

Sarah C. Schaefer

Director, Emile H. Mathis Gallery and UWM Art Collection; Associate Professor, Department of Art History, University of Wisconsin-Milwaukee

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EDUCATION

2014	Ph.D. in Art History, Columbia University, New York
2010	M.Phil. in Art History, Columbia University, New York
2009	M.A. in Art History, Columbia University, New York
2005	A.B. in History of Art, University of Michigan, Ann Arbor
	High Distinction (equivalent of <i>magna cum laude</i>), Highest Honors for Senior Thesis

ACADEMIC POSITIONS

2025-present	Director, Emile H. Mathis Gallery and UWM Art Collection
2023-present	Associate Professor, Department of Art History, University of Wisconsin-Milwaukee (UWM)
2018-23	Assistant Professor, Department of Art History, UWM
2015-17	Visiting Assistant Professor, Department of Art History, UWM
2014-15	Core Lecturer, Department of Art History and Archaeology, Columbia University, New York

FELLOWSHIPS AND AWARDS

Postdoctoral

2024-25	System Fellowship, Institute for Research in the Humanities, UW-Madison
2024	Research Assistance Fund Grant, UWM
2023-24	Digital Humanities Teaching Fellow, UWM
2022	Research Assistance Grant, UWM
2021-22	Faculty Fellowship, Center for 21 st Century Studies, UWM
2021	“Seeing Our Selves” Grant, UWM
2017	Art and Humanities Research Travel Grant, UWM
2015	Art and Humanities Research Travel Grant, UWM

Predoctoral

2013-14	Jane and Morgan Whitney Fellowship, Metropolitan Museum of Art
2013	Prize for Best Paper, Association for Historians of Nineteenth-Century Art Annual Graduate Symposium
2012	C.V. Starr Dissertation Fellowship
2012	Reid Hall Summer Travel Fellowship

- 2011 Ary Stillman Dissertation Fellowship
 2005 Henry P. Tappan Award for Academic Excellence in the History of Art

PUBLICATIONS

Single-Author Book

- 2021 *Gustave Doré and the Modern Biblical Imagination*. Oxford: Oxford University Press, 2021.

Peer-Reviewed Articles

- 2022 “Bibles Unbound: The Material Semantics of Nineteenth-Century Scriptural Illustration,” *Journal of Art Historiography* 26 (June 2022), <https://arthistoriography.wordpress.com/26-jun22/>
- 2021 “Broken Guardians: The Lamassu and Fragmented Historical Vision in Nineteenth-Century France,” *Word & Image* 37, no. 1 (May 2021), 31-49.
- 2017 “Illuminating the Divine: The Magic Lantern and Religious Pedagogy in America, c. 1870-1920,” *Material Religion: The Journal of Art, Objects and Belief* 17, no. 3 (September 2017), 275-300.
- 2014 “‘From the Smallest Fragment’: The Archaeology of the Doré Bible,” *Nineteenth-Century Art Worldwide* 13, no. 1 (Spring 2014), <https://www.19thc-artworldwide.org/spring14/schaefer-on-the-archaeology-of-the-dore-bible>

Book Chapters

- 2024 “Religion and the Visual Arts,” in *Handbook of Religious Culture in Nineteenth-Century Europe*, eds. Jeffrey Zalar and Anthony Steinhoff (Berlin: De Gruyter, 2024), 304-338.
- 2024 “Visual Representations,” in *The Bible in the Age of Empire: A Cultural History*, ed. Scott McClaren (London: Bloomsbury, 2024), 61-90.
- 2022 “Introduction” (co-written with William Fliss), in *J. R. R. Tolkien: The Art of the Manuscript* (Milwaukee: Haggerty Museum of Art, 2022), 9-13.
- 2022 “Tolkien and the Manuscript Tradition: A Re-Collation,” in *J. R. R. Tolkien: The Art of the Manuscript* (Milwaukee: Haggerty Museum of Art, 2022), 14-24.
- 2022 “Epic Feasts and Dire Portents: Bible Illustration in the Nineteenth Century,” *Prophets, Priests, and Queens: James Tissot’s Men and Women of the Old Testament* Provo, UT: BYU Museum of Art, 2022), 38-49.

Reference Articles

- 2025 “Visual Arts: Romanticism,” in *The Oxford Research Encyclopedia of Religion*, (Oxford University Press, 2025), [doi:10.1093/acrefore/9780199340378.013.808](https://doi.org/10.1093/acrefore/9780199340378.013.808).

Invited Essays

- 2025 “Gustave Doré and Héliodore Pisan’s *Newgate—Exercise Yard*, 1872,” *Artforum* 63, no. 7 (March 2025), 96-99.
- 2022 “Inscribed on the Book: Gustave Doré’s Biblical Aesthetics,” *The Bible and Critical Theory* 18, no. 1 (2022), <https://bibleandcriticaltheory.com/issues/volume-18-no-1-2022/vol-18-no-1-2022-sarah-c-schaefer/>
- 2022 “The Biblical Scale of Gustave Doré,” *The Ancient Near East Today* X, no. 9 (September 2022), <https://www.asor.org/anetoday/2022/09/biblical-scale-gustave-dore>
- 2019 “False Prophets and Fallen Angels,” *The Visual Commentary on Scripture*, <https://thevcs.org/false-prophets-and-fallen-angels>

Book and Exhibition Reviews

- 2018 *No Idols: The Missing Theology of Art* by Thomas Crow, *caa.reviews*, 2 April 2018, <http://www.caareviews.org/reviews/3249#.WsKP8tPwbBJ>
- 2015 *The Poster: Art, Advertising, Design, and Collecting, 1860s–1900s* by Ruth E. Iskin, *Art in Print* 4, no. 6 (March–April 2015), 43-44.
- 2013 “Louis C. Tiffany and the Art of Devotion,” *Material Religion: The Journal of Objects, Art and Belief* 9, no. 2 (June 2013), 267-68.
- 2013 “Max Klinger - Le théâtre de l'étrange. Les suites gravées, 1879-1915.” *Nineteenth Century Art Worldwide* 12, no. 1 (Spring 2013), <http://www.19thc-artworldwide.org/index.php/spring13/schaefer-reviews-max-klinger>

Shorter Essays

- 2015 “Art History Today,” co-written with Tina Rivers Ryan, *Art History Teaching Resources*, <http://arthistoryteachingresources.org/2015/04/art-history-today/>
- 2015 “Francisco Goya, *The Sleep of Reason Produces Monsters*,” *Smarthistory*, <https://smarthistory.org/goja-the-sleep-of-reason-produces-monsters/>

Exhibitions Curated

- 2022 *J. R. R. Tolkien: The Art of the Manuscript* (co-curated with William Fliss), Haggerty Museum of Art, Milwaukee, WI
- 2019 “Water and Work” (co-curated with Prof. Kay Wells), Emile H. Mathis Gallery, UWM, Milwaukee, WI
- 2018 “The World Turned Upside Down: Apocalyptic Imagery in England, 1750–1850,” Haggerty Museum of Art, Marquette University, Milwaukee, WI
- 2014 *Sacred Visions: Nineteenth-Century Biblical Art from Dahesh Museum Collection* (co-curated with Alia Nour), Museum of Biblical Art, New York, NY

PRESENTATIONS

Invited Talks

- 2024 “Surveying a Past: Tolkien’s Beowulf Imagery,” IRH and Medieval Studies Mash-Up, University of Wisconsin-Madison
- 2023 “Shadows of the Cross: Gustave Doré’s New Testament Imagery and the Weight of Tradition,” NT & Patristics research seminar, Durham University, UK
- 2022 “Seeing In-Between: William Kentridge’s Optical Devices,” The Warehouse Art Museum, Milwaukee, WI
- 2017 “Degas to Picasso, or, How ‘Modern’ is Modernism?,” lecture to docents in conjunction with *Degas to Picasso: Creating Modernism in France*, Milwaukee Art Museum
- 2017 “Sculpted Realities: Adolph Rosenblatt in Perspective,” Jewish Museum Milwaukee
- 2016 “Jean-Honoré Fragonard, *The Shepherdess*,” Milwaukee Art Museum
- 2014 “From Sacred to Spectacular: Gustave Doré’s Biblical Imagery,” *L’univers graphique de Gustave Doré*, Musée d’Orsay, Paris
- 2014 “Gustave Doré’s Biblical Scene-o-Rama: Reproduction, Exhibition, and Religious Formation in America, 1880–1920,” Metropolitan Museum of Art, New York City
- 2013 “Old and New Testaments: 19th-Century Biblical Art Between Tradition and Innovation,” Museum of Biblical Art, New York City
- 2013 “Exhibiting Biblical Art in the Age of Spectacle,” Dahesh Museum of Art, New York City

Panels and Symposia

- 2024 Panel organizer, “The Dark Fantastic in Nineteenth-Century Visual Culture,” College Art Association Annual Conference, Chicago, IL
- 2022 Symposium co-organizer (with Larisa Grollemond), “Mythical Pasts, Fantasy Futures: The Middle Ages in Modern Visual Culture” [virtual symposium]
- 2017 Panel co-organizer (with Richard Grusin), “The End is All Around Us,” Haggerty Museum of Art, Marquette University
- 2016 Panel organizer, “Biblical Imagery in the Age of Spectacle,” College Art Association Annual Conference, Washington, DC
- 2014 Symposium co-organizer (with Joyce Polistena), “They Who Gathered Much: Artists, Audiences and Collectors of Biblical Imagery,” Museum of Biblical Art, New York City
- 2009 Panel organizer, “Peter Watkins’s *La Commune*: A Case Study of Avant-Doc Practices Across History and Media,” *Avant-Doc: Intersections of Avant-Garde and Documentary Film*, University of Iowa
- 2009 Conference co-organizer (with Emerson Bowyer and Catherine Roach), “Multiplying the Visual in the Nineteenth Century,” Columbia University Department of Art History and Archaeology, New York City

Conference Papers

- 2025 "Drawn to the Archives: Creative Copying and Tolkien Research," Westmoot (North American Conference of the Tolkien Society), Kansas City, MO
- 2023 "Surveying Tolkien's *Hobbit* Illustrations: On Hugh Lofting and Creative Topography," Oxonmoot (Annual Conference of the Tolkien Society)
- 2022 "Graven Relics and the Proliferation of the Bible," College Art Association Annual Conference, Chicago, IL
- 2021 "Bibles Unbound: The Material Semantics of Nineteenth-Century Scriptural Illustration," College Art Association Annual Conference (virtual)
- 2018 "The Invisible Hand: Gustave Doré's *God Creating Light* and the Economics of Modern Religious Imagery," *Art of the Invisible*, Courtauld Institute of Art, London
- 2018 "Broken Guardians: The *Lamassu* and Fragmented Historical Vision in Nineteenth-Century France," College Art Association Annual Conference, Los Angeles
- 2017 "Visualizing the Word: The Doré Bible Illustrations as Translations," *Translation Meets Book History: Intersections, 1700-1900*, NUI Galway, Ireland
- 2016 "Who Shall Inherit the Land: Gustave Doré's Biblical Landscapes," Nineteenth-Century French Studies Colloquium, Brown University
- 2015 "God in the Machine: Magic Lantern Slides and Modern Religious Pedagogy," *Material Religion: Embodiment, Materiality, Technology*, Duke University
- 2015 "State of the Arts: An Art History Today Podcast," College Art Association Annual Conference, New York City
- 2014 "New Translations: Modern Biblical Print Culture and the Limits of 'Reproduction'," *Beyond Connoisseurship: Rethinking Prints from the Belle Époque (1875) to the Present*, New York City
- 2013 "The Doré Gallery and the Choreography of Religious-Aesthetic Contemplation," *Material Religion*, British Sociological Association Sociology of Religion Annual Conference, Durham, UK
- 2013 "'From the Smallest Fragment': The Archaeology of the Doré Bible," Association for Historians of Nineteenth-Century Art Annual Graduate Symposium, New York City
- 2012 "'Where the Godly take their Children': Exhibiting Gustave Doré's *Christ Leaving the Praetorium*," *From Bodies to Billboards: Alternative Sites of Display*, University of Michigan Museum of Art
- 2012 "Reading from the Book of Gustave Doré," Future Directions in 19th-Century Art History panel, College Art Association Annual Conference, Los Angeles
- 2009 "Reality, Reconstruction, and Reportage in Peter Watkins's *La Commune*," *Avant-Doc: Intersections of Avant-Garde and Documentary Film*, University of Iowa

2009 “Dialectics of Distance: Visuality and Telecommunications around *l’année terrible*,” *At the Boundaries of Images*, ZKM (Center for Art and Media), Karlsruhe, Germany

TEACHING

Undergraduate Courses Taught

ARTHIST 102: Renaissance to Modern Art and Architecture

ARTHIST 192: First-Year Seminar: The Art of Looking (Fall 2019)

ARTHIST 240: Introduction to Prints and Printmaking: History and Techniques

ARTHIST 357: Rococo to Revolution: European Art, 1750-1850 [formerly Nineteenth-Century Painting in Europe]

ARTHIST 363: Realism to Post-Impressionism: European Art, 1850-1900 [formerly Modern Painting I: 1850-199]

ARTHIST 364: Modernism and the Avant-Garde, 1900-1960 [formerly Modern Painting II: 1900 to the Present]

ARTHIST 365: History of Photography

ARTHIST 463: Cubism and its Inheritance

ARTHIST 465: Dada and Surrealism

ARTHIST 499: Ad Hoc: J. R. R. Tolkien and the Art of Fantasy (Fall 2022)

ARTHIST 501: Colloquium in Method and Theory

Graduate Courses Taught

ARTHIST 700: Graduate Proseminar in Art History

ARTHIST 760: Modern Print Culture: Objects and Audiences

ARTHIST 760: Manet and the Making of Art History

ARTHIST 760: Illustrating Fantasy, c. 1800–1950

Direction of Graduate Student Research

Director, UWM Art History M.A. Thesis

2025 Daniel Kennedy, “Captive Subjects: Art and Photography at the London Zoo, 1828-1914,” degree granted Spring 2025

2024 Haley Steines, “Reasssembled and Reimagined: A Study of Princess Alexandra’s Photocollage Album,” degree granted Spring 2024

2023 Mary Beth Drabiszczak, “The Re-Emergence of American Pastels,” degree granted Spring 2023

2019 Jeremy Schrupp, “Adolf Wissel: Compliant Dissidence, A Nonbinary Reading of Work Executed from 1933 – 1941,” degree granted Spring 2019

Director, UWM Art History M.A. Thesis Exhibition

2022 Emily Hankins, “Off the Press: Exploring Reproducible War Imagery,” degree granted Spring 2022

- 2019 Youngchul Shin, “Distorted Norms: German Expressionist Prints and the Legacy of the Early German Masters,” degree granted Spring 2019
- 2018 Kelsey McCarey Soya, “Humor and Quiet Resistance: The Graphic Work of Wilhelm Höpfner,” degree granted Fall 2018
- 2018 Selena Erdman, “Fluid Lines: Tracing *Ryakuga-shiki* in Japan and France,” degree granted Spring 2018

Reader, PhD Dissertations

- 2021 Caleb Nelson, “Pale Corridor” (advisor: Rebecca Dunham), UWM Department of English, degree granted Spring 2021

Reader, UWM Art History M.A. Thesis

- 2024 Chloe Joy, “Getting it all Together: Jean Ray Laury and the Art Quilt Movement,” degree granted Summer 2024
- 2024 Mirel Crumb, “Max Arthur Cohn’s Serigraphs and the Progressive Legacy of the New Deal,” degree granted Spring 2024
- 2021 Katrina Russell, “Subverting the Selfie: Analysis of Cindy Sherman’s Instagram Photos and *Untitled Film Stills*” (advisor: Jennifer Johung), degree granted Fall 2021
- 2019 Rebecca Kidd, “Alexandre Cabanel’s *St. Monica in a Landscape*: A Departure from Iconographic Tradition” (advisor: Richard Leson), degree granted Spring 2019
- 2018 April Bina, “An Enigmatic *Bodegón*: Discovering a Possible Identity of Murillo’s *Two Women at a Window*” (advisor: Tanya Tiffany), degree granted Spring 2018

Reader, UWM Art History M.A. Thesis Exhibition

- 2024 Nicole Ranney, “Saintly: Christian Women in Early Modern Europe,” degree granted Spring 2024

SERVICE

Service to the Community

- 2019-23 Steering Committee member, Midwest Art History Society Conference, Milwaukee [originally planned for 2021, delayed until 2023 due to COVID-19 pandemic]

Service to the Profession

- 2024-27 College Art Association Council of Readers
- 2024 Journal Referee, *Nineteenth-Century Art Worldwide*
- 2024 Journal Referee, *Religion and the Arts*
- 2024 Journal Referee, *Winterthur Portfolio*
- 2024 Publication Award reviewer, Association for Print Scholars
- 2023 Journal Referee, *Art Journal*

2022 Book Proposal Reviewer, Bloomsbury Academic
2019-21 Reviewer, Social Science Research Council Mellon International Dissertation
Research Fellowship
2017, 2019 Journal Referee, *Material Religion*

Service at UWM

2023 Reviewer, College of Letters & Science merit-based scholarship applications
2016-21, 22- Art History Gallery Committee
2020-23 Art History Department Liaison to UWM Libraries
2020-22 Religious Studies Advisory Board
2021-22 Art History Curriculum and Instruction Committee
2018- Art History Admissions and Fellowships Committee
2018- Foreign Language Examiner, French translation exams, Art History Department
2016-20 Co-chair, Art History Research Colloquium

Professional Affiliations

College Art Association (CAA)
Association of Print Scholars (APS)
Association of Historians of Nineteenth-Century Art (AHNCA)