

MARC TASMAN

email: [marctasman\[at\]gmail.com](mailto:marctasman[at]gmail.com) website: <http://marctasman.net> social media handle: [marctasman](#)

EDUCATION

- 2000 M.F.A. Photography, The Ohio State University
- 1995 B.F.A. Studio Art, Photography, University of Louisville
- 1992 Certificate in Italian Language, Art, and Art History, Università per Stranieri, Perugia, Italy

ACADEMIC APPOINTMENTS

- 2010-. Senior Lecturer, Department of Journalism, Advertising, and Media Studies, College of Letters and Science. University of Wisconsin-Milwaukee. Indefinite Status (permanent) appointment.
- 2003-. Coordinator of the Digital Arts and Culture Program, College of Letters and Science. University of Wisconsin-Milwaukee.
- 2003-10 Lecturer, Department of Journalism, Advertising, and Media Studies, College of Letters and Science. University of Wisconsin-Milwaukee. Probationary appointment from Fall 2007 (with 2 years prior service awarded).
- 2003 Instructor, Milwaukee Institute of Art and Design (MIAD), Fine Arts, Photography Department.
- 2001-03 Associate Lecturer, University of Wisconsin-Milwaukee, Department of Visual Art, Peck School of the Arts.
- 2000-02 Part Time Faculty Member, Adjunct Instructor, Columbia College Chicago, Academic Computing Department
- 2001 Instructor, City College of Chicago, Richard J. Daley College, Photography Department
- 1998-00 Graduate Teaching Associate, The Ohio State University, Department of Art, Courses: Instructor of record, six quarters of Introduction to Photography, F98, W99, S99, F99, W00, S00
- 1997 Adjunct Instructor, University of Louisville, Allen R. Hite Art Institute, Department of Fine Arts, Photography. Course: B&W Photography I, Fall 1997

GRANTS / HONORS / AWARDS

- 2015 Year of the Humanities Award, "Negotiating Digital Culture," with C. Willey, University of Wisconsin-Milwaukee
- 2015 TEDxUWMilwaukee REACT DIFFERENTLY conference speaker for talk, "Future Cultures," Milwaukee, WI
- 2015 Leslie Whitaker Memorial Fund Award (\$3000) "Negotiating Digital Culture," with C. Willey, University of Wisconsin-Milwaukee.
- 2014 Mary L. Nohl Fund Suitcase Export Fund for Visual Art, The Greater Milwaukee Foundation, Milwaukee, WI
- 2013-. Artist in Residence, Mentoring Artist. RedLine Urban Laboratory and Community Studios, Milwaukee WI.
- 2013 Transdisciplinary Fellow (\$10,000) "Building the engine for the Eureka! Machine: Brain-machine interfacing for neural-based literacies" with Diba and Stern. Center for 21st Century Studies, University of Wisconsin-Milwaukee.
- 2013 Digital Future Award (\$3000) "Developing a Digital Humanities Visualization Toolkit," with Russell and Magnan. Office of the Provost, University of Wisconsin-Milwaukee
- 2009-13 Support for Undergraduate Research Fellows (SURF) Awards (totaling \$9,460):
Spring 2013 Award (\$2275) and Fall 2012 Award (\$1000) for "WikiProject Public Art Milwaukee: Using digital humanities methods to improve the index of public art in Milwaukee," with (student) DuCharme and Mikulay (Alverno College).
This preceding presentation also won the top award at the 2013 UWM Undergraduate Research Symposium.
Spring 2011 Award (\$1985) and Summer 2011 Award (\$2400) for "Creative Community Networking: Fostering free culture and creativity in Milwaukee via media, technology and collaboration," with (student) Victor Buell: <http://www.funv.tv/>
2009 Full Year Award (\$1800) for "Ten Year Polaroid Project: Reflecting on the Taxonomies in Migrating Analog Portraits to a Digital Archive," with student, Noelle Steffen. Office of Undergraduate Research, University of Wisconsin-Milwaukee
- 2008-09 Course Development Awards for Internet Culture, JMC-113 (\$4000), and Online Course Development Award for JAMS 113 (Salary ninth) University of Wisconsin-Milwaukee
- 2007 Travel Award to present paper at Jagiellonian University, Krakow, Poland (\$550), Center for International Education and Center for Jewish Studies, University of Wisconsin-Milwaukee
- 2006 Mary L. Nohl Fellowship for Emerging Artists (\$5000) The Greater Milwaukee Foundation, Milwaukee, WI
- 2006 Community University Partners Grant (\$3500), Cultures and Communities, University of Wisconsin-Milwaukee
- 2005 Finalist, Mary L. Nohl Fellowship for Individual Artists The Greater Milwaukee Foundation, Milwaukee, WI
- 2005 Global Communication Course Development Grant (\$1000) Center for International Education, University of Wisconsin-Milwaukee
- 2005 Mary L. Nohl Fund Suitcase Export Fund for Visual Art (\$1000) The Greater Milwaukee Foundation, Milwaukee, WI
- 2001 Juror's Award Pop Zen Institute, Columbus, OH; traveling international and virtual exhibitions
- 2000 Edith Fergus-Gilmore Scholarship Award, The Ohio State University, Columbus, OH
- 1999 Richard Nagler Photography Award, Judah L. Magnes Museum, Berkeley, CA
- 1999 Edith Fergus-Gilmore Materials Grant (\$1200), The Ohio State University, Columbus, OH
- 1996 Ohio Valley Annual Merit Award (\$600 – residency), Floyd County Museum, New Albany, IN
- 1995 Winthrop Allen Award for outstanding graduating B.F.A. Candidate, University of Louisville, KY
- 1995 Cathedral Heritage Foundation Purchase Award (\$300), Cathedral Heritage Gallery, Louisville, KY
- 1994-95 Allen R. Hite Scholarship, University of Louisville
- 1994-95 Commonwealth Scholarship (\$300), Commonwealth of Kentucky
- 1993-94 President of Student Art League, Allen R. Hite Art Institute, University of Louisville
- 1993 Kentuckiana Metroversity Merit Award, Indiana University Southeast, New Albany, IN

- 2015 TRUTH BE TOLD, invitational group exhibition, CultureJam MKE, Live Artist Studio Gallery, Milwaukee, WI. People's Choice Merit Award with Luke Farley for the collaborative pieces, "Sporting Goods." <http://www.culturejam.me/event/past-event/truth-be-told/>
- 2015 *NATURAL LEGACY, solo exhibition, Tenth Street Gallery, Milwaukee, WI.
- 2015 2015 MOWA Members' Show: An Art Odyssey, group exhibition, Museum of Wisconsin Art, West Bend, WI.
- 2015 LIVING WATERS, group exhibition, Marcus Pavilion Gallery, The Harry and Rose Samson Jewish Community Center, Whitefish Bay, WI
- 2015 STORYTELLING, juried group exhibition, Sharon Lynn Wilson Center for the Arts, Brookfield, WI. Curator, Robin Luther.
- 2014 CULTURE JAM MKE, invitational group exhibition, Hide House, Bay View, WI. Curator, Jeff Redmon.
- 2014 *THE FAMILY SHOW, solo exhibition, Back House Gallery, Ann Arbor, MI.
- 2014 *INTÉRIEUR TROUVÉ, solo exhibition, Galerie Remise, Saint-Hippolyte, QC, Canada.
- 2014 (LET THERE BE) LIGHT, group exhibition, Marcus Pavilion Gallery, The Harry and Rose Samson Jewish Community Center, Whitefish Bay, WI
- 2014 FORWARD 2014: A SURVEY OF WISCONSIN ART NOW, Charles Allis Art Museum, Milwaukee, WI. Juror, Laurie Winters
- 2014 BE MINE, Greenleaf Art Center, Chicago, IL
- 2013 *DEAR FAMILY, I LOVE YOU, solo exhibition, Founders Hall Art Gallery, University of Wisconsin-Manitowoc, WI
- 2013 *UN TERRAIN COMMUNAUTAIRE, solo exhibition, Galerie Remise, Saint-Hippolyte, QC, Canada.
- 2013 *LAURENTIAN INTERNATIONALE: LAND, FAMILY, AND AFFECTION, solo exhibition Baron Museum at Congregation Emanu-el B'ne Jeshurun, River Hills, Wisconsin.
- 2013 READING BETWEEN THE LINES: TEXT/CONTEXT/SUBTEXT, group exhibition, Marcus Pavilion Gallery, The Harry and Rose Samson Jewish Community Center, Whitefish Bay, WI
- 2012 *WEISBORD ACRES: A LAND COMMUNITY, solo exhibition, The Urban Ecology Center, Riverside Park, Milwaukee, WI
- 2012 WANDERING: A PROJECT OF THE MILWAUKEE JEWISH ARTISTS' LABORATORY, Marcus Pavilion Gallery, The Harry and Rose Samson Jewish Community Center, Whitefish Bay, WI
- 2012 Scan 2Go Exhibition, Video in the Built Environment (V1B3), http://v1b3.com/?page_id=560, Curators, Gail Rubini, Conrad Gleber
- 2012 NEW MEDIA CAUCUS SHOWCASE, Los Angeles Center for Digital Art (LACDA), Los Angeles, CA. Curator, Paul Catanese
- 2011 MAM AFTER DARK, Milwaukee Art Museum (MAM), Milwaukee, WI.
- 2010 *WISCONSIN TRIENNIAL 2010. Madison Museum of Contemporary Art (MMOCA), Madison, WI. Juror, Jane Simon. (catalogue), <http://mmocatri.org/>
- 2010 VAULT SERIES: PORTRAITS. New Bedford Art Museum (NBAM), New Bedford, MA. Curator, Joan Backes. (Catalogue)
- 2010 MINNEAPOLIS JEWISH FILM FESTIVAL: Shorts Competition, Minneapolis, MN.
- 2010 PROFILING. Tychman Shapiro Gallery Minneapolis, MN.. Jurors, Robyn Awend and Miryam Kabakov
- 2009 *FLICKERS OF RECOGNITION: TECHNOLOGY AND THE SELF PORTRAIT. Guenzel Gallery, Fish Creek, WI
- 2009 CRAMER-KRASSEL'S FILM FESTIVAL, Cramer-Krassel, Milwaukee, WI, invitational.
- 2008 CINÉCHANGES: HISTOIRE(S) D'IMAGES. Association Paroles D' Images, Paris, France, curator, Amanda Abi Khalil.
- 2008 SEEING GREEN, Woodland Pattern Gallery, Milwaukee, WI. Selected invitational exhibition by curator and organizer Nicolas Lampert. (catalogue)
- 2008 LOCALLY GROAN Union Theater, University of Wisconsin-Milwaukee. Selected invitational film screening. Curators: Sarah Bucchieri and Polina Malkin.
- 2007 *PROPOSAL FOR THE NEW AMERICAN FLAG: REPRESENTING A NEW CONSTELLATION, solo exhibition, University of Wisconsin-Fond du Lac Visual Art Gallery, Fond du Lac, WI.
- 2007 *THE GREATER MILWAUKEE FOUNDATION MARY NOHL FELLOWSHIP FOR INDIVIDUAL ARTISTS EXHIBITION, Institute of Visual Arts (Inova), Milwaukee, WI. Jurors, Alma Ruiz, Nadine Wasserman, Dominic Molon. (catalogue)
- 2007 THE ANN ARBOR FILM FESTIVAL 45th AAFF Competition Program, Michigan Theater, Ann Arbor MI, juried
- 2006 VERSION>06: PARALLEL CITIES. Version Festival, Lumpen Media Group, Chicago, IL, curator Edmar Lumpen
- 2006 iDEAs: EMERGING CODES OF THE DIGITAL. Hiestand Galleries, Miami University, Oxford, Ohio. juried.
- 2006 IDEAS FESTIVAL: INTERACTIVE DIGITAL ENVIRONMENTS, Radio-TV Center, Indiana University, Bloomington, IN, juried.
- 2006 *FLY, Performance Art Showcase, performance, Marcus Center for the Performing Arts, Milwaukee, WI, Nov. 18, 2006 (collaborative theatre/dance/multimedia piece, co-writer, principle male performer, sound and video artist).
- 2005 MEDIA SCREENING: NEW MEDIA CAUCUS. ARTspace, College Art Association, Atlanta, GA, (DVD catalogue)
- 2005 DIS-PLACED, The Chocolate Factory, Phoenix, AZ, Leandro Soto, curator.
- 2005 THE MILWAUKEE DIVIDE, Union Art Gallery at the University of Wisconsin-Milwaukee, Andrea Skyberg, curator.
- 2004 *WHO IS STEALING MY SIGNS?, solo installation, performance and web intervention, Milwaukee, WI, <http://www.angelfire.com/film/whoisstealingmysigns/>
- 2004 THE DOSSIER PROJECT. Turner Hall, Milwaukee, WI
- 2003 READY FOR WAR, University Galleries, Illinois State University, Normal, IL, Barry Blinderman, curator.
- 2003 100X100, SoundVision, Portland, OR, TJ Norris, curator.
- 2003 DESTINATION 3: MIAD's Gas Light Building, MARN, Milwaukee, WI, Annie Sipiora, curator.
- 2002 VIDEO WORKS AND DOCUMENTATIONS, MOVEMENT TO PERFORMANCE, Vaasa Art Hall and Platform, Finland.
- 2002 CHOCO WILL DO A CHOCOLO-SPRITUAL EXERCISE FOR YOU, Beauty Benefit for the Arts, Turner Hall, Milwaukee, WI; performance-April 6, 2002
- 2001 NEW SPACE NEW AUDIENCE, Academic Computing, College Art Association and Columbia College Chicago, IL. <http://nexus.colum.edu/caa2001/>
- 2001 RESIDUUM, Peck School of the Arts, University of Wisconsin-Milwaukee
- 2001 POP ZEN INSTITUTE JURIED EXHIBITION, Skylab, Columbus, OH.
- 2001 MATCHES AND MAYHEM, Spertus Museum, Chicago, IL.
- 2000 GENREMEL(D/T), Hokin Annex, Columbia College Chicago, IL.
- 2000 ALTERING ALTARS, Hokin Gallery, Columbia College Chicago, Chicago, IL, Julie Caffey, curator
- 2000 DEAD-TECH-POST-MODERN-BULLSHIT, BLD Studios, Columbus, OH.
- 2000 *THESIS SCHMESIS, Hopkins Gallery, The Ohio State University (solo)
- 2000 ONE ON TOP OF ANOTHER, Skylab, Columbus, OH.
- 2000 PIN-UP SHOW, Daap Space, University of Cincinnati
- 2000 FURGUS-GILMORE SCHOLARSHIP EXHIBITION, Hopkins Gallery, The Ohio State University

MARC TASMAN EXHIBITIONS CONT.

- 2000 *NEW MILLENIUM, C.E., Hillel Gallery, Wexner Jewish Student Center, The Ohio State University (solo)
2000 SATELLITE, Silver Image Gallery, The Ohio State University
2000 M***** F***** A*****, Hopkins Gallery, The Ohio State University
1999 DIGITAL PERTURBATIONS, Silver Image Gallery, The Ohio State University
1999 *YARD SALE, Solo, Silver Image Gallery, The Ohio State University, (solo, website catalogue)
1999 PAINTERS OR ARTISTS, BLD Studios, Columbus, OH.
1999 IMAGE OHIO, Roy G. Biv Gallery, Columbus, OH, Tony Mendoza, juror. (catalogue)
1999 GRADUATE EXHIBITION, Hopkins Gallery, The Ohio State University
1998 PHOTOMECHANICAL: CRANK, PRINT, Silver Image Gallery, The Ohio State University
1998 ART AUCTION, Louisville Visual Art Association and Hite Art Institute, Louisville, KY. (catalogue)
1998 *COMPOSITE: IMAGE TRANSFERS, Twice Told Gallery, Louisville, KY (two-person exhibition)
1997 ARTISTS TEACHERS, Belknap and Covi Galleries, University of Louisville
1997 *SEVENTEEN DEKTOL DRAWINGS AND MONOTYPES, City Gallery, Louisville, KY. (solo)
1997 WATER TOWER ANNUAL, Louisville Visual Art Association, Leisa Rundquist, juror
1997 ALUMNI SELF-PORTRAIT EXHIBITION, Belknap and Covi Galleries, University of Louisville
1997 TORRE DE PALMA PROJECT, Belknap and Covi Galleries, University of Louisville
1996 OHIO VALLEY ANNUAL, Floyd County Museum, New Albany, IN. Lois Main Templeton, juror. (merit award)
1996 *THE PORTUGUESE PORTRAITS, Twice Told Gallery, Louisville, KY (solo)
1995 LOUISVILLE JEWISH ARTISTS, Patio Gallery, Jewish Community Center, Louisville, KY, Susan Gorsen, juror
1995 *BACHELOR OF FINE ARTS EXHIBITION, Belknap and Covi Galleries, University of Louisville
1994 SIGNS OF FAITH - EVIDENCE OF SPIRITUALITY, The Cathedral Heritage Gallery, Louisville, KY (purchase award)
1994 IMAGES OF STRENGTH AND SERVICE; Liberty Gallery, Metro United Way, Louisville, KY, David Horvath and Suzanne Mitchell, curators.
1994 KENTUCKY ARTISTS, Lexington Art League, Lexington, KY.
1993 PHOTO SPIVA, juried, Spiva House, Joplin, MO. (catalogue)
1993 KENTUCKIANA METROVERSITY, Hope Galley, Indiana University South East, New Albany, IN (merit award)

SELECT PERFORMANCES

- 2009 9/9/09 SHOW, Performance Art Showcase, Milwaukee Institute of Art and Design (MIAD), Pegi Taylor-Christensen and John Loscuito, producers. Milwaukee, WI, Sept. 9, 2009.
2006 FLY, Performance Art Showcase, Marcus Center for the Performing Arts, Milwaukee, WI, Nov. 18, 2006 (collaborative, co-writer, principle male performer, sound and video artist)
2004 CONFLUENCIAS (collaborative with Leandro Soto and Raoul Deal), Walker's Point Center for the Arts, Milwaukee, WI; May 22, 2004, <http://www.uwm.edu/People/gjay/confluenciasbody.pdf>
2002 I'M TRYING TO PUT – I AM PUTTING MY LIFE IN ORDER, Document/Obsess, Walker's Point Center for the Arts, Milwaukee, WI; Nov 15,16, 2002
2002 WISCONSIN LOTTERY TELEVISION COMMERCIAL, Purple Onion Production, Aired throughout entirety of Wisconsin on cable and regular television channels June- August 2002. "You don't have to be a great actor to play..." Principle, "Stella!"
2002 BLINTZRADIO with Louise McKissick live from Chicago, Move To Performance, Radio X3M, Vaasa Art Hall and Platform, Vaasa, Finland; May 19, 2002
2002 CHOCO WILL DO A CHOCOLO-SPRITUAL EXERCISE FOR YOU, Beauty Benefit for the Arts, Turner Hall, Milwaukee, WI; April 6, 2002
2002 LIMBER UP! (SCHLEPPER LE LEPPER, IRONIST) + Laptop Projections, with Paul Amitai and Renato Umali, Darling Hall, Walker's Point, Milwaukee, WI; Feb. 23, 2002
2001 CHOCO IS COMING: MASHIACH HA SHOKOLAD, Hokin Annex Stage, Columbia College Chicago, Chicago, IL; May 8, 2001.
2000 SCHLEPPER LE LEPPER, IRONIST (FREE IRONING), Omni Netherland Plaza, Cincinnati, OH; April 24, 2000.

SELECT REVIEWS/ ARTICLES/ INTERVIEWS

North, Bonnie, producer. RADIO INTERVIEW: Exploring Jewish Identity Through Art," Lake Effect, WUWM, Milwaukee Public Radio, 89.7 FM, June 3, 2015. <http://wuum.com/post/exploring-jewish-identity-through-art>

O'Neil, Claire. "A Photo A Day, Every Day...Forever?" The Picture Show, NPR blog, July 20, 2010. <http://www.npr.org/blogs/pictureshow/2010/07/20/128649539/timelapse>

Schumacher, Mary Louise. PRINT REVIEW: Wisconsin Triennial at MMoCA," Milwaukee Journal Sentinel, June 26, 2010, p. 1E, 8E. <http://www.jsonline.com/blogs/entertainment/97101424.html>

Vaughn, Katie. PRINT REVIEW: "Stating the Obvious," Madison Magazine, May 28, 2010. <http://www.madisonmagazine.com/Blogs/Liberal-Arts/May-2010/Stating-the-Obvious/index.php>

Christians, Lindsay. PRINT REVIEW: "Wisconsin Triennial showcases art from around Wisconsin," *The Capital Times*, Sunday, May 16 2010, p. G4. http://host.madison.com/entertainment/arts_and_theatre/visual/article_6f547f8-5eb6-11df-b377-001cc4c03286.html

Metcalf, Mark, producer. PODCAST INTERVIEW: A tsunami of [Marc] Tasman," ThirdCoast Digest, May 13, 2010. <http://thirdcoastdigest.com/2010/05/podcast-a-tsunami-of-marc-tasman/>

- North, Bonnie, producer. RADIO INTERVIEW: "One Polaroid at a Time," Lake Effect, WUWM, Milwaukee Public Radio, 89.7 FM, April 16, 2010. http://www.wuwm.com/programs/lake_effect/view_le.php?articleid=949
- Gordon, Dick. RADIO INTERVIEW: "What's In a Name?" The Story produced by American Public Media, February 10, 2010. http://thestory.org/archive/the_story_969_Nomi_Kaim_.mp3/view
- Windman, Molly. "Apples and Oranges and Androids and Ten Years of Polaroids!" Rocketboom, Daily Internet Culture Video Podcast, January 5, 2010. <http://twitter.com/Rocketboom/status/7404637278>
- Schumacher, Mary Louise. PRINT INTERVIEW: "The 10-year-long instant portrait: Marc Tasman turns decade of life into art via daily Polaroids," Milwaukee Journal Sentinel, December 20, 2009.
- Schneider, John. "Performance Art Showcase: 9/9/09 Performance Review," *Express Milwaukee*, Sept. 11, 2009, <http://www.expressmilwaukee.com/article-7936-performance-art-showcase-9-9-09.html>
- Shaw, Mary-Liz. "Show's theme is taken to the nines," *Milwaukee Journal Sentinel*, Sept. 3, 2009, <http://www.jsonline.com/entertainment/arts/56935917.html>
- Vanderhoof, Mindi. PRINT REVIEW: "Interpretations of Self Through Technology," *Peninsula Pulse*, June 12, 2009, http://www.ppulse.com/Articles-c-2009-06-11-87718.113117_Interpretations_of_Self_Through_Technology.html
- Rolfe, Ashley. "McNair scholar helps index a Polaroid past," *UWM News, UWM Media Relations*, June 5, 2009, http://www4.uwm.edu/news/stories/details.cfm?customel_datapageid_11602=1033060
- Perez, Erica. "Professors experiment with Twitter as teaching tool," *Milwaukee Journal Sentinel*, April 26, 2009, <http://www.jsonline.com/news/education/43747152.html>
- Campbell, Melissa. "Just press pay-Wisconsin's new 'iPod tax,'" *UWM Post*, Mar. 2, 2009, <http://uwmpost.com/article/53/21/4373--Just-press-pay->
 "State Artist hopes to change U.S. flag design," *Fond du Lac Reporter*, Dec. 12, 2007, p. A4.
- Schumacher, Mary Louise. "Inova says goodbye to its first home," *Milwaukee Journal Sentinel*, December 9, 2007.
- Motlani, Aisha, PRINT REVIEW: "Not Everyone's a Winner," *Shepherd Express*, Nov. 22, 2007, <http://www.expressmilwaukee.com/arts-46-not-everyonerss-a-winner.html>
- Schumacher, Mary Louise, PRINT REVIEW: "Prized possessions: Award-winning artists show off their works at UWM exhibit," *Milwaukee Journal Sentinel*, Oct. 25, 2007 <http://www.jsonline.com/story/index.aspx?id=678747>
- Campbell, Melissa, PRINT REVIEW: "A new flag for a new America- UWM lecturer redesigns Old Glory" *UWM Post*, Oct. 8, 2007, <http://uwmpost.com/article/52/6/2450-A-new-flag-for-a-new-America>
- Wiser, Paige. "There's a dark side to chocolate," *Chicago Sun-Times*, Feb. 11, 2007. p. A21
- "Tasman earns fellowship," *Wisconsin Jewish Chronicle*, Dec. 8, 2006, http://www.jewishchronicle.org/article.php?article_id=5843
- Higgins, Jim. "Majority of Nohl winners work in film, video, photography," *Milwaukee Journal Sentinel*, Nov. 26, 2006 <http://www.jsonline.com/entertainment/29240329.html>
- Bose, Lilledeshan, PRINT REVIEW: "Fly' fellowship: Show's collaborative nature challenges the perception of performance art," *MKE*, Nov. 16, 2006.
- Powell, Jason, PRINT REVIEW: "Fly In Your Face: Performance Art, Front and Center," *Shepherd Express*, Nov. 16, 2006.
- Schmidt, Elaine. "Fly' buzzes through many art forms Performance project aims at 'equal footing,'" *Milwaukee Journal Sentinel*, Nov. 16, 2006.
- North, Bonnie, producer. RADIO INTERVIEW: "Performance Art Showcase: 'Fly.'" WUWM, 89.7 FM, National Public Radio affiliate, Milwaukee, WI, Lake Effect, Nov. 16, 2006, http://wuwm.com/view_le.php?articleid=61
- "Tasman's 'FLY' takes to stage," *Wisconsin Jewish Chronicle*, Nov. 10, 2006, http://www.jewishchronicle.org/article.php?article_id=5773
- Taylor, Pegi. "THE PERFORMANCE ART SHOWCASE: A Story about Collaboration in Two Parts..." *Susceptible to Images*, Nov. 6, 2006.
- "100 Milwaukeeans you need to know, part three," *OnMilwaukee.com*, July 26, 2006, <http://onmilwaukee.com/buzz/articles/100people3.html>
- Cohen, Erin. "Jewish art reflects injustice, controversy and memory," *Wisconsin Jewish Chronicle*, April 7, 2006, http://www.jewishchronicle.org/article.php?article_id=5189
- Panoka, Anna, producer. RADIO INTERVIEW: "Sign Man," Interview, WUWM, 89.7 FM, National Public Radio affiliate, Milwaukee, WI, Morning Edition, Oct. 26, 2004, <http://www.angelfire.com/film/whoisstealingmysigns>
- Bentsen, Charles, reporter. TV INTERVIEW: "Video Vigilante." TMJ4, NBC Television affiliate, Milwaukee, WI, Aug. 29, 2004, <http://www.angelfire.com/film/whoisstealingmysigns>
- Schumacher, Mary Louise. "Art Seen: Experts take a look, critique what's emerging in Milwaukee," *Milwaukee Journal Sentinel*, Aug. 10, 2003.
- Tarnoff, Andy. "Performance Artist Blends Message of Chocolate, Love," *OnMilwaukee.com*, Nov. 1, 2002, <http://www.onmilwaukee.com/entertainment/articles/choco.html>

- Brenner, Michael. "Beauty Benefit is the main event for Milwaukee's art scene," *OnMilwaukee.com*, April 5, 2002, <http://onmilwaukee.com/entertainment/articles/bueaty02.html>
- The Spike Report, "Prodigy or Pawn, Milwaukee's Chocolate Messiah, Robin Williams Goes Bad," *USC Annenberg's Online Journalism Review*, March 5, 2002.
- Garsombke, Kate. "Chocolate Messiah Coming to Milwaukee," *Utne Reader Online*, March 1, 2002, <http://www.utne.com/2002-03-01/ChocolateMessiahComingtoMilwaukee.aspx>
- Kesterton, Michael. "Social Studies: The nutty professor," *The Globe and Mail*, Friday Feb. 1, 2002, p.A18.
- Mulhauser, Dana. "Sweet Prophecies of Love," includes photo, *The Chronicle of Higher Education*, Jan. 25, 2002, Volume XLVIII, Number 20, p.A6.
- Gerson, Daniela: INTERVIEW: "Chocolate as a Religious Experience," *New Voices*, Sept./ Oct. 2001, <http://www.newvoices.org/campus?id=0058>
- Masserant, Melanie: PRINT REVIEW: "The Chocolate Messiah Rises Again, This Time at The Hokin," *The Columbia Chronicle*, May 21, 2001, http://www.columbiachronicle.com/back/2001_spring/2001-05-21/campus7.html
- James, Elizabeth A. "Be There Now: Image Ohio at Roy G Biv Gallery," *The Short North Gazette*, May 1999, photo.
- Starker, Melissa. "Snappy Shots: Image Ohio Surveys the State's Photo Arts," *Columbus Alive*, April 15, 1999.
- Gritton, Victoria, PRINT REVIEW: "Photo Transfers Suit These Artists Just Fine," *Louisville Eccentric Observer*, April 15, 1998, photo.
- Walcott, Ellison A. "Visual Assortment," *Louisville Eccentric Observer*, July 3, 1996.
- Wallace, Sheila. "Marc Tasman: The Portuguese Portraits," *Community*, Feb. 23, 1996.
- Gravette, Christopher W. "Metroversity Showcases Work of Areas Best Writers and Artists," *Louisville Cardinal*, March 24, 1994, photo.
- Cey, Caroline, reporter, TV INTERVIEW: "Computer Whiz Kid," *WLKY32, ABC Television affiliate, Louisville, KY*, June 29, 1984.

IN BOOKS

- Orwell, Miles. *Photography in America*, 2016, Oxford Press. (Book review quote, back cover)
- Gendelman, Max. *A Tale of Two Soldiers*, 2013, Two Harbors Press. (Acknowledgement for performing digital retouching and restoration of photographic images)
- Modrak, Rebekah and Anthes, Bill. *Reframing Photography: Theory and Practice*, 2010, Routledge Press. (On cover and as subject).
- Brook, Vincent. *You should see yourself: Jewish identity in postmodern American culture*, 2006, Rutgers University Press, p.11 (as subject).
- Ansell, Joseph P. *Arthur Szyk: artist, Jew, Pole*, 2004, Littman library of Jewish civilization, Photo credit: Marc Tasman (as contributor).

SELECT RECENTLY PUBLISHED IMAGES

- Telushkin, Shira. "Challah and the Men Who Bake It." *Tablet Magazine*, March 7, 2016. Photo: Marc Tasman <http://www.tabletmag.com/jewish-life-and-religion/198163/challah-and-the-men-who-bake-it>
- Knappenberger, Brian. "A Threat to Internet Freedom." Op-Doc Video, *New York Times digital edition*, July 9, 2014. Archival Photos: Marc Tasman <http://t.co/56w7KkwOW>
- Halsted, Gilman. "Bill Requires 'Racial Impact Statements' When New Crimes, Penalties Are Created." *Wisconsin Public Radio News Blog*, January 15, 2014. Photo: marctasman <http://www.wpr.org/bill-requires-racial-impact-statements-when-new-crimes-penalties-are-created>
- Fischer, Brendan. "The Pushback Against Privatization Across the Country." *Truth-Out.org*, June 29, 2013. Photo: marctasman <http://www.truth-out.org/news/item/17280-the-pushback-against-privatization-across-the-country>
- Germanos, Andrea. "Wisconsin Gov. Walker Proposes Upheaval of Public Education." *Common Dreams*, March 26, 2013. Photo: marctasman/flickr <https://www.commondreams.org/headline/2013/03/26-10>
- Neubauer, Miranda, "First POST: Recall Watch; Debating Cyberwar." *Tech President*. June 4, 2012. Photo: Marc Tasman. <http://techpresident.com/news/22277/first-post-64>
- Teich, Mitch, "Essay: Bill and me." *Lake Effect, WUWM Radio*. June 4, 2012. Photo Marc Tasman. http://www.wuwm.com/programs/lake_effect/lake_effect_segment.php?segmentid=9754
- Kessler, Jason "Terrible Ideas for Valentine's Day." *Food Republic*, January 26, 2012. Photo: marctasman <http://www.foodrepublic.com/2012/01/26/terrible-ideas-valentines-day>
- Shaw, Michael. "The Clint Eastwood Chrysler 'Half Time in America' Controversy, and the Doctoring of a Screen Shot." *Reading the Pictures, formerly Bag News*, February 7, 2012. Photo by Marc Tasman. <http://www.readingthepictures.org/2012/02/the-clint-eastwood-chrysler-commercial-controversy-and-the-doctored-wisconsin-footage/>

Also published as: Shaw, Michael. "Reading the Pictures: The Clint Eastwood Chrysler 'Halftime in America' Controversy, and the Doctored Wisconsin Footage." *The Huffington Post*, February 7, 2012. Photo by Marc Tasman. http://www.huffingtonpost.com/michael-shaw/chrysler-superbowl-ad_b_1260740.html

Kroll, Andy. "It's Recall Time for Wisconsin Gov. Scott Walker." *Mother Jones*. November 14, 2011. Photo: Marc Tasman/Wikimedia Commons <http://motherjones.com/politics/2011/11/scott-walker-recall-united-wisconsin?page=2>

Farrar, Jordan. "GOP finally masters Internet with social media blitz." *People's World*. September 1, 2011. Photo: [marctasman](#) // CC 2.0 <http://www.peoplesworld.org/gop-finally-masters-internet-with-social-media-blitz/>

Mahanta, Siddhartha. "The Next Debtocalypse: Fiscal Meltdowns in the States." *Mother Jones*. August 12, 2011. Photo: marctasman/Flickr <http://motherjones.com/politics/2011/08/post-debtocalypse-triggering-fiscal-meltdowns-states>

Kroll, Andy. "Phony Democrats Vanquished in WI Recall Primary," *Mother Jones*, July 13, 2011. Photo by Marc Tasman. <http://motherjones.com/mojo/2011/07/phony-democrats-vanquished-wi-recall-elections>

Elk, Mike and Hogness, Peter. "Walker Versus Workers Wisconsin's struggle continue" *Clarion, Newspaper of the Professional Staff Congress / City University of New York*, May 2011, pg 7. (caption: Gathering signatures to recall Sen. Alberta Darling, a Walker ally) Photo by Marc Tasman. http://www.psc-cuny.org/sites/default/files/clarion_pdfs/Clarion_May_2011.pdf

Wenzel, Patti. "Women respond to Gov. Walker's budget proposals." *Third Coast Digest*. May 16, 2011. Photos by Marc Tasman. <http://thirdcoastdigest.com/2011/05/women-respond-to-gov-walkers-budget-proposals/>

Stopera, Matt. "The 100 Best Protest Signs At The Wisconsin Capitol," *Buzzfeed.com*, March 2011. Photos #2, #20 and #34 by Marc Tasman. <http://www.buzzfeed.com/mjs538/the-best-protest-signs-at-the-wisconsin-capitol>

Walker, Jade. "GOP TACTIC ENDS STALEMATE: Protests in Milwaukee." *Night Owl News*. March 10, 2011. (Photo by [Marctasman](#). Used with permission.) <http://nightowlnews.com/?p=674>

Pieklo, Jessica. "Positive Signs Out of Madison Protests," *Care2 Causes*, *Care2.com*. Photos by Marc Tasman used to illustrate more than 40 articles from Feb-July 2011. <http://www.care2.com/find/site#q=marctasman>

Cook, Dan, "Students react to Wisconsin protests." *Tommiemedia*. February 28, 2011. Photo by marctasman/Creative Commons <http://www.tommiemedia.com/news/students-react-to-wisconsin-protests/>

PHOTOS BY MARC TASMAN USED ON WIKIPEDIA, AND IN THE WIKIMEDIA COMMONS

2011 Wisconsin Protests article page:

http://en.wikipedia.org/wiki/2011_Wisconsin_protests

<http://en.wikipedia.org/wiki/File:WorstValentinesDay.jpg>

http://en.wikipedia.org/wiki/File:Firefighters_For_Labor.jpg

Sandy Pasch article page :

http://en.wikipedia.org/wiki/Sandy_Pasch

http://en.wikipedia.org/wiki/File:Sandy_Pasch_2011.jpg

Bill Clinton images:

http://en.wikinews.org/wiki/On_the_campaign_trail,_June_2012

SELECT CONFERENCE AND COMMUNITY PRESENTATIONS

- 2016 "Race for the Prize: Proto-Selfie as Ritualized Photographic Endurance Performance" Invited Speaker, Kern Conference on Visual Communication: Selfies, Self-Portraits, and Social Media, Rochester Institute of Technology, April 15, 2016.
- 2016 "Remixing Culture" with guest, Marc Tasman, Technophiles Podcast, Digital Humanities Lab, University of Wisconsin – Milwaukee, February 24, 2016. Produced by David Geisler. <http://www.technophilespodcast.com/288-marc-tasman-remixing-culture-live-technophiles-podcast/>
- 2015 "Ben Shahn's Echoes: Voices of Wisdom," co-presenter with Jody Hirsh, Midwest Jewish Artists' Lab Conference, Hilton Milwaukee City Center and Harry and Rose Samson Jewish Community Center. October 25, 2015
- 2015 "Future Cultures," speaker, TEDxUWMilwaukee React Differently, Milwaukee, WI. October 3, 2015
- 2015 "Previewing the Milwaukee Jewish Artists' Laboratory Exhibition," panelist, Jewish Museum Milwaukee, May 6, 2015
- 2013 "Dark Tourist Seeks Lost Galitzianers' Treasure," speaker, Conney Conference on Jewish Arts: Diasporas, University of Wisconsin–Madison. April 9, 2013. <http://conneyproject.wisc.edu/videos-2013/>

MARC TASMAN PRESENTATIONS CONT.

- "Digital Humanities Curricula: Current Forms and Potential Futures at UW-Milwaukee", presenter, co-organizer, *Provost's Digital Humanities Brainstorming meeting*, UWM Libraries Digital Humanities Lab, University of Wisconsin-Milwaukee. December 18, 2013
- "12-year-old Computer Genius from 1984: Contextualizing YouTube Video Comments as a Corpora of Text on Internet Culture," presenter, Directions in Digital Humanities series, UWM Libraries Digital Humanities Lab, University of Wisconsin-Milwaukee. October 10, 2013.
http://www4.uwm.edu/libraries/News/directions_dh_10_10_13.cfm
- "Using Video Mashups to Teach New Cultural Literacies," panelist and presenter, *Teaching and Learning in the Digital Age*, Center for Instructional and Professional Development (CIPD), University of Wisconsin-Milwaukee. Nov 12, 2013
- "Exploring Jewish Genius: Annie Leibovitz" presenter, *Ideas Program*, The Harry and Rose Samson Jewish Community Center, Whitefish Bay, WI. Dec 15, 2013.
- 2012 "Sol Roth Is Us: The Distinctive Jewish Character of and in *Soylent Green*," *Mythic Adaptations and Appropriations*, panelist, Film and History Conference: Film and Myth, Milwaukee, WI. Sep 26-30, 2012.
- 2011 "A Jewish Body: *Soylent Green* Reframed as a Holocaust Narrative," speaker, Conney Conference on Jewish Arts: Jewish Identity and the Arts, University of Wisconsin-Madison. April 6-8, 2011
- 2007 "Hunting the Jew on YouTube: Performance of Antisemitism as Jewish Activist Art." *The Borat Phenomenon*, panelist, Association for Jewish Studies Conference, Toronto, ON, Canada. December 15-18, 2007.
- "Performance of Antisemitism as Jewish Activist Art." *Anti-Semitism*, panelist, The Legacy of the Holocaust Conference, Jagiellonian University, Krakow, Poland. May 24,-26, 2007
- "Borat's Racism: Performance of Antisemitism as Jewish Activist Art," speaker, Practicing Jews: Art, Identity, Culture, University of Wisconsin-Madison. April 23-27, 2007. Published in online conference proceedings: <http://conferences.library.wisc.edu/conney2007>
- 2006 "Who is Stealing My Signs?" Presenter/Panelist, *Identity/Politics* Console-ing Passions: International Conference on Television, Audio, Video, New Media, and Feminism, University of Wisconsin-Milwaukee. May 25-27, 2006 (Blind Peer Review)
- "Who is Stealing My Signs?" Presenter/Panelist, *Interactive Media Studies*, Code: Digital Systems / Digital Bodies, International Digital Media and Art Association Conference, Miami University, Interactive Media Studies, Miami University, April 6, 2006
- "Jewish Art: Cultural Identity and Activism." Featured Speaker. Featured Speaker. University of Wisconsin-Milwaukee, Center for Jewish Studies, Milwaukee, WI. March 31, 2006.
- 2004 "Who is Stealing My Signs?" Featured Speaker, Featured Speaker. Digital Arts and Culture Colloquium, University of Wisconsin-Milwaukee, Center for Jewish Studies, Milwaukee, WI. Sep 25, 2004.
- "Chocolate Messiah and the Delicate Dialectic." Presenter and Panelist. *Experimental Jews: Projecting Jewish Identity in the New Millenium*, Conney Colloquium on Jewish Arts, University of Wisconsin-Madison. March 25, 2004.

SELECT VISITING ARTIST LECTURES

UNIVERSITY OF WISCONSIN-MILWAUKEE

- "12-year-old Computer Genius from 1984: Contextualizing YouTube Video Comments as a Corpora of Text on Internet Culture." DIGITAL ARTS: CULTURE, THEORY, PRACTICE (ART 118) Oct 29, 2013 Guest Lecturer in course taught by Christopher Willey
- "Observational Art, in painting, photography, performance art and video." DIGITAL ARTS: CULTURE, THEORY, PRACTICE (ART 118) Sept. 23, 2008 Guest Lecturer in course taught by Ryan Sarnowski
- "Proposal for The New American Flag." DIGITAL ARTS: CULTURE, THEORY, PRACTICE (ART 118) Nov. 6, 2007 Guest Lecturer in course taught by Lee Ann Garrison "
- "From The Star Spangled Banner to Dylan's Chimes of Freedom." SEMINAR IN MEDIA COMMUNICATION AND SOCIETY: GLOBAL MUSICAL SCENES (JMC 661) Oct. 30, 2007 Guest Lecturer in course taught by K.E. Supriya,
- "Observational Art and Inspiration from Leonardo to Chris Burden." ART SURVEY (Art 106) Oct. 8, 2007 Guest Lecturer in course taught by William Andersen,
- "Using Digital Technologies to Organize Free Speech and Dissent" CONTROLLING DISSENT: LEGAL AND ETHICAL RESTRAINTS ON EXPRESSION IN AMERICAN SOCIETY (JMC 381, honors seminar) Sept. 26, 2007 Guest Lecturer in course taught by David S. Allen.
- "Visual Adaptation and Narrative in Animation" MEDIA WORKSHOP (Film 203) Fall 2007 Guest Lecturer and recurring consultant in course administered by docUWM.
- "Media Activism" INTRODUCTION TO GRADUATE STUDY IN MASS COMMUNICATION (JMC 700) Dec. 5, 2005, Panelist in course taught by Jeffery A. Smith.

MARC TASMAN PRESENTATIONS CONT.

- "Digital Video as new media form in art context." BASIC ART EXPERIENCES (ART 100) Dec. 7, 2005 Guest Lecturer in course taught by Raoul Deal.
- "Actions and Objects: Forming Ideas into Intermedia Performance and Installation Events" MULTICULTURAL INSTALLATION, 2002. Guest Lecturer in course taught by Raoul Deal.
- "Impromptu Performance Action: Performance Art and Spectacle in Public Place" ART-A-THON, 2001. Workshop.

VISITING ARTIST LECTURES AT OTHER INSTITUTIONS

- "Dear Family: Portrait Subjectivity." Artist's Gallery Talk., October 17, 2013, Founders Hall Art Gallery, University of Wisconsin-Manitowoc, WI
- "Art and Activism.", April 22, 2011, Milwaukee Institute of Art and Design. Guest Artist in course taught by Shana McCaw
- "Space, Form and Materials," Oct 25, 2010, Milwaukee Institute of Art and Design. Guest Artist and Critic in course team taught by Christopher Willey and Shana McCaw
- "Ten Years and One Day." Artist's Gallery Talk. Jun 3, 2010, Madison Museum of Contemporary Art (MCOCA) in conjunction with the Wisconsin Triennial exhibition.
- "Guided tour of Interactive Art Exhibition." Gallery Talk for the Act/React Exhibition, Milwaukee Art Museum (MAM), December 2, 2008.
- "Delicate Dialectic: Characters Take Form." DIGITAL CONCEPTS, 2001, Columbia College Chicago, IL. Guest Lecturer in course taught by Niki Nolin
- ADVANCED PHOTOGRAPHY Bellarmine College, Louisville, KY, 1997. Four-week replacement for Associate Professor of Photography Jana McNally

MARC TASMAN RELATED EXPERIENCE

- 2014-. Arts Facilitator, Milwaukee Jewish Artist's Laboratory, a collaboration with the Jewish Artist's Laboratory of the Upper Midwest (Milwaukee, Madison, and Minneapolis) with support from The Covenant Foundation
- 2007-08 Creative Consultant, Poetry Everywhere, a joint production of docUWM and WGBH/David Grubin Productions, PBS, and Poetry Foundation
- 2007 Artist-in-residence, School Studio (2007) Artists Working in Education, Milwaukee, WI
- 2002-04 Truck Studio-Head Teacher, and School Studio (2007) Artists Working in Education, Milwaukee, WI
- 2001 Adjunct Photographer, Chicago Shakespeare Theater
- 2000-01 Digital Archivist of 14th Century Manuscripts, University of Chicago, Department of Humanities, Classics, Montaigne Studies.
- 2000-01 Photojournalism Advisor / Lab Supervisor, University of Chicago Laboratory School
- 2000 Gallery Preparator, Carol Ehlers Gallery, Chicago, IL
- 1999-02 Photographer/ Assistant Preparator, Spertus Museum and Institute of Jewish Studies, Chicago, IL
- 1999 Darkroom Assistant, Project Consultant, Inventor of Mouth Camera for Ann Hamilton, Artist (1998 U.S. Representative for 1999 Venice Biennale), Columbus, OH
- 1998 Instructor, Bellarmine College Continuing Education, Courses: Beginning Life Drawing, Spring 1998 Louisville, KY
- 1997-98 Director of Photography and Photographic Activities, Camp Ramah in Wisconsin, (summers)+ visiting artist, 2003, 2008, Chicago, IL and Conover, WI
- 1996-98 Instructor, Louisville Visual Art Association, Courses: Black and White Photography, F96, W97, S97, F97, W98, Alternative Processes, F96, W97
- 1996-98 Photographer, Louisville Eccentric Observer, (Weekly Independent Paper) Louisville, KY
- 1996 Photography Area Lab Manager/ Photographic Assistant, Price Weber Marketing Communications, Inc., Louisville, KY
- 1995 Archaeological Photographer, University of Louisville, Torre De Palma Project, Viamonte, Portugal

TEACHING AND SUPERVISORY

COURSES:

- JAMS 113- Internet Culture (Lecture, both Online and FTF),
- JEWISH STUDIES/ JAMS 210- Jewish & Ethnic Narratives & Identities in Media (Lecture),
- JAMS 232- Photojournalism (Lab, both Online and FTF sections),
- JAMS 336- Media Graphics (Lab).
- GLOBAL 551- Future Trends in Global Communications Capstone (Seminar).

INDEPENDENT STUDIES AND SUPERVISORY:

- Supervisor of three Undergraduate Research Opportunity (UROP) Apprenticeship Students, six Independent Studies, and Mentor for one McNair Postbaccalaureate Achievement Program

MARC TASMAN SUPERVISORY CONT.

Supervisor of Graduate Teaching Assistants for JAMS 113:

Miao Feng, Fall 2008-Spring 2010; Samuel Hogerton, Fall 2010, Spring 2011; Tatev Sargsyan Fall 2010, Spring 2011, Fall 2011, Spring 2012; Minchul Kim, Fall 2011; Aras Coskuntuncel, Fall 2012, Spring 2013, Fall 2013, Spring 2014; Stephanie Perleberg Spring 2013; Paromita Sengupta Fall 2013, Spring 2014, Fall 2014, Spring 2015; Roger Draeger, Fall 2014, Fall 2015, Spring 2016; Elizabeth Albert, Spring 2015; Trevor Shanahan, Fall 2015, Spring 2016.

Supervisor of DAC Graduate Program Assistant:

Matthew J. Trease, Fall 2010, Spring 2011, Fall 2011, Spring 2012
Remy Magnan, Fall 2012, Spring 2013, Fall 2013
Katie Morrissey, Spring 2014
Kristopher Purzycki, Fall 2014, Spring 2015, Fall 2015, Spring 2016.

Supervisor of DAC Social Media Interns:

Casey Cuene, Fall 2010; Kaitlyn Schlick, Spring 2011; Michael Suszek, Fall 2011; Alyssa Huhndorf, Spring 2012; James High, Fall 2012; John Wolfe IV, Spring 2013, Sarah Wirth, Spring 2014.

M.A. MEDIA STUDIES THESIS COMMITTEES:

Laura Schreiner, M.A. Thesis, "Serving the Public Interest: Art Museums' uses of the Internet as a Communications Tool to Advance their Public Missions," May 2011
Samuel J. Hogerton, M.A. Thesis, "Liberating Dillon: Understanding the Transmedia Aesthetic in the Future of Advertising and Publishing," forthcoming.
Justin A. Engelbart, M.A. Thesis, "Superman's Editor: Mortimer Weisinger and the Marketing of a Comic Brand," forthcoming.

MARC TASMAN SERVICE

COLLEGE AND UNIVERSITY COMMITTEES

Chair, Digital Arts and Culture (DAC) Advisory Committee, University of Wisconsin-Milwaukee (UWM) 2003-present
Coordinator, Digital Arts and Culture (DAC) Certificate Program, UWM 2003- present
Member, College of Letters and Science (L&S) Certificate Programs Advisory Committee UWM 2003- 2008
Affiliated Faculty, Center for International Education (CIE), UWM 2005- Present
Member, L&S Chairs, Directors and Coordinators Meetings, UWM 2005- Present
Affiliated Faculty, Center for Jewish Studies, UWM 2005-Present
Member, Center for Jewish Studies (CJS) Advisory Committee, 2011- Present
Member, UWM Libraries Digital Humanities Lab Advisory Board, Fall 2015- Present
Member, UWM Libraries Digital Humanities Lab Executive Planning Committee, Fall 2013- Present
Member, UWM Libraries Digital Humanities Lab Advisory Committee, Fall 2013- Present
Member, Digital Humanities Interest Group (DHIG), Spring 2013-Present
Chair, Brochure subcommittee of Certificate Program Coordinators, UWM 2004
Co-coordinator Digital Interactivity, Visualization, Animation and Sound (DIVAS)/DAC Colloquium series, UWM 2004-2005
Organizer, Digital Arts and Culture Colloquium, UWM 2006
Editor, Digital Arts and Culture Blog (DAC/blog), UWM 2005-2008
Member, Center for International Education Advisory Committee for Communications Track B.A. in Global Studies, 2005
Administrator, QZAP/DAC Culture and Communities Community/University Partners Grant, UWM 2006-2007
Member, Middle East/North African (MENA) Studies Advisory Committee, 2009- 2011
Member, L&S Degree Requirements Review Subcommittee, Fall 2012-Spring 2013
Member, Center for 21st Century Studies (C21) Graduate Student Reading Group, Fall 2011-2013

DEPARTMENTAL

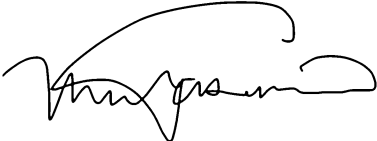
Chair, Journalism, Advertising, and Media Studies (JAMS) Curriculum Committee, Fall 2011-Spring 2013
Chair, JAMS Assessment Committee, Fall 2015
Chair, JMC Technology Committee, Fall 2010
Photographer, Journalism and Mass Communication (JMC/JAMS) website, UWM 2005- Present
Member, JMC website redesign committee, UWM 2006
Member, JMC UWM Open House Committee 2006- 2009
Member, Media Frontiers Committee, JMC, UWM 2006-2008

MARC TASMAN SERVICE CONT.

Member, JMC Undergraduate Committee, UWM 2007-2009
Member, JMC Instructional Academic Staff (IAS) Workload Policy Committee, UWM 2008
Member, JMC 524 Strategic Campaigns Creative Team, American Public Transportation Association (APTA) and Edventure Partners, UWM 2008
Member, JMC Technology Committee, UWM 2009- 2010, Chair, JMC UWM Open House Committee 2009
Member, JMC H1n1 Flu Preparedness Committee, UWM 2009
Member, JMC/JAMS Curriculum Committee, 2010, Fall 2013-2015
Member, JAMS Internship and Scholarship Committee, Fall 2015-Present

PROFESSIONAL AND COMMUNITY ORGANIZATIONS

Member, Society for Photographic Education (SPE), 1993- Present (sporadic)
Member, College Art Association (CAA), 2000 – Present (sporadic)
Member, Conney Conference on Jewish Arts, UW-Madison 2004- Present
Member, International Digital Media and Arts (IDMaA), 2004- Present (sporadic)
Member, New Media Caucus (NMC) 2005-Present
Program Evaluator- Outside Observer, Artists Working in Education (AWE), School Studio project at Fernwood Montessori, 2006
Member of Chamber (board of jurors), Institute of Quotidian Arts and Letters at Milwaukee (IQALM) Residency for Individual Artists 2007-2009
Member, Association for Jewish Studies (AJS), 2007- Present (Sporadic)
Juror, Milwaukee Press Club City of Milwaukee Birthday Party Photography Contest 2008
Chair, Nominations Committee, Murray Hill Neighborhood Association, Milwaukee 2008
Juror, Iron Printmaker Competition, RedLine Milwaukee Community Arts Studio, 2010, 2011
Member, Program Committee, Artists Working in Education (AWE), 2011
Member, Branding Committee, Congregation Beth Israel Ner Tamid (CBINT), 2015



SIGNED: MARC TASMAN (12 APR 2016) MT ----->