JOCELYN BOOR

Curriculum Vitae

Contact: joceboor@uwm.edu

Education

2012 Ph.D., University of Wisconsin-Milwaukee: Anthropology and Art History

Dissertation: Pots to People: The Tell Hadidi Ceramics from Area C at the Milwaukee Public Museum

Committee: Bettina Arnold (Chair), Derek Counts, Jean Hudson, Carter Lupton, John

Richards, Patricia Richards

M.S., University of Wisconsin-Milwaukee: Anthropology 2001

Certificate in Museum Studies

B.F.A., University of Wisconsin-Milwaukee: Music Therapy 1975

Research and Teaching Interests

Art and Archaeology of both Ancient Egypt and the Ancient Near East; Syrian Bronze Age ceramics and agency; Visual Literacy at the intersection of art and science in museums; World-systems theory and the ancient world; ancient cities and urbanization; museum studies.

Professional Experience:

Fall 2013 -	Lecturer. Department of Art History, University of Wisconsin-Milwaukee. Courses taught: The Art and Archaeology of Ancient Egypt; The Art and Archaeology of the Ancient Near East; African, New World, and Oceanic Art and Archaeology.
2015-2019	Lecturer. Department of Social and Cultural Sciences, Marquette University. Courses taught: Introductory Anthropology: Being Human; The Archaeology of Complex Societies; Museums and Culture, Ancient Egypt.
Fall 2017 -	Lecturer. Department of Foreign Languages and Literature, University of Wisconsin-Milwaukee. Courses taught: Ancient Egyptian Civilization, Egyptian Mythology.
2005-2006	Teaching Assistant. Department of Anthropology, University of Wisconsin-Milwaukee.
2004-2013	Educator 1. Milwaukee Public Museum Education Department.
2003-2004	Teaching Assistant. Department of Anthropology, University of Wisconsin-Milwaukee.
2001-03	<i>Program Coordinator</i> . Trimborn Farm Park, Milwaukee County, Wisconsin. Responsible for education programs, collections, publicity, marketing, and community events.
2000-01	Teaching Assistant. Museum Studies certificate program for the Milwaukee Public Museum and the Department of Anthropology at the University of Wisconsin-Milwaukee.

Invited Presentations/participation

2021	"The Conventions of Ancient Egyptian Art." Freshman Seminar, Milwaukee Institute of Art and Design.
2020	Salon Talk. Milwaukee Art Museum. Cancelled due to COVID-19 museum closure.
2020	Moderator. Religious Studies Symposium. Held online via Collaborative Ultra.

2020 "Fragmented Reality - Pottery and Agency at Tell Hadidi." Archaeology Brown Bag Lecture

Series, Department of Anthropology, UW-Madison

Curatorial Experience:

2014-2015 Research Assistant, Crossroads of Civilization exhibit, Milwaukee Public Museum.

2003-2004 Intern, Quest for Immortality exhibit, Milwaukee Public Museum.

2000 Student Curator, "Faces of a Warrior." Museum Studies student exhibition, Milwaukee

Public Museum.

Guest Curator, "Trimborn Farm Excavations, 1998-1999," Trimborn Farm Park historic site,

Milwaukee, Wisconsin.

Archaeological Fieldwork and Research Experience:

Trimborn Farm Park Archaeology Program (Milwaukee, Wisconsin)

Field Director (2003 -); Field and Laboratory Assistant (1998 - 2002)

The Mendes Expedition (Egypt)

Support Staff (1999), Pennsylvania State University Field School

The Crescent Bay Hunt Club site (Wisconsin), 1998

Undergraduate field school

Awards and Grants:

2006 Wisconsin Archaeological Society Preservation of Sites Award

2004 Graduate Student Travel Award, University of Wisconsin-Milwaukee

2000 Ritzenthaler Award, Museum Studies program, University of Wisconsin-Milwaukee.

2000 Graduate Student Travel Award, University of Wisconsin-Milwaukee.

1999 International Studies and Programs Study Abroad Grant, University of Wisconsin-

Milwaukee.

Presentations:

Tell Hadidi and X-Ray Fluorescence Analysis: Are There Ceramic Geochemical Signatures? American Schools of Oriental Research annual meeting, Boston, 2008.

From Tell Hadidi to Milwaukee: The Archaeological Collections of a Bronze Age Site. Invited lecture. Milwaukee Area Biblical Archaeological Society, 2007.

The Ubiquitous Ushabti: A Study in Regional Variation. Ninth International Congress of Egyptologists, Grenoble, 2004.

The Ubiquitous Ushabti: A Study in Regional Variation. American Research Center in Egypt annual meeting, Baltimore, 2002.

The Ubiquitous Ushabti: A Study in Regional Variation. Invited lecture, Wisconsin Archaeological Society,

Trimborn Farm: Accountable Archaeology and Public Education. Society for American Archaeology annual meeting, New Orleans, 2001.

World-Systems Theory and the Old Kingdom: A Test Case. Eighth International Congress of Egyptologists, Cairo, 2000.

Egyptian Mummies. Guest lecturer, Art and Archaeology of Ancient Egypt, course taught by Dr. Jane Waldbaum, University of Wisconsin-Milwaukee, April 1999.

I Dig Archaeology: Pre-College Student Excavations at Trimborn Farm. Society for American Archaeology annual meeting, Chicago, 1999.

The Instructions: Moral Crimes and Punishments. Society for the Study of Egyptian Antiquities, Annual Scholars' Colloquium, Toronto, 1998.

Publications:

2000

1999

Tell Hadidi and Energy Dispersive X-Ray Fluorescence: Are There Ceramic Geochemical Signatures? In *Field Notes: A Journal of Collegiate Anthropology* 1(1): 17-30.

The Ubiquitous Ushabti: A Study in Regional Variation, in *Journal of Associated Graduates* in Near Eastern Studies 12 (2): 30-61.

World-Systems Theory and the Old Kingdom: A Test Case, in *Egyptology at the Dawn of the Twenty-first Century, Volume 2: History, Religion*, edited by Zahi Hawass, pp.146-153. Cairo: The American University in Cairo Press.

Trimborn Farm: Accountable Archaeology and Public Education, with Geralyn Flick, in Program in Midwestern Archaeology 2000-2001, edited by R. J. Jeske, pp.113-123. Milwaukee: Archaeological Research Laboratory.

Trimborn Farm: A Preliminary Analysis of Faunal Remains with Saul Drake and Vanesa Zietz, in *Program in Midwestern Archaeology*, 2000-2001, edited by R.J. Jeske, pp. 124-140. Milwaukee: Archaeological Research Laboratory.

Public Outreach Programs in *Southeastern Wisconsin Archaeological Program* 1999-2000, edited by R. J. Jeske, pp.132-135. Milwaukee: Archaeological Research Laboratory, Report of Investigations, Number 145.

Pre-Collegiate Student Excavations at Trimborn Farm 1998 in Southeastern Wisconsin Archaeological Program 1998-1999, edited by R.J. Jeske, pp.29-43. Milwaukee Archaeological Research Laboratory, Report of Investigations, Number 141.

Professional Association Memberships and Service:

American Alliance of Museums American Research Center in Egypt American Schools of Oriental Research Archaeological Institute of America

Member, Ancient History Committee and Museum and Exhibition Committee, 2000-2003
Annual Meeting, Kids Fair presenter, 2002-2003, 2005, 2007-2008
Editor, The Artifact, Milwaukee Society newsletter, 1999-2003
Vice President for Education and Public Outreach, 2009-2014
International Association of Egyptologists
The Oriental Institute, University of Chicago

Society for American Archaeology