

Doreatha Drummond Mbalia Condensed Curriculum Vitae

University of Wisconsin-Milwaukee
Department of Africology
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Education

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| 1986
Magna cum laude | Ph.D. in African-American and Victorian Literature, University of Illinois, Champaign-Urbana. |
| 1974
Magna cum laude | M.A. English, University of Illinois, Champaign-Urbana. |
| 1973
Magna cum laude | B.A. in English, Minor in Spanish, Morgan State College. |

Curriculum Development in the Department of Africology

Graduate Courses

- Critical Literary Theory in the History of Ideas (I): Understanding the Cultural Roots of Africological Literary Theory, Africology 708
- Critical Literary Theory in the History of Ideas (II): The Novels of Toni Morrison, Africology 709

Undergraduate/Graduate

- Africana Womanism, Africology 565

Undergraduate

- African Women Compared: Africa, the Caribbean and the U.S., Africology 414
- African-American Literary Traditions: The Harlem Renaissance, Africology 372
- The African-American Novel 210
- The Poetry of African, African-American, and Caribbean Writers, Africology 205
- Survey of African-American Literature (In class and Online course development), Africology 102

Professional Experience

- May 2012-2013** *Chair.* Department of Africology, University of Wisconsin-Milwaukee.
- 2004-2005** *Interim Chair.* Department of Africology, University of Wisconsin-Milwaukee.
- 1998-2001** *Chair.* Department of Africology, University of Wisconsin-Milwaukee.
- 1993 to Present** *Associate Professor.* Department of Africology, University of Wisconsin-Milwaukee.
- 1987 to 1993** *Assistant Professor.* Department of Africology. University of Wisconsin-Milwaukee.
- 1982-1987** *Assistant Professor.* Department of English, Hampton University, Hampton, Virginia.

Scholarship

Submitted

Mbalia, Doreatha D. “The Template for Gender Oppression in Toni Morrison’s *A Mercy* and *Beloved*” in *New Critical Essays on Toni Morrison’s Beloved and A Mercy*. Maxine Montgomery, Editor.

Mbalia, Doreatha D. “Using Our Survival Skills, Honed in Slavery, to Create Positive Female-Male Relationships”. In *Western Journal of Black Studies*. Edited by Maulana Karenga.

Mbalia, Doreatha D. and Ahmed F. Mbalia. “The Success or Failure of Pan-Africanism: Gender Oppression and African Women. *The Nkrumaist Review: Pan-African Perspectives on African Affairs*.

In Press

Mbalia, Doreatha and Ahmed F. Mbalia. “Egalitarianism as a Prerequisite for Achieving Kwame Nkrumah’s Vision of Pan-Africanism” in *The Contribution of Kwame Nkrumah to Pan-Africanism and Internationalism, and its Contemporary Relevance: Proceedings of the Kwame Nkrumah Centenary Colloquium*, Accra, Ghana.

Publications

Mbalia, Doreatha D. *Kwame Nkrumah: Contributions to the African Revolution*. London: Panaf, 2011.

Mbalia, Doreatha D. and Ahmed F. Mbalia. "Preface" in Opoku Agyeman's *Pan-Africanism and Its Detractors: A Response to Harvard's Race-Effacing Universalists*. Westview, 2004.

Mbalia, Doreatha Drummond. *Toni Morrison's Developing Class Consciousness*. Second Edition. Selinsgrove: Susquehanna University Press, 2004.

Lee, Margaret Giles, Joyce M. Jarrett and Doreatha Drummond Mbalia. *Heritage: An African-American Reader*. Second Edition. New York: Prentice Hall, 2002.

Mbalia, Doreatha Drummond. "Tar Baby: A Reflection of Toni Morrison's Developed Class Consciousness." *Toni Morrison*. Linden Peach, editor. NY: St. Martin's Press, Inc., 1998.

Joyce M. Jarrett, Margaret Giles Lee and Doreatha Drummond Mbalia. *Pathways: A Text for Developing Writers*. Second Edition. NY: Allyn & Bacon, 1998.

Jarrett, Joyce M., Doreatha Drummond Mbalia and Margaret Giles Lee. *Heritage: An African-American Reader*. NJ: Prentice Hall, 1997.

Mbalia, Doreatha Drummond. *John Edgar Wideman: Reclaiming the African Personality*. Selinsgrove: Susquehanna University Press, 1995.

Mbalia, Doreatha Drummond. "Women Who Run With Wild: The Need for Sisterhoods in Jazz" in *Modern Fiction Studies*, Volume 39, Numbers 3&4, Fall/Winter 1993.

Mbalia, Doreatha Drummond. "Organization as Liberation in Toni Cade Bambara's *The Salt Eaters*". *The Western Journal for Black Studies* 16, no. 1 (Spring 1992): 6-13.

Mbalia, Doreatha Drummond. *Toni Morrison's Developing Class Consciousness*. Cranbury, NJ: Associated University Presses, Inc., 1991.

Jarrett, Joyce M., Margaret Giles Lee and Doreatha Drummond Mbalia. *Pathways: A Text for Developing Writers*. NY: MacMillan, 1990.

Professional Contributions

Editorial Board, *The Nkrumaist Review: Pan-African Perspectives on African Affairs*, Ghana, West Africa.

Editorial Board, *Abafazi: The Simmons College Review of Women of African Descent*.

Advisory Board, Department of Africana Studies at the University of Michigan-Flint.

Humanities Board, America's Black Holocaust Museum, Milwaukee, Wisconsin.

Professional Development

Blackboard Course Management System, Fall 2011-Spring 2012

Desire2Learn, Fall 2009 to Present

Service

Department

Chair, Department of Africology, UWM, Summer 2012-2013

Advisor, Africology Majors and Minors, UWM

Chair, Africology Undergraduate Curriculum Committee

Member, Committee on Reviews, Graduate Faculty Council, UWM, 2006-2007

Chair, Department of Africology's Ph.D. Committee, 2006-2007

Interim Chair, Department of Africology, UWM, 2004-2005

Chair, Department of Africology, UWM, Fall 1998-Summer 2001

University

Member, Search and Screen Committee for Vice Chancellor for Administrative Affairs, Spring 2005

Member, UWM Faculty Senate, 2000-2003

Member, UWM Provost/Vice Chancellor Search Committee, 1999-2000

Member, Faculty Rights and Responsibility Committee, UWM, Fall 1999-2002

Member, UWM Faculty Senate 1996-1999

Member, UWM Honorary Degrees Committee, 1997-1999

Community

Co-director, *Africans on the Move* (a non-profit, community-based educational organization for adults and children), 1987-Present

International/Global

Pro-Bono Professor, African History Course, Refugee Camps in Africa (A collaborative online course using Blackboard; in conjunction with Marquette University), Spring 2012

Fellowships/Grants:

Short-Term Residential Fellowship, Indiana University African Studies Collections, Summer 2012

University of Illinois Chancellor Fellowship, 1990-1991

Graduate School Research Fellowship, University of Wisconsin, 1989-1990

Minority Faculty Development Award, UW System Institute on Race and Ethnicity, Spring 1988 and Spring 1989

Faculty Research Grant, Hampton University, 1984-1986

National Fellowship, Ford Foundation, 1978-1980

Special Achievements on Behalf of the Department of Africology

Rewriting the Department of Africology's Ph.D. proposal and organizing the UWM campus and Milwaukee community in support of it

Working tirelessly to ensure that the Department of Africology's Ph.D. proposal was transmitted from UWM to UW System of Administration