

## Curriculum Vitae

### **Xin Huang**

(Pronoun Indifferent)

Chair, Associate Professor  
Women's and Gender Studies  
University of Wisconsin-Milwaukee  
PO Box 413, Milwaukee, WI 53201

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<https://uwm.edu/womens-gender-studies/people/huang-xin/>

### **Education**

**Ph.D. – Women's Studies and Gender Relations** 2010

University of British Columbia  
Vancouver, Canada

Advisor – Dr. Timothy Cheek

Dissertation – “The Legacy of the Maoist Gender Project in Contemporary China”

**MA – Development Studies** 2002

Specialization in Women, Gender and Development  
Institute of Social Studies

The Hague, The Netherlands

Thesis – “China's One-child Population Policy and the Construction of Identities”

**MA – Library Science** 1995

Peking University  
Beijing, China

**BA – Fashion Design** 1993

Beijing Institute of Fashion Technology  
Beijing, China

**BA – Library Science** 1985

Peking University  
Beijing, China

### **Professional Appointments**

**Associate Professor** 2019 -Present

Women's and Gender Studies  
University of Wisconsin, Milwaukee

**Assistant Professor** 2013 - 19

Women's and Gender Studies  
University of Wisconsin, Milwaukee

**Visiting Assistant Professor** 2012 – 13

Women's Studies  
University of Wisconsin, Milwaukee

**Visiting Assistant Professor**

2011 – 12

Department of East Asian Languages and Literatures  
The University of Oregon

**Sessional Instructor**

2006 - 11

Centre for Research in Women's and Gender Studies  
University of British Columbia

**Publications (Peer Reviewed)**

**Book**

2018 Huang, Xin. *The Gender Legacy of the Mao Era: women's life stories in contemporary China*. New York: SUNY Press.

**Journal Articles and Book Chapters**

- 2024 Huang, Xin. "Funü: The Onion Peeling Stories", In *Routledge Handbook of Chinese Gender & Sexuality*. Edited By Jamie J. Zhao, Hongwei Bao. New York: Routledge. P. 243-259.
- 2023 Huang, Xin. "Writing with An Accent: Travelling Scholar and Xenophobe Scholarship", *European Journal of Women's Studies*. Vol. 30 Issue 4. P. 455-469.
- 2019 Huang, Xin. "Funü in the Gender Legacy of the Mao Era and Contemporary Feminist Struggle in China." Book chapter in: *Gender Dynamics Feminist Activism and Social Transformation in China*. Edited by Guoguang Wu, Yuan Feng, and Helen Lansdowne. London, New York: Routledge, p. 15-31.
- 2017 Huang, Xin. "Excavating the Gendered Self: Digital Affordance and Photo-Auto/Biography", *a/b: Auto/Biography Studies*, Vol. 32, No. 3, p. 519-539.
- 2014 Huang, Xin. "In the Shadow of *Suku* (Speaking-bitterness): Master Scripts and Women's Life Stories", *Frontiers of the History in China*, Vol. 9, No. 4, p.584-610.
- 2013 Huang, Xin. "From Hyperfeminine to Androgynous: Li Yuchun and the popularity of androgynous images in contemporary China". Book chapter in: *Asian Popular Culture in Transition*. Edited by John A. Lent and Lorna Fitzsimons. London: Routledge, p. 133-155.
- 2012 Huang, Xin, Wendy Frisby and Lucie Thibault. "Gender, Multiculturalism, and Physical Activity: the case of Chinese immigrant women" in '*Race, Ethnicity & Sport in Canada: from Racism to Multiculturalism and Back*'. Edited by Janelle Joseph, Simon Darnell and Yuka Nakamura, Toronto: Canadian Scholars Pres, p. 139-164.
- 2011 Creese, Gillian, Xin Huang, Wendy Frisby, and Edith Ngene-Kamere. "Working across race, language and culture with African and Chinese immigrant communities", in *Feminist Methodologies in Community Research*. Edited by Creese, Gillian & Frisby, Wendy, University of British Columbia Press, p. 116-144.
- 2007 Kenneth W. Foster, Xin Huang, Frank Tester, and Miu Chung Yan. "Charity Development in China: An Overview", *Asian Pacific Journal of Social Work and Development*, Vol. 17, No. 1, p.79-94.
- 2006 Huang, Xin. "Performing Gender: Nostalgic Wedding Photography in Contemporary China", *Ethnologies*, Vol. 28, No. 2, p. 81-112.

**Book Translations**

2016 Timothy Cheek, 邓拓: 毛时代的中国文人 *Deng Tuo: Chinese Intellectuals in the Mao Era*.

Translated by Li Guo and Xin Huang. Oxford University Press.

- 2006 Rofel, Lisa. 另类的现代性 (*Other Modernities: Gender Yearning in China after Socialism.*)  
Translated into Chinese by Xin Huang. 南京: 江苏人民出版社 Nanjing: Jiangsu People's  
Publishing House.

## Book Reviews

- Forthcoming. Huang, Xin. Book Review: "From Forest Farm to Sawmill: Stories of Labor, Gender, and the Chinese State". *Contemporary Sociology*.
2022. Huang, Xin. Book Review: "Embodying Middle Class Gender Aspirations: Perspectives from China's Privileged Young Women". *The China Journal*. Vol. 88, 180-181.
2017. Huang, Xin. Book Review: "Queer/Tongzhi China: New Perspectives on Research, Activism, and Media Cultures". *Frontiers of Literary Studies in China*. Vol. 11 No. 2, 423-426.
2017. Huang, Xin. Book Review: "Romancing Human Rights: Gender, Intimacy, and Power between Burma and the West". *Hypathia*. Vol. 32, No. 3.
2015. Huang, Xin. Book Review: "*The Gender of Memory: Rural Women and China's Collective Past*". 中国学术, *Chinese Academy*. Vol. 35. 452-455.
2012. Huang, Xin. Book Review: "Paradise Redefined: Transnational Chinese Students and the Quest for Flexible Citizenship in the Developed World." *Pacific Affairs*. Vol. 85, No. 4, p. 807-809.
2008. Huang, Xin. Book Review: "Rural Women in Urban China: Gender, Migration, and Social Change." *Journal of East Asian Studies*, Vol. 8, Issue 2, p. 515-517.
2007. Huang, Xin. Book Review: "Opening Up: Youth Sex Culture and Market Reform in Shanghai." In Zucker, Kenneth J. (ed.) *Archives of Sexual Behavior*. Vol. 36, No. 2, p. 325-326.

## Manuscripts in Preparation

Book manuscript: *Photo-Crafted Self: Gender and Photo Life Narratives*.

Book manuscript: *Gender and Sexual Politics in China's O Generation*.

- Journal article: "Revisiting the 'Missing': The Origin Story of China's O Generations"
- Journal article: "The Return of the Missing"

## Fellowships, Grands, and Awards

### External

- 2023-25 Principal Investigator: Mellon Foundation *Affirming Multivocal Humanities Grant* for Women's and Gender Studies at UWM. USD100,000.
- 2024 Film Screening *Bad Women of China* and Workshop with Xiaopei He, USD \$2000. University of Wisconsin Madison.
- 2020 Visiting Scholar, International Center for Studies of Chinese Civilization, Fudan University, Shanghai, China.
- 2015-16 UW-System Fellow, Institute for Research in the Humanities, University of Wisconsin Madison.
- 2011-14 Co-applicant. SSHRC (the Social Sciences and Humanities Research Council of Canada) for the project "Learning from the local: Examining a sport and physical activity inclusion initiative for immigrant women", CND 110,000.
- 2010 Best Canadian Dissertation on East Asia, Canadian Asian Studies Association.
- 2010 Chiang Ching-Kuo Post-doctoral Fellowship, Canadian Asian Studies Association. CND18,000

## **Intra-Institutional**

- 2023 Support for Undergraduate Research Fellows, UWM. USD1,500, UWM.
- 2023 Global Studies Research Fellow, UWM.
- 2021 Research Assistance Fund, UWM. USD1,000.
- 2017-18 Center for 21<sup>st</sup> Century Studies fellow, UWM.
- 2014-15 Center for International Education Global Studies Fellow, UWM.

## **Invited Lectures and Presentations**

- 2024 Guest Lecture, “The Origin Story of the One-child Generation: China’s “Missing” and Global (Non) Subject”. Stanford University. Stanford, CA.
- 2022 Moderator, “China through American Eyes: How the Chinese People and Culture Are Portrayed in the Early U.S. Print Media?” United States Heartland China Association, virtual
- 2021 Guest Lecture, “Gender and Global Asia”. Rolling’s College, Orlando, FL.
- 2019 Panelist, Commentary on *The Chinese Lady*, Milwaukee Rep’s Theater. Milwaukee, WI.

## **Academic Conference**

### **Conference organized**

- 2010 Co-organizer, Cultures of Sustainability; Sustainability of Cultures: An Asia-Pacific Workshop Series, The University of British Columbia, Vancouver, Canada.

### **Panels organized**

- 2016 Organized ten North American Asian Feminist (NAAF) Caucus Panels for National Women’s Studies Association Annual Conference
- 2017 Organized six NAAF panels for National Women’s Studies Association Annual Conference
- 2017 Round Table, Feminist Theories and Chinese Context, National Women’s Studies Association Annual Conference
- 2018 Organized six NAAF panels for National Women’s Studies Association Annual Conference
- 2019 Organized six NAAF panels for National Women’s Studies Association Annual Conference in
- 2019 Decolonizing Knowledge Production in Gender, Women, and Sexuality Studies”, National Women’s Studies Association Annual Conference.

## **Papers and Presentations**

- 2024 Women’s and Gender Studies at Half a Century: Imagining the Future and Meeting the Challenges, University of Wisconsin Women’s and Gender Studies Consortium Conference, Madison, WI.
- 2022 Coloring Women in Photo-crafted Lives. Association of Asian Studies Annual Conference, Honolulu and Virtual.
- 2021 Writing With An Accent: ‘Xenophone’ Scholarship and Feminist Knowledge Construction, Association of Asian Studies Annual Conference, virtual.
- 2020 Gendered Life in Photo-crafted Bodies, National Women’s Studies Association Annual Conference, Minneapolis, MN.
- 2019 Gender at the interface of photo-based and oral life narratives. International Conference on

- Narrative, Pamplona, Spain.
- 2018 The Skin of the Voice”: Racism, “Xenophone-bia”, and the Specter of Colonialism , Association of Asian Studies Annual Conference, San Francisco.
- 2018 Not in Your imagined future: China’s “Missing Girls” and the Epistemology from the Disappeared, National Women’s Studies Association Annual Conference, Atalanta, GA.
- 2018 *Funii* and Contemporary Feminist Struggle in China, Asian studies Association Annual Conference, Washington DC.
- 2015 Gender Legacy of the Mao Era and Contemporary Feminist Struggle”, National Women’s Studies Association Annual Conference, Baltimore, Maryland.
- 2017 Signifying Revolution: personal photos and public images in the Mao era”, Women and Chinese Revolution, Beijing.
- 2017 On her own terms: Anglophone privilege, knowledge production, and the refusal of translation, The Big No, Center for 21<sup>st</sup> Century Studies, University of Wisconsin Milwaukee.
- 2017 Maoist Gender Legacy and Contemporary Chinese Feminist Activism, Association of Asian Studies in Asia Annual Conference, Kyoto, Japan.
- 2017 Maoist Gender Legacy and Contemporary Feminist Struggle, En-gendering Social Transformation in China: Gender Dynamics, Women's Rights, and Feminist Activism, Victoria, BC, Canada
- 2016 On her own terms: Anglophone privilege, knowledge production, and the refusal of translation, National Women’s Studies Association Annual Conference, Montreal, Canada
- 2016 Gendered Self in Digital Era: Digital photography and autobiographic representation, British Sociology Association Auto/Biography Summer Conference, Oxford, UK.
- 2016 Maoist Gender Legacy and Contemporary Feminist Struggle, Asian Studies Association-in-Asia Annual Conference, Kyoto, Japan.
- 2015 Gendered Self in Digital Era: Digital photography and autobiographic representation, National Women’s Studies Association Annual conference, Milwaukee, WI.
- 2015 Grafting Feminist Theory in Contemporary China, AAS-in-Asia Annual Conference, Taipei.
- 2015 Writing with an accent: Xenophone scholarship and feminist knowledge construction,” Center for International Education Annual Conference: Translation, Milwaukee, WI.
- 2015 Narrating a transnational gender subject, Association for Asian Studies Annual Conference, Chicago, IL.
- 2014 “Hybrid” Scholars, “Cosmopolitan” Knowledge: Feminist Theories and Chinese Context, National Women’s Studies Association Annual Conference,
- 2014 Xenophone’ Scholars and ‘Cosmopolitan’ Knowledge: Feminist Theories and Chinese Context, National Women’s Studies Association Annual conference, San Guan.
- 2014 Hybrid Subject, Synthetic Theorizing, and Cosmopolitan Knowledge: Transplanting Feminist Theories in China”, Thinking Transnational Feminisms Summer Institute, Columbus, Ohio
- 2013 Synthesizing and Transforming: Western Feminist Theory and the Study of Women’s Lives in Contemporary China, National Women’s Studies Association Annual Conference, Cincinnati.
- 2013 Narrating in the shadow of speaking-bitterness: master script and women’s life story, Women’s and Gender Studies Et Recherches Féministes, Victoria, Canada.
- 2012 Synthesizing and Transforming: Western Feminist Theory and the Study of Women’s Lives in Contemporary China, Feminist Sinology, Ann Arbor, MI.
- 2012 Between the State, Individual, and Camera: Personal Photos and Public Images from the Mao Era, Association of Asian Studies Annual Conference, Toronto, Canada.
- 2011 Changing Representations of Gender In China in Personal Photo Albums: A Feminist Participatory Research Approach to ‘Life Photo-autobiography’”, National Women’s Studies Association Annual Conference, Atlanta, GA.
- 2011 The Legacy of the Maoist Gender Project, Joint Conference of Association of Asian Studies and International Convention of Asian Scholars, Hawaii.
- 2010 Translating and Appropriating: The Development of Sustainable Feminisms and the Study of

- Gender in Contemporary China, Cultures of Sustainability; Sustainability of Cultures: An Asia-Pacific Workshop Series, University of Wollongong, Australia.
- 2010 A feminist participatory research approach to 'life photonarrative', Canadian Asian Studies Association Annual Conference, Ottawa, Canada.
- 2010 Chinese intellectuals and Feminism, BC China Scholars' Forum, Vancouver, Canada.
- 2009 Sport and physical activity in local communities: the experiences of new Canadians, co-presented with Drs. Wendy Frisby and Lucie Thibault at the North American Society for the Sociology of Sport Conference, Ottawa, Canada.
- 2009 'I am a rock': a Chinese lesbian's life story, Canadian Asian Studies Association Annual Conference, Vancouver, BC, Canada.
- 2009 Clothes and Shame in Post-Mao China, Workshop on "Affects and Markets in Contemporary East Asia", Vancouver, BC, Canada.
- 2009 Clothes and Shame in Post-Mao China, American Ethnological Society and Canadian Anthropology Society joint Conference, Vancouver, BC, Canada,
- 2009 From 'Hyper-feminine' to Androgynous: Li Yuchun and the popularity of androgynous images in Contemporary China, International Association for the Study of Sexuality, Culture and Society Conference, Hanoi, Vietnam.
- 2009 Respondent to Tim Cheek "The Challenge of *Bentuhua* (Localisation of Knowledge): Doing Social and Natural Science Research with Chinese Scholars", Beyond Binaries and Borders: Intercultural Interdisciplinarity Symposium, Vancouver, Canada.
- 2009 Summary of research findings - Chinese immigrant women, Workshop on Multiculturalism and Physical Activity: The Case of Chinese Immigrant Women, Vancouver, Canada.
- 2008 Between Grandmother and Mother—from The Legacy of the Maoist Gender Project, Asian Studies on the Pacific Coast Conference, Victoria, Canada.
- 2008 Never Never a Worker— from The Legacy of the Maoist Gender Project, Canadian Women's Studies Association Annual Conference, Vancouver, Canada.
- 2006 Performing Gender: 'Gender Project' and Nostalgic Studio Wedding Photography in Contemporary China, Canadian Women's Studies Association Annual Conference, Toronto, Canada.
- 2004 From Hierarchy of Reproduction to Hierarchy of Parenthood: the interrelations between population control and international adoption, International Institute of Sociology 36<sup>th</sup> World Congress, Beijing, China
- 2004 Inter-country Adoption Policy in the United States and Canada Post World War II, Critical Directions in Feminist Graduate Studies Workshop, Centre for Research in Women's and Gender Relations, UBC, Canada.
- 2003 Narratives in China's One-child Population Policy and the Construction of Identities, Second Tampere conference on "Narrative, Ideology and Myth", Tampere, Finland.

## Discussant

- 2024 Chair, Queering Digital Intimacy: Approaching Heterotopia of Romantic Fantasy on Chinese Internet, National Women's Studies Association Annual Conference, Detroit, MI.
- 2022 Critics, Author meets Critics on *Charlie Yi Zhang's Dreadful Desires: The Uses of Love in Neoliberal China*, National Women's Studies Association Annual Conference, Minneapolis, MN.
- 2021 Discussant, The Global in the Local: Transnational Masculinities and Neoliberal Consumerism in East Asia, Association of Asian Studies in Asia Annual Conference, Dagu, South Korea.
- 2019 Critics, Author Meets Critic on Sasha Su-Ling Welland's *Experimental Beijing: Gender and Globalization in Chinese Contemporary Art*, National Women's Studies Association Annual Conference, San Francisco.
- 2010 Commentator to Michael Jacklin and Wenche Ommundsen, "Maintaining multilingual literary

- traditions in a multicultural society II: LOTE writing and nostalgia”, Cultures of Sustainability; Sustainability of Cultures: An Asia-Pacific Workshop Series, The University of Wollongong, Wollongong, Australia.
- 2010 Commentator to Sneja Gunew “Eur/Asian Vernacular Cosmopolitanisms: Breaching Classificatory Controls”, Cultures of Sustainability; Sustainability of Cultures: An Asia-Pacific Workshop Series, The University of British Columbia, Vancouver, Canada.

### **Campus Colloquia, Lectures & Presentations**

- 2023 Reframing the “Missing” in China: Towards an Epistemology of the Global Other (Non) Subject. Global studies Fellow Presentation, UWM. Milwaukee, WI.
- 2021 Panelist “We Are Here: Queer Feminist Engagements”. Asia in Conversation, UWM.
- 2020 Panelist, Combat Anti-Asian Hatred, UWM.
- 2018 Guest lecture, “Who is and wants to a *funü*?” The Chinese Table, UWM
- 2017 Guest lecture, “Gender Legacy of the Mao Era and Contemporary Feminist Struggle”. Women’s and Gender Studies Brown Bag Series, UWM
- 2017 On her own terms: Anglophone privilege, knowledge production, and the refusal of translation, The Big No, Center for 21<sup>st</sup> Century Studies, University of Wisconsin Milwaukee.
- 2016 Guest lecture, “Must Marry: Bihun in China”. The Chinese Table. UWM.
- 2015 Guest lecture, “Language of Gender in Contemporary Chinese”, The Chinese Table. UWM
- 2015 Writing with an accent: Xenophone scholarship and feminist knowledge construction,” Center for International Education Annual Conference: Translation, Milwaukee, WI.
- 2013 Guest lecture, “Between the State, Individual, and Camera: Personal Photos and Public Images from the Mao Era”, Women’s Studies Brown Bag, UWM.

### **Teaching Experiences**

#### **Courses Taught**

##### Undergraduate

- Gender, Sexuality, and Photography (cross-listed with Asian Studies)
- Gender in Global Asia (Cross-listed with Asian Studies)
- Gendered Bodies: Cross Cultural Perspectives
- Feminist Research Methods in a Global Frame
- Feminist Theories
- Introduction to Women’s Studies
- Feminist Perspectives on Local to Global Issues
- Chinese Women in Literature and Film
- Chinese Popular Culture
- Sex and Gender in Modern Chinese Literature
- History of Modern Chinese Literature

##### Graduate

- Feminist Issues and Scholarships
- Advanced Feminist Theories
- Feminist Epistemology and Research Practices
- Gender, Sexuality, and Photography
- Post-Mao Fiction and Debate
- Images from the Mao Era

## Course Innovations

- Gender, Sexuality, and Photography (WGS 500 cross-listed with Asian Studies)
- Advanced Feminist Theories
- Gender in Global Asia (cross-listed with Asian Studies)
- Gendered Bodies: Cross Cultural Perspectives
- Post-Mao Fiction and Debate
- Images from the Mao Era
- Sex and Gender in Modern Chinese Literature
- Chinese Popular Culture

## **Direction of Graduate Student Research**

### Independent Studies

Feminist librarianship/archiving scholarship. UWM, MA student Julia Anderson-Ives, Fall 2017.

Feminist Disability and Crip theories. UWM, MA student Jill Hoffiman, Spring, 2017.

Feminist Epistemology, UWM, MA student Megan Metcalf, 2015 Spring.

Feminist Research Methodology, UWM, MA student Megan Yankee Spring 2014.

### Graduate Committees

#### *PhD Committee:*

Dissertation Committee Member: Alice Liu, Communication, Culture, and Media, Drexel University. 2024--

Dissertation Committee Member: UWM, LG Sebyan, English Department, 2024--

Dissertation Committee Member: UWM, Iruoma Ezumba, "From Advocacy to Candidacy: A Critical Analysis of Insurgent Minority Women Candidates' Campaign Rhetoric", Department of Communication, 2023--

Dissertation Committee Member: UWM, Danielle Harms, "Miscarriage Plots: Portrayals of Pregnancy Loss in Literary Fiction". English Department, 2023-2024.

Dissertation Committee Member: UWM, Navada Department of Sociology. "Social Movement Tactics, Outcomes, and Institutional Change: A Case Study of Women Against Rape", 2021—.

Dissertation Committee Member: UWM, Katie Merkle, Department of Geography, "What Victims and Survivors Know: Reconstructing Institutional Violence Through Victim and Survivor Narratives", UWM. 2019—2024.

Dissertation Committee Member: UWM, Soham Patel, Department of English, "The Daughter Industry". UWM. 2018.

Dissertation Committee Member: UWM, Sohyung Lim, Department of Geography, "Authoritarian Biopower in two East Asian States: The cases of SARS in 2003 and MERS in 2015 in China and South Korea", UWM. 2017--2022.

PhD Comprehensive Examination Committee Member: Li Wang, on "Chinese Women Writers". University of Oregon. 2012.

PhD Comprehensive Examination Committee Member: Shu Yang, on "Gender and Modern Chinese Literature". University of Oregon. 2012.

#### *MA Committee*

MA. Second Advisor: Lili Rose Alderson, Art History, UWM." China's Propaganda Posters During the Cultural Revolution and One Child Policy". 2025.

MA Committee Member, Miriam Bowers, Women's and Gender Studies, UWM. 2024--

MA Committee Member, Carly Gasper. Women's and Gender Studies, UWM. 2024--

MA Committee Member, Alex Dumas. English, UWM. 2024--

MA Committee Co-Chair, Ingrid Meulemans, "A Feminist Analysis of Popular Dark Romance". English, UWM. 2024.

MA Committee Member. Molly Lieber, Dance Department. UWM. 2023-2024.

MA Committee Chair. Viashima David Ko, "Rethinking Sexual Representation in Nigeria's Same-Sex Marriage Prohibition Act". Women's and Gender Studies, UWM. 2023-2024.

MA Committee Chair. Nik'talia Jules, "Anti-respectability, Trauma, and Pleasure at Chicago's Leather Archive and Museum". Women's and Gender Studies, UWM. 2023-2024.

MA Committee Chair. Sarah Ugoretz, Women's and Gender Studies, UWM. 2023-2025.

MA Committee Chair. Xueyou Wang, "The Chrysanthemum Project: Narratives of Mental Illness". UWM. 2022 Fall.

MA Committee Member. Lizzie Hjelle, "Towards a Queer Archival Practice". UWM. 2021 Spring.

MA Committee Chair, Mai Xiong, "Feminist Practices of (H)moob Women in the U.S", UWM. 2017 Spring.

MA Committee Chair, UWM, Krista Grensavitch, "Interrogating the Athenian Lebes Gamikos: Using Performativity to Understand the Prescription of Gendered Subjectivity", UWM. 2014 Spring

MA Committee Chair, UWM, Natacha Martin, 'Our society doesn't know what to do with a black man': Oppositional Cinema, Popular Culture, and the (Un)Making of Neutral Blackness.'" UWM. 2014 Spring

MA Committee Member. Emily Wright, "Male Privilege in Local News", UWM. 2017 Spring.

MA Committee Member, Candice Williams, "Shame and Black American Women: Rethinking Experience and Strategies for Negotiating and Resisting Shame", UWM. 2017 Spring.

MA Committee Member. Natalie Peters, "The Pinterest Panopticon: Pinterest, Self-Help, and Body Projects", UWM. 2015 Spring.

MA Committee Member. Megan Metcalf, "Deconstructing the Librari(an): Epistemic Inequality and Ethical Librarianship", UWM. 2015 Spring.

MA Committee Member. Megan Yahnke, "Pregnant Boys and Stigmatized Girls: A Critical Intersectional Analysis of Social Marketing Ads Addressing Milwaukee's Teen Pregnancy "Problem.", UWM. 2014 Spring.

MA Committee Member: Katherine Thompson, "Metaphor in metamorphosis: Towards comprehensive translation of Chinese figurative language". University of Oregon. 2012.

MA Committee Member: Popo Pi, "Can Xue's Spatialized Vision: Buildings and the Exploration of the Soul". University of Oregon. 2012.

## **Service**

### **Service to the Profession**

- External Reviewer, Gender, Women, Sexuality Studies Program at Gustavus Adolphus College, 2024.
- Chair, North America Asian Feminist Collective, a Caucus of the National Women's Studies Association. 2018-2022; Member of the Executive Committee, 2015-2021.
- Second level reviewer, National Women's Studies Association Annual Conference, 2020.
- Mentor, National Women's Studies Association Graduate Mentorship Program, 2018, 2019.
- Member of Steering Committee: WAGNet (Women and Gender in Chinese Studies Network, 2018-2019.
- Book review editor, WAGNet Review (Women and Gender in Chinese Studies Network Review),

2018—2019

### Manuscript Reviews

- Book Manuscript review
  - University of Washington Press, 2021.
- Book Proposal review
  - Rutledge, 2016
- Book Endorsement:
  - Rutledge, 2023
  - Bloomsburg Academic, 2024
- Manuscript Reviews for Academic Journals
  - *Women's History Review*, 2025
  - *Culture, Health, and Sexuality*, 2024.
  - *Journal of Asian Studies*, 2024.
  - *Asian Cinema*, 2022.
  - *Women's Studies International*. 2022.
  - *Journal of Social Issues* 2020
  - *Feminist Media Studies*, 2019
  - *Journal of Social Issues*, 2019
  - *The China Journal* 2017
  - *European Journal of Women's Studies* 2015
  - *Frontiers: A Journal of Women's Studies*, 2014
  - *Men and Masculinities*, 2014
  - *Social Identity*, 2013
  - *Critical Sociology*, 2013
  - *Asian Women*, 2012

### **University**

- Member, Chancellor's Advisory Committee for LGBTQ+ Advocacy, 2023-present
- Member, UW Women's and Gender Studies Consortium (WGSC) Advisory Board, 2023-present.
- Member, Asian Studies Program Advisory Committee, UWM, 2023-present
- Member, Risk Assessment Pilot Project, Title IX, 2023
- Reviewer, Multicultural Scholars Collaborative Fellowship, UWM, 2021.
- Faculty volunteer: Multicultural Open House, UWM, September 2018.
- Guest speaker for *The Chinese Table—Chinese Language Program at UWM*, 2018, 2017, 2015, 2013, 2012,
- Member, Women's Resource Center Advisory Committee, UWM, 2015.
- Distinguished Woman of Colour in Education Award Committee, UWM, 2014- 15.
- Member, Campus Review Committee, Fulbright U.S. Student Program, UWM, 2014.
- Co-Chair and Chair, Feminist Theories Reading Group, UWM, 2013-16.

### **Departmental**

- Department Chair, Women's and Gender Studies, 2023—
- Director of Graduate Studies, Women's and Gender Studies, 2020—23.
- Member, Graduate Admissions Committee, Women's and Gender Studies, 2013-present.
- Judge: Women's Studies Student Research Paper & Project Contest. 2013, 2014, 2015, 2016, 2017, 2018, 2021, 2022, 2023.2024.

- Member, Women's and Gender Studies Scholarship Committee, 2021, 2022, 2024.
- Member, Casey O'Brien Outstanding Activist Award Committee, 2021.
- Member: Women's Studies Advisory Committee, 2012-17.
- Coordinator: Women's Studies Brow Bag Series, 2015-16.
- Member: Women's Studies Program Academic Planning Committee, 2012-15.
- Member: Women's Studies New Faculty Search Committee, 2013, 2018, 2022.

### **Community**

- Judge: Milwaukee Public School Wisconsin Women Making History student essay competition 2018.
- Guest speaker, Introducing Chinese Spring Festival, Shorewood Atwater Elementary school, 2014.

### **Language**

Chinese (native)

English (read, speak, and write)

### **Professional Affiliation**

National Women's Studies Association

Association of Asian Studies

The Narrative Society