived Landscapes and Quotidian Architecture of Muslim Devon," In *Homogenization of Representations*, p. 175-195, The Aga Khan Award for Architecture Knowledge Construction Workshop II, Modjtaba Sadria Editor, (London: I.B.Tauris, 2011).

### Proceedings and Working Papers

"Making Sense of the Architectural Production of 'Others': Architectural Design and Multiculturalism," Proceedings of the 98th ACSA Annual Conference, March 4-7, 2010, New Orleans, Louisiana, Bruce Goodwin and Judith Kinnard, Editors (Washington D.C.: ACSA Press 2010).

"Past Knowing and Representational Practices: Visual Culture and the Social Production of Peoplehood." " In Center for 21<sup>st</sup> Century Studies Working Papers Series, Center for 21<sup>st</sup> Century Studies, University of Wisconsin, Milwaukee.

"Global Cultures in Local Economies: Case Study of Ethnic Fast Food Restaurants " In Proceedings of the 96<sup>th</sup> ACSA Annual Conference, March 27-30, 2008, Houston, Texas

"Decoding Ethnicity in the Jackson Heights South Asian Shopping Strip," Vernacular Architecture Forum Conference, New York City, June 2006.

"Learning from the Ordinary: The urban vernacular and the early-major student in CSI-arch," Proceedings of the ACSA Annual Conference, March 31-April 3, 2006, Salt Lake City, Utah

"Ethnicity in the City: Reading Representations of Cultural Difference in Indian Storefronts." In *City, Space + Globalization: An International Perspective*. Proceedings of an International Symposium (Ed.)

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Hemlata C. Dandekar. Ann Arbor, MI: College of Architecture and Urban Planning, 1998

Thai-Japanese Culture on Architecture and Environment: Decoding House Form and Culture, Teleconference Discussion on Culture, Architecture, and Environment, June 3-July 1, 2006, Lectures (4 weeks, 1 hour long course and lecture, assignments), Print and DVD format

### Encyclopedia Articles

"Architecture: Asian Religions," In *Encyclopedia of Religion in America*, Charles Lippy and Peter Williams (editors), (Washington DC: CQ Press, 2010)

"Charlotte Russell Partridge," In the *Encyclopedia of Milwaukee*, Amanda Seligman and Margo Anderson (editors), (Chicago: Northern Illinois University Press, 2017 forthcoming)

"Placemaking," In the *Encyclopedia of Milwaukee*, Amanda Seligman and Margo Anderson (editors), (Chicago: Northern Illinois University Press, 2017 forthcoming)

### Book reviews, reports, websites, and other minor publications

*Picturing Milwaukee: Washington Park*, Buildings-Landscapes-Cultures Field School Monograph, (Milwaukee: Buildings-Landscapes-Cultures, Lulu Press, 2015).

*Picturing Milwaukee: Washington Park*, Buildings-Landscapes-Cultures Field School Monograph, (Milwaukee: Buildings-Landscapes-Cultures, Lulu Press, 2014).

"Perspetivas Criticas," *ARQA Arquitetura E Arte* 116 (November-December 2014), p. 20-21

"Buildings-Landscapes-Cultures Urban Field School," Feature Article, *Vernacular Architecture Newsletter (VAN)*, (Spring 2014).

*Picturing Milwaukee: Historic Water Tower*, Buildings-Landscapes-Cultures Field School Monograph, (Milwaukee: Buildings-Landscapes-Cultures, Lulu Press, 2013).

*Picturing Milwaukee: Thurston Woods*, Buildings-Landscapes-Cultures Field School Monograph, (Milwaukee: Buildings-Landscapes-Cultures, Lulu Press, 2012).

Book Review for *Ethnoburb: The New Ethnic Community in Urban America*, Wei Li, Honolulu: University of Hawaii Press, 2009. In *Buildings and Landscapes* (Fall 2011),

Book Review for *Unsettled Visions: Contemporary Asian American Artists and the Social Imaginary*, Margo Machida, Durham and London: Duke University Press, 2008. In *Journal of American Ethnic History* (Fall 2012).

Book Review for *Nationalist Politics and Everyday Ethnicity in a Transylvanian Town*, Rogers Brubaker, Margit Feischmidt, Jon Fox, and Liana Grancea, Princeton, NJ: Princeton University Press, 2006. In *Material Culture*. (Spring, 2009). p. 134-137.

Book Review for *Architecture as Signs and Systems for a Mannerist Time*. Robert Venturi and Denise Scott Brown, Cambridge, MA: Belknap Press, 2004. In *Material Culture* 40 (Fall, 2008). p. 123-125

"Changing Vantage Point: Study of the Everyday Cultural Landscape" In *Global Currents: A Biannual Bulletin* by the Center for International Education, 5 (Fall 2008), 5-6.

Book Review for *Memory and Architecture* (Ed) Eleni Bastea. Albuquerque: University of New Mexico Press, 2004. In *Journal of Architectural Education*. 60: 2. November 2006, pp. 70-71.

Book Review for *Ethnicity: Geographic Perspectives on Ethnic Change in Modern Cities* (Eds.) Curtis C. Roseman, Hans Dieter Laux, and Gunter Thieme. Lanham, MD: Rowman & Littlefield Publishers, Inc. 1996. In *Traditional Dwellings and Settlements Review: Journal of the International Association for the Study of Traditional Environments*. vol.iii. no. 11. Spring 1997, pp. 76-77.

Buildings-Landscapes-Cultures website content design and implementation. Designed and wrote the

intellectual content of the Buildings-Landscapes-Cultures website and information clearinghouse for scholarship on the study of cultural landscapes and architectural history. [www.blcprogram.org](http://www.blcprogram.org)

Participatory Design Workshops reports, Facilitator, Kinnickinnic River Trail Design Workshop, National Park Service, WDNR, City of Milwaukee, UWM Community Design Solutions, Groundwork Milwaukee, and the Sixteenth Street Community Health Center, October 25, 2006

"Participatory Design Workshops," Mountain View Charette team, San Jose State University, Department of Urban Planning, San Jose, CA. Summer 1995

"The Seen, the Unseen, and the Scene: A Cultural Landscape Cross-sectional Study along Jackson Street, Muncie, IN," Proceedings of the Association of Collegiate Schools of Architecture West Central Conference, Ball State University, October 2003

The Exhibit and monograph, CAP Americano Sur Exhibit at The CAP gallery, Ball State University, Fall 2004

### **Selected Conference Papers**

"Recasting Domestic Worlds in Itinerant Immigrant Laborcamps in California, 1900-1950," Society of Architectural Historians Conference, Glasgow, UK Jun 8, 2017

"Flatlands: A New Vernacular of Cities" Annual Vernacular Architecture Forum Conference, Two Utahs: Religious and Secular Landscapes in the Great Basin West, May 31 - June 3, 2017, Salt Lake City, UT

"Making Humanities Do Work" Paper presentation in session titled Engaged Humanities for the New Century: Strategies for Place based Digital Story Telling, National Humanities Conference, Federation of State Humanities Councils, Salt Lake City, UT, November 10-13, 2016

"Place Acts," Imagining America Conference, Milwaukee, WI, October 5-8, 2016.

"Recasting domestic worlds in itinerant immigrant laborcamps in California, 1900-1950" 70<sup>th</sup> Annual International Conference of the Society of Architectural Historians, Glasgow, United Kingdom, June 7-11, 2017.

"Devon Avenue Chicago: A Public History Project of an Urban Ethnic Retail Street," Urban History Association Annual Conference, Chicago, October 14-16, 2016

"Exploring the Ethical Dimensions of Field Work in Vernacular Architecture Research," Vernacular Architecture Forum conference, Durham, NC, June 1-4, 2016

"Smell A Useful Category of Analysis in Vernacular Architecture Studies," Vernacular Architecture Forum conference, Chicago, June 6, 2015

"Vegetable, Fish and Mango Streets: Refiguring Immigrant Landscapes through Food Imagery" Oral History Association Conference, Madison, WI, October 10, 2014.

"Spatial Ethnography of Muslim South Asian Stores along Devon Avenue, Chicago," in Politics of Placemaking in Transcultural Cities Session, Environmental Design Research Association (EDRA 45) May 28-31, 2014

"Emerging pedagogy from the Buildings-Landscapes-Cultures urban field school." Vernacular Architecture Forum conference, Stockton, New Jersey, May 10, 2014

"The Transnational and Transcultural Micropolitics of Indian Independence Day in Chicago, Transnational Cities: Past into Present Symposium, University of New Mexico, March 28-29, 2014

"The Mime and the Ensemble: Place, Performance and the Presentation of South Asian Christian Bodies," Critical Ethnic Studies Conference, Chicago, IL, September 19-21, 2013

"Evoking Nature: Making of Immigrant Domestic Life and Worlds in California, 1900-1920," European Architectural History Network (EAHN)/ Faculdade de Arquitetura e Urbanismo, University of São

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Paulo (FAUUSP), Sao Paolo, Brazil, March 20-23, 2013

"Intertwined Geographies: Muslim Identity and Everyday Life along Devon Avenue, Chicago," American Academy of Religions, Chicago, November 16-21, 2012

"Buildings-Landscapes-Cultures: A critical examination of fieldwork," Roundtable Panel and Paper presentation, Imagining America Conference, New York, October 5-7, 2012.

"Evocative Wilderness: Outdoors and the Making of Immigrant Domestic Worlds in California, 1900-1920," Vernacular Architecture Forum, Madison, June 6-9, 2012

Intertwined Spaces: Transcultural Spaces along Devon Avenue, Chicago," Transcultural Cities Symposium, University of Washington, Seattle, February 11-13, 2011

"Place, Performance, Portrayal: White women, Indian men and their collaborative politics of world making in San Francisco, 1906-1914," 34th Wisconsin Women's Studies and 5th LGBTQ Conferences, Whitewater, WI, April 16-17, 2010

"Making Sense of the Architectural Production of 'Others': Architectural Design and Multiculturalism," 98th ACSA Annual Conference, March 4-7, 2010, New Orleans, Louisiana,

"Imagining Homeland in Diaspora: Geographic Imaginations among South Asian Immigrants," World Making: Art and Politics in Global Media, Annual CIE (Center for International Education) Conference, University of Wisconsin-Milwaukee, May 2008

"Global Culture in Local Economies: Role of Regional and Local Economies in the Growth of Fast Food Restaurants," in panel titled "Localization: Particularity in the Face of Globalization." 2008 Annual ACSA Conference, Houston, March 26-31, 2008

"Redrawing a Nation from Outside: Visual Culture and Peoplehood," American Studies Association Annual Conference, Philadelphia, PA, October 2007

"Sustaining Social Worlds: Berkeley's city parade, the Gandhi float, and stories of immigrant Peoplehood," Annual conference of the Environmental Design Research Organization (EDRA), Sacramento, CA, June 2007

"Learning from the Ordinary: The urban vernacular and the early-major student in CSI-arch," ACSA Annual Conference, March 31-April 3, 2006, Salt Lake City, Utah

"Exploring the Novice-Expert Relationship in Core Curriculum and Early Major Courses, In the International Society for the Scholarship of Teaching and Learning, 2005 Annual Conference, Vancouver B.C. Canada, October 14-16 2005

"Chaat Cafés: An Emerging typology of Cosmopolitan American Public Space," Vernacular Architecture Forum, Tucson, Arizona, April 2005

"The Architecture of the San Francisco Vedanta Temple and the construction of immigrant Indian ethnic identity in the United States." American Studies Association Annual Conference, Atlanta, Georgia, November 2004

"Babel behind an Exotic Masquerade: Production and Reproduction of the South Asian Ethnic Landscape on University Avenue, Berkeley." Vernacular Architecture Forum Annual Meeting, Harrisburg, Pennsylvania, May 2004

"Mapping Immigrant Homeland in America: Cartographic and Cognitive Imaginations of the Indian Nation in Diaspora, 1920." 20th Annual International Conference on the History of Cartography, Harvard University, Cambridge, Massachusetts, June 2003

"Going After Heathen Gods: The ideology of American Feminine Virtue in the Design and Use of the San Francisco Vedanta Temple" 56th Annual Meeting of the Society of Architectural Historians (SAH), Denver, Colorado, April 2003

"Recasting the Ethnic Ghetto: Different Perceptions of the South Asian Retail Strip in Berkeley, California." 18th Annual South Asia Conference, Univ. of California, Berkeley, February 2003

"When Jesus became Hindu: Negotiating an Ethnic Identity in the San Francisco Vedanta Temple." Great Lakes American Studies Conference (GLASA), Oxford, Ohio, March 1998

"Ethnicity in the City: Representations of Cultural Difference in Indian Storefronts." 51st Annual Meeting of the Society of Architectural Historians (SAH) Annual Conference, Los Angeles, California, April 1998

### **Under review**

"Creative Dissonance: Politics of Immigrant Worldmaking," Book manuscript under consideration by the University of Minnesota Press.

### **Conference Organizing and Panel Participation**

"Revitalizing City Spaces Through Art and Design" Moderator, Panel Discussion at the Milwaukee Film Festival, Milwaukee Film Festival Lounge, 2155 N. Prospect Ave., Sunday, October 8, 2017, Noon - 1:30 PM, Panelists include Dr. Michael Carriere, Associate Professor of Humanities, Social Science, and Communication, Milwaukee School of Engineering, Una Van Duvall, Portfolio Manager, Non Profit Center, Chris Socha, Partner, The Kubala Washatko Architects, Inc., Sara Daleiden, Filmmaker, Executive Director - MKE <-> LAX

Workshop co-facilitator with Scott Cooper, UW LaCrosse, UW System and UW Colleges Workshop on Undergraduate Research, "Take the Big Leap!: Making Undergraduate Research and Creative Activity an Integral Component of Your Teaching and Research." Workshop, October 6, 2017, 10:30 AM – Noon, Center for Excellence in Teaching and Learning, University of Wisconsin, Oshkosh.

"Student Learning and the BLC Field School," Presentation and panel discussion at the Digital Humanities Lab, University of Wisconsin Milwaukee, October 4, 2017, 3-5 PM. Arijit Sen (Architecture), Guha Shankar (American Folklife Center, Library of Congress), Chelsea Wait (Doctoral Student), Kaitlin Malliet (Graduate Student), Bella Biver (Undergraduate Student).

Reassessing Fieldwork Methods in Architectural History. Experts Roundtable, Society of Architectural Historians Conference, Glasgow, UK Jun 8, 2017, 3:30 PM - 5:00 PM

"Placemaking in Milwaukee - Museum of Wisconsin Art," Museum of Wisconsin Art, West Bend, WI, Conversations with Tom Bamberger Roundtable, May 13, 2017.

Session Organizer, Engaged Humanities for the New Century: Strategies for Place based Digital Story Telling, National Humanities Conference, Federation of State Humanities Councils, Salt Lake City, UT, November 10-13, 2016

Experts Roundtable Speaker, Commission for Publicly Engaged Design (CoPED), Imagining America Conference, Milwaukee, WI, October 5-8, 2016.

Roundtable and Session Organizer, Place Acts: A Workshop on Place-based Methods, Applications and Practices in Community Engaged Work, Imagining America Conference, Milwaukee, WI, October 5-8, 2016.

Research Presentation. Vernaculars of the Global Midwest: Buildings and Landscapes, Languages and Dialects, Music and Song, A Working Symposium sponsored by the Mellon Foundation's Humanities Without Walls Consortium, University of Wisconsin-Madison, March 19-21, 2015.

Moderator, The Creative Time Summit 2013: Milwaukee *Redux*. Rethinking the Role and Practice of Art in Localized Communities, Sponsored by Inova Gallery, Peck School of the Arts, October 25, 2013, Arts Center Lecture Hall, UWM Campus, 11:00 AM – 1:00 PM.

Roundtable Participant and Presenter, "08-07 Forum: Sustainable Models: Case Studies and Perspectives on Field Schools," Sponsored by the Public Programs Section, American Folklore Society Annual Meeting, Providence, RI, October 16-19, 2013

Organizer, discussant and moderator, "Addressing Challenges of Access and Equity Among Youth in K-12 and Beyond," Seminar, Co-organized and co-facilitated with Raoul Deal, UWM Art, 20 participants, Imagining America Annual Conference, Syracuse, NY, October 4-6, 2013



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"Erasing Boundaries Project," Roundtable participation, Imagining America Conference, New York, October 5-7, 2012.

Sessions Chair, 2011 Annual Meeting in Montreal, Canada. Conference topic: Where Do You Stand, Sessions Title: Networked Urbanism: Place And Placemaking Without Proximity

Co-organizer, Critical Refugee Studies conference, November 3-4, 2011, University of Wisconsin-Milwaukee

Co-organizer, Symposium titled "Embodied Placemaking in Urban Public Spaces," October 8, 2010, Center for 21<sup>st</sup> Century Studies, University of Wisconsin-Milwaukee

Chair, Vernacular Architecture Forum, Annual Conference Papers Committee, VAF 2009, Butte, Montana, June 10-13, 2009

Moderator, Envisioning the Urban Panel, Sustaining Cities: Urban Lost and Found, Center for International Education, April 17-18 2009, Milwaukee, WI

Sessions Chair, 2008 Annual Meeting in Houston, Texas. Conference topic: Seeking the City: Visionaries on the margins Sessions Title: Where Do You Stand? What if I am on the Move?

Chair and Discussant, Material Culture and Gender Panel, American Studies Association Annual Conference, October 12-15, 2006, Oakland, CA

Discussant, Space 2 Panel, TransVisual Conference, Visual Studies Annual Conference, October 19-22, 2006, University of Wisconsin, Madison, WI

Chair and Moderator, Vernacular Architecture Forum Annual Conference, New York, June, 2006

Moderator and Workshop coordinator for ACSA West Central Conference, October 2003

Sessions co-chair, Practices and Pedagogies, 2004 ACSA Annual Conference, Miami

### **Recent Invited lectures**

"The Alien in Our Midst: Memory, Displacement and the Making of Milwaukee's Everyday World," Madison Museum of Contemporary Art. 227 State Street, Madison, WI 53703, February 24, 2017 – 6:30pm to 7:00pm

"Place acts: Immigrant placemaking in Milwaukee and Chicago," Princeton-Mellon Initiative in Architecture, Urbanism & the Humanities Presentation, Princeton University School of Architecture, South Gallery Princeton, New Jersey 08544 USA, Mar 27, 2017, 12:00 pm

"The Making of Our Everyday World," AIAS Spring 2017 Lecture Series, Bowling Green State University, April 20, 2017, 7:30-9:00 PM.

Project Picturing Milwaukee: Storytelling, Stewardship, and Community Engaged Scholarship at the Buildings-Landscapes-Cultures Field School, Lecture presentation, UWM Geography Colloquium, UWM Libraries, November 6, 2015

"Discarding Corb's Shoes: Rethinking Aesthetics and Authorship of Cities in the 21<sup>st</sup> C.," Urban Edge Symposium and Award, School of Architecture and Urban Planning, University of Wisconsin-Milwaukee, Thursday April 30, 2015.

BLC Field School Neighborhood Study, Public Lecture, Friends of Villa Terrace Spring Garden Lecture Series, March 18, 2015, 7:00 PM

Placemaking and Interactions with the Built Environment, A Public Lecture on the occasion of Pride in Place: Milwaukee's Architecture and Built Environment Exhibit, Thursday March 5, 2015, 6:00PM Milwaukee County Historical Center, Milwaukee Co. Historical Society.

Doors Open Milwaukee, Historic Milwaukee Inc. and Wisconsin Humanities Council, Humanities Expert Lecture, guided tour and workshop, "Picturing Milwaukee: How do you see your city?" Saturday Sept. 20th, Our Next Generation Inc., 3421 W. Lisbon Avenue, Milwaukee, WI

October 2, 12 noon, GC 319: "Learning from Everyday Places: Teaching American Cultural Landscapes." Glenwood Center for Scholarship in the Humanities, Marshall University, Huntington, WV. The Graduate Humanities Program.

October 2, 7 p.m.: Seminar meeting of "Reading American Landscapes" Major Scholar Seminar, Glenwood Center for Scholarship in the Humanities, Marshall University, Huntington, WV. The Graduate Humanities Program, Department of History, College of Liberal Arts, and the College of Education and Professional Development.

Design Research Institute, Peck School of the Arts, University of Wisconsin-Milwaukee, Inaugural Fellows Lecture, "Learning from the Ordinary 2: The Pedagogy of Storytelling," September 10, 2013, 6:30 PM Kenilworth Building, Milwaukee

Arijit Sen, Academic Adventures, American Geographical Society Library, University of Wisconsin-Milwaukee, "Teaching American Cultural Landscapes: Engaging Students in the Thurston Woods Neighborhood, Milwaukee." Friday, March 8, 2013, AGSL Library, Milwaukee

Keynote, Transcultural Urbanism: Immigrant Cities, Now Urbanism: the 2010-2011 UW Mellon Sawyer Seminar, University of Washington, Seattle, February 11, 2011

"Imagine Devon" Pedagogy and Community Engagement for Environmental Equity, Leadership Center for Asian Pacific Americans (LCAPA), Asian Pacific American Community Leadership Program, May 7, 2009.

Invited participant, Aga Khan Awards for Architecture, International Knowledge Construction Workshop, Homogeneity of Representations, Vancouver, BC February 26-March 1, 2009

"Strengthening Academic Programs through Inter-campus Collaboration" Panel Participant with Jocelyn Milner, Associate Provost and Director Academic Planning and Analysis, Anna Andrzejewski, Associate Professor, Art History, UW Madison, The Wisconsin Center for the Advancement of Postsecondary Education (WISCAPE) UW System, February 18, 2009

"In Small Things Discounted: Architecture and World Making," Institute of Advanced Studies, University of Minnesota, Minneapolis, September 16, 2008.

Past Knowing and Representational Practices, Noon Presentation at the Institute of Advanced Study, September 9, 2008

"Imagining home(land) in Diaspora: Geographic imaginations and production of place among South Asian immigrants in the United States" Invited Speaker, World Making: Art and Politics in Global Media conference, University of Wisconsin-Milwaukee, April, 2008

"Sacred Spaces and Immigrant Identity," Center for 21<sup>st</sup> Century Studies, Fellows Presentation, October 2007

"Unpacking Global Cultures," Urban Studies, Univ of Wisconsin-Milwaukee, Dec 8, 2006

"Changing Urban Morphology of the Immigrant Cultural Landscape in the United States," Department of Landscape Architecture, University of Illinois at Urbana Champaign (UIUC), Landscape@Lunch Faculty Seminar and Lecture Forum, October, 2003

"Culture, Race, and Ethnicity in Urban Spaces," Architecture 211, Social and Cultural Factors in Architecture, Department of Architecture, University of California, Berkeley, Instructor: Dr. Marie Alice L'Heureux, February 2003

"Traveling Natives: Cosmopolitan Immigrants in the Age of Globalization." Globalization Roundtable, Ball State University, November, 2002

"Asian Indians in the US: Transnational immigrants in contemporary US." Asian American Studies 20. University of California, Berkeley, Instructor: Ronald Takaki. Spring 1993

"Indian Architecture: A Historical overview." Urban Planning 231. San Jose State University. Department of Urban Planning .Instructor: Dayana Salazar. Fall 1992

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"The Meaning of Tradition in Post-Colonial Indian Architecture." Iowa State University. College of Design, Guest Speaker. Spring 1994

### Creative Work and Exhibitions

Place Acts, Exhibit produced and curated by Arijit Sen, SARUP Gallery, School of Architecture and Urban Planning, University of Wisconsin, Milwaukee, October 28-November 5, 2016.

LocuStLed, Exhibit curated by Paul Druecke, Woodland Pattern, Woodland Pattern, Spring 2016

### Media Coverage

Meg Turville-Heitz, "Grants 101: Taking measure of your humanities project," October 2016, <http://www.wisconsinhumanities.org/taking-measure#sthash.XPvpDnh6.dpuf>, (Accessed November 12, 2016).

Virginia Small, "Story of Washington Park," *Urban Milwaukee*, October 11, 2016, <http://urbanmilwaukee.com/2016/10/11/the-story-of-washington-park/>, (Accessed November 12, 2016)

Meg Turville-Heitz, "Grants 101: Evaluating your relationships," October 2016, [http://www.wisconsinhumanities.org/evaluating\\_your\\_relationships](http://www.wisconsinhumanities.org/evaluating_your_relationships), (Accessed November 12, 2016).

Mary Louise Schumacher, "In Renderland, Including Designs For Lakefront Project, Few Faces Of Color," TAP, *Milwaukee Journal Sentinel*, November 6, 2016, <http://archive.jsonline.com/entertainment/arts/in-renderland-including-designs-for-lakefront-project-few-faces-of-color-b99608026z1-341720881.html>, (Accessed November 12, 2016).

Gordon Pirie, Book Review of *Landscapes of Mobility* in *Journal of Transport Geography* 41 (2014) 348.

Ditimoni Baruah, "Scholar Profile for the 2015," *epolis: An Online Student Journal of Urban Studies*, 7 (Summer 2015), 1-13, <http://www4.uwm.edu/letsci/urbanstudies/epolis/current/> (Accessed August 5, 2015).

Book Signing and Presentation, *Making Place: Space and Embodiment in the City*, with Lisa Silverman, Associate Professor of History at the University of Wisconsin-Milwaukee, UWM Urban Studies Programs, Boswell Books, Milwaukee, April 24, 2015, 7:00 PM.

Interview, *ARQA Architettura E Arte* 116 (November-December 2014), p. 20-21

"Understanding Spaces," Television Interview, Bat of Minerva, aired on September 28, 2008  
Minneapolis/Saint Paul regional channel 6

Lorraine Swanson, "Imagine Devon: University initiative seeks input from residents to create vision" In *Chicago Journal* (March 19, 2009), p. 1

"For students, it's all about Devon," Rogers Park/West Ridge Historical Society Newsletter, Chicago, March 2009

Tausif Malik, "Students' Project in Devon Link with Immigrant Cultures," in *DesiTalk Chicago*, March 6, 2009, p. 15

"Madison, Milwaukee UW collaboration offers variety, model for future," WKOWTV, Madison, September 24, 2008

Jacquelyn Ryberg, "Campuses share academic assets to boost learning," *The Badger Herald*, September 25, 2008

Kiera Wiatrak, "Madison, Milwaukee UW collaboration offers variety, model for future," News, Board of Regents of the University of Wisconsin System, September 2008

Melanie Teachout, "UW-Milwaukee architecture joins with Madison art history," *The Daily Cardinal*,

September 25, 2008

## **PROFESSIONAL MEMBERSHIP**

Member of the Board of Directors of Vernacular Architecture Forum (2015-2018, 2006-2010), Society for Architectural Historians (2016-19).

Society for Architectural Historians, 2002-3, 2016-2019; Chair, Bishir Prize Committee, Vernacular Architecture Forum, 2017, Fellowship committee (2005-06) Papers Committee (2006-2009), Membership and Communications Committee (2015-17), Bishir Prize Committee (2016-17).

Chair, H. Allan Brooks Fellowship Selection Committee, Society of Architectural Historians, 2017

UWM Imagining America Steering Committee, Milwaukee, 2015-16.

MANDI Awards, Reviewer, 2013-14.

UWM Ethnic Studies Advisory Committee, 2011.

*JAE, JAEH, JPER, JSAH, B&L, Journal of Interior Design, Space and Culture, Public: A Journal of Imagining America*, Ashgate Press, University of California Press, Routledge, Reviewer

Association of Collegiate Schools of Architecture Conferences, Paper and Poster reviewer

Judge and reviewer for Thurston Woods and Old North Milwaukee's Most Improved Home Contest, Agape Community Center, Thurston Woods, 2012.

Reviewer, International Scientific Committee, The International Conference on Conservation of Architecture, Urban Areas, Nature & Landscape: Towards a Sustainable Survival of Cultural Landscape. – Heritage 2011, The Center for the Study of Architecture in the Arab Region, Jordan and Al-Turath Foundation, Saudi Arabia, Queen Rania Institute of Tourism and Heritage, Hashemite University, Jordan, Research Grants & Partnership Division, Social Sciences and Humanities Research Council of Canada (SSHRC), Student Undergraduate Research Fellows Awards review committee (2016), Advanced Opportunity Program Fellowship review committee member (2016-2019)

Berkeley Prize, Committee member, 2010-present

Member, American Studies Association, (2004-2008)

Member, Association of Collegiate Schools of Architecture (2000-present), Faculty Counselor (2002-2006) Sessions Co-Chair, ACSA Annual Conference (2004, 2007), Moderator and Workshop coordinator for ACSA West Central Conference, October 2003

Member, American Studies Association, 2004.

## **TEACHING**

### **University Teaching**

Courses: Research Methods and Theory courses; Architectural Design Studio; Housing American Cultures; Introduction to American Studies; Social and Cultural Factors in Architecture. Introduction to Computers; History of Design

### **Community Outreach/ Teaching**

Major Scholar Seminar, Glenwood Center for Scholarship in the Humanities, Marshall University, Huntington, WV. Campus visit sponsored by the Glenwood Center for Scholarship in the Humanities, the Graduate Humanities Program, Department of History, College of Liberal Arts, and the College of Education and Professional Development, October 2-4, 2014:

Picturing Milwaukee: Thurston Woods Project. Buildings-Landscapes-Cultures Field School funded by

## **CURRICULUM VITAE**

Rev. November 2016

Wisconsin Humanities Council, June 12-July 15 2012

Learning from New Orleans, Community Based Design Studio, University of Wisconsin Milwaukee, New Orleans Urban League Program, Fall 2010, 2011.

Facilitator and organizer, Imagine Devon community workshops, Devon Avenue, Chicago, Spring 2009

Facilitator, Kinnickinnic River Trail Design Workshop, National Park Service, WDNR, City of Milwaukee, UWM Community Design Solutions, Groundwork Milwaukee, and the Sixteenth Street Community Health Center, October 25, 2006

Instructor, Academic Talent Development Program, Outreach Program for High School Students.

Department of Education, University of California, Berkeley, Summer 1994-2003

Courses: Cultural History of the American Home; Introduction to Architectural Design; Ethnicity and the Built Environment, Introduction to Drawing

ArtsBridge Scholar, At-risk Berkeley High School

UC Berkeley ArtsBridge Program, University of California. Fall 2000

Course: Introduction to Spatial Thinking for High School seniors

Consultant, Mountain View Mercy-Bush Park Neighborhood Development Project, Mountain View, CA. Fall 1995

### **Instructional Field Trips and Workshops**

Learning from New Orleans, Community Based Design Studio Field Work, New Orleans, Fall 2010, 2011.

Imagine Devon field trips and workshops, University of Wisconsin Milwaukee, Spring 2009

Tele-Conference and E-learning Classroom on "Thai - Japanese Culture on Architecture and Environment" co-hosted by King Mongkut's Institute of Technology Ladkrabang, Thailand, Assumption University, Bangkok, Thailand, Ball State University, Muncie, USA, Tokai University, Tokyo, Japan, Office of Information Technology Administration for Education Development (Uninet), Thailand, Commission on Higher Education, Thailand. June 3 - July 10, 2006

"Methods of Reading the Cultural Landscape of South Asian Immigrants: The Jackson Heights Tour, New York," Vernacular Architecture Forum Conference, New York City, June 2006.

Meridian Park Mapping Workshop and Field Trip, MSHP studio, Instructor Jonathan Spodek, Fall 2005

Field Trip, South America, Arc Americano; Argentina, Uruguay, Chile, Summer 2004

"The Seen, the Unseen, and the Scene: A Cultural Landscape Cross-sectional Study along Jackson Street, Muncie, IN," Association of Collegiate Schools of Architecture West Central Conference, Ball State University, October 2003

Field Trip, Race, Class, and Gender: Examining Cultural Landscapes of New York, Architecture Graduate students, Spring 2003

Indianapolis architecture and history field trip, Second Year Architecture Studio, Fall 2002, 2003

"Drawing and Rendering Techniques for a Participatory Design Workshop," Mountain View Charette team, Department of Urban Planning, San Jose State University,. Summer 1995

### **PROFESSIONAL WORK**

Licensed Architect, India

Employed as an architect in The Design Group, Architects and Urban Planners, New Delhi, India, 1987-1989

Employed as an intern architect in Gananath Shetty, Architects and Interior Designers, Mumbai, India, 1985-86

Employed as intern designer in Sashi Prabhu and Associates, Architects, Planners, and Designers, Mumbai, India, 1985