

GREG CARTER

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A. BACKGROUND INFORMATION

1. Formal education

Ph.D. in American Studies, The University of Texas at Austin, May 2007.
M.A. in American Studies, The University of Texas at Austin, May 2003.
B.A. in Creative Writing, Eugene Lang College, May 1996.

2. Title of Ph.D. thesis

“America’s New Racial Heroes: Mixed-Race Americans and Ideas of Novelty, Progress, and Utopia.” Advisor: Neil Foley.

3. Academic and professional positions held

Title: Associate Professor
Department of History
University of Wisconsin-Milwaukee
Milwaukee, WI
Fall 2013-present

Title: Assistant Professor
Department of History
University of Wisconsin-Milwaukee
Milwaukee, WI
Fall 2007-Spring 2013

Title: Instructor
Department of American Studies
The University of Texas at Austin
Austin, TX
Spring 2007

Title: Instructor
Center for Asian American Studies
The University of Texas at Austin
Austin, TX
Spring 2006-Fall 2006

4. Special honors, awards, and research grants

Student Undergraduate Research Assistantship, University of Wisconsin-Milwaukee, Spring 2016.

Course Development Grant, Comparative Ethnic Studies Program, University of Wisconsin-Milwaukee, Spring 2012.

Graduate School Research Council Award, University of Wisconsin-Milwaukee, 2009.

Faculty Diversity Research Award, University of Wisconsin System Institute for Race and Ethnicity, 2008.

Student Undergraduate Research Assistantship, University of Wisconsin-Milwaukee, Summer 2008.

Campus Reading Seminar Award, University of Wisconsin System Institute for Race and Ethnicity, 2008.

Professional Development Award, University of Texas, 2002, 2003, 2004, and 2006.

Louann Atkins Temple Endowed Presidential Fellowship, University of Texas, 2003–2004.

B. PUBLICATIONS

1. Publications:

Academic

Books

The United States of the United Races: A Utopian History of Racial Mixing. New York, NY: New York University Press. Forthcoming April 2013.

Articles

“A Shplit Ticket, Half Irish, Half Chinay’: Representations of Mixed-Race and Hybridity in Turn-of-the-Century Theater.” Ethnic Studies Review 31:1 (Fall 2008): 32-54.

“By Casta, Color Wheel, and Computer Graphics: Visual Representations of Racially Mixed People.” In Race, Gender, and the Obama Phenomenon: Toward a More Perfect Union?, edited by G. Reginald Daniel and Hettie V. Williams. Jackson, MS: University of Mississippi Press. Forthcoming Spring 2014.

“From Blaxploitation to Mixploitation: Mixed-Race, Male Leads and Changing Black Identities.” In *Mixed Race Hollywood*, edited by Mary C. Beltrán and Camilla Fojas. New York, NY: New York University Press, 2008: 203-220.

“Key Moments: Census 2000.” In Encyclopedia of American Reform Movements, edited by Jack McKivigan and Heather Kaufman. New York, NY: Facts on File Forthcoming 2015.

“Race and Citizenship.” In Oxford University Press Handbook on American Immigration and Ethnicity, edited by Ron Bayor. New York, NY: Oxford University Press. January 2014.

“Teaching Race through Fiction and Memoir: Anatole Broyard’s *Kafka Was the Rage: A Greenwich Village Memoir*.” Journal of American Ethnic History 32:1 (Fall 2012): 101-106.

Book Reviews

Review of AfroAsian Encounters: Culture, History, Politics, Heike Raphael-Hernandez and Shannon Steen, eds. Journal of American Ethnic History 26:4 (Summer 2007): 97-98.

Review of White Enough to be American?: Race Mixing, Indigenous People, and the Boundaries of State and Nation, Lauren L. Basson. Journal of American Ethnic History 28:4 (Summer 2009): 141-143.

Media/Community Reports

N.A.

2. Works in Progress:

A Visual History of Racially Mixed Americans.

What Do You Mean, What Are You?: The History of Questioning Racially Mixed People.

3. Conference papers and public presentations:

“What to Expect When You’re Expecting: First-Time Authors on Book Publishing and CMRS,” roundtable at the Critical Mixed Race Studies conference, Chicago, IL, November 14, 2014.

“Patsy O’Wang’s Remarkable Dual Nature: Racial Mixture, Minstrelsy, and White Narcissism,” presented paper at the American Studies Association annual meeting, Toronto, ON, October 8, 2015.

“Uncovering the Manasseh Club, Reconsidering the History of Civil Rights,” presented paper the National Communication Association annual convention, Orlando, FL, November 15, 2012.

“Uncovering the Manasseh Club, Reconsidering the History of Civil Rights,” paper presented at the Critical Mixed Race Studies conference, Chicago, IL, November 1, 2012.

“Say It Loud, I’m One Drop and I’m Proud! The Color Line and Minority Opposition to Mixture,” presented paper at the American Studies Association annual meeting, San Antonio, TX, November 18, 2010.

“By Casta, Color Wheel, and Computer Graphics: Visual Representations of Racially Mixed People,” presented paper at Critical Mixed Race Studies conference, DePaul University, Chicago, IL, November 6, 2010.

“Exploring the Mixed Experience in New Media,” moderator for a round table at Critical Mixed Race Studies national conference, DePaul University, Chicago, IL, November 5, 2010.

“Ronald Reagan, Original Gangster,” workshop for Multicultural Student Center, University of Wisconsin-Milwaukee, Milwaukee, WI, October 7, 2010.

“Jefferson’s Challengers: The Question of Mixed Race Inclusion in the Early Republic,” presented paper at the National Association for Ethnic Studies Conference, Washington, DC, April 8, 2010.

“Back to the Future: Teaching Census History and the Changing Language of Race,” presented paper at the American Educational Research Association national conference, San Diego, CA, April 17, 2009.

“Back to the Future: Mixed Race and Racial Categories” panelist for student event, Multicultural Student Center, University of Wisconsin-Milwaukee, Milwaukee, WI, October 1, 2008.

“How Mixed Are They? Representations of Racially Mixed People” workshop for Milwaukee Multicultural Student Center, University of Wisconsin-Milwaukee, Milwaukee, WI, March 12, 2008.

“New Faces of America: Morphing All These Immigrants into One,” presented paper at the American Studies Association Annual Meeting, Oakland, CA, October 13, 2006.

“The Recurrence of Repugnance: Human Cloning, Amalgamation, and Limiting American Relationships” presented paper at the American Studies “Defining American Values” conference, The University of Texas at Austin, Austin, TX October 14, 2005.

“Hybrid Vigor: The History of a Scientific Racialist Idea” presented paper at the American Studies Association Annual Meeting, Atlanta, GA, November 14, 2004.

“‘A Split Ticket, Half Irish, Half Chinay’: Representations of Mixed-Race and Hybridity in Turn-of-the-Century Theater” presented paper at the American Studies “Visions & Divisions” conference, University of Texas at Austin, Austin, TX, October 3, 2003.

“Return of the Clones: Scientific and Racial Progress through the *Star Wars* Franchise” presented paper at the National Association for Ethnic Studies Conference, Phoenix, AZ, April 3, 2003.

“Return of the Clones” presented paper at the “Race in Digital Space 2.0” conference, University of Southern California, Annenberg School of Communications, Los Angeles, CA, October 5, 2002. Co-authored with Shaka McGlotten.

“Tiger Woods: One-of-A-Kind or Product of His Environment,” presented paper at the American Studies “American Identities” conference, University of Texas at Austin, Austin, TX, September 27, 2002.

“The Imagined Multiracial: Representations of Mixed-Race via Sci-Fi and Morph 2.0” presented paper at the W.E.B. Du Bois Society “The Problem of Race” conference, Harvard University, Cambridge, MA, April 6, 2002.

“The Imagined Multiracial: Representations of Mixed-Race via Sci-Fi and Morph 2.0” presented paper at the Center for African and African American Studies and College of Communications “Race/Gender/Nation” conference, University of Texas at Austin, Austin, TX, March 2, 2002.

4. Guest lecture for courses and colloquia

“The United States of the United Races,” guest lecture for graduate History class, Professor Rudy Guevarra, Arizona State University, September 2, 2015.

“The United States of the United Races,” guest lecture for undergraduate Africology class, Pauli TaylorBoyd, Fall 2014.

“The United States of the United Races,” guest lecture for graduate English class, Professor Greg Jay, December 3, 2014.

“Qualitative Research Methods,” guest lecture for McNair Scholars Summer Seminar, Professor James Peoples, University of Wisconsin-Milwaukee, June 27, 2011.

“Qualitative Research Methods,” guest lecture for McNair Scholars Summer Seminar, Professor Cheryl Ajitotutu, University of Wisconsin-Milwaukee, June 23, 2010.

“Submitting Articles to Academic Journals,” guest lecture for graduate History class, Professional and Pedagogical Issues in History, Professor Merry Wiesner-Hanks, University of Wisconsin-Milwaukee, October 5, 2009.

“How Mixed Are They? Representations of Racially Mixed People since the 18th Century,” guest lecture for Freshman Seminar, Race in Popular Culture, Professor Erin Winkler, University of Wisconsin-Milwaukee, October 22, 2008.

C. TEACHING ABILITY AND EXPERIENCE

1. Courses usually taught

Undergraduate courses developed and taught at University of Wisconsin-Milwaukee

Ethnic Studies 101: Africans, Europeans & Indian Nations (taught twice)

History 150: Multicultural America (taught twice).

History 200: The Civil Rights Movement in America (taught twice).

History 270: Mixed-Race Identity in American Culture (taught six times).

History 398: American Mixed Race (honors, taught twice).

History 398: Hip-Hop America (honors, taught twice).

History 399: Seeing Race in Modern America (honors, taught once).

History 404: The Hip-Hop Generation (taught four times).

History 600: Race Relations in America (capstone, taught eleven times).

Graduate courses developed and taught at University of Wisconsin-Milwaukee

History 800: Racial Thinking in the U.S. (taught twice).

History 900: Race in the United States (taught twice).

Undergraduate courses developed and taught at The University of Texas
Asian American Studies 310/African American Studies 317/American Studies 315:
Mixed-Race Identity in American Culture (taught three times).

2. Course innovations

Courses that fulfill general education requirements in minority cultural diversity

History 150: Multicultural America.

History 200: The Civil Rights Movement in America.

History 270: Mixed-Race Identity in American Culture.

History 398: American Mixed Race (honors).

History 398: Hip-Hop America (honors).

Courses that fulfill general education requirements in the humanities

History 270: Mixed-Race Identity in American Culture.

History 398: American Mixed Race (honors).

History 398: Hip-Hop America (honors).

Courses that fulfill general education requirements in the social sciences

History 150: Multicultural America.

History 200: The Civil Rights Movement in America.

Hybrid classes with both in-class and online components

History 200: The Civil Rights Movement in America.

History 600: Race Relations in America (capstone).

3. Teaching in institutes, special seminars, etc.

N.A.

4. Direction of graduate student research

Ph.D. committee member, English Department

Justin Ponder (graduated Spring 2009).

M.A. advisor, History Department

Brian Trott (graduating Fall 2016)

M.A. committee member, History Department

Catherine Abbott (graduated Fall 2015)

Jaclyn Schultz (graduated Fall 2013)

Sarah Corso (graduated Summer 2013)

Sarah Moffett (graduated Fall 2011).

Scott Brouwer (graduated Spring 2011).
Andrew Krystowiak (graduated Fall 2009).

Undergraduate Independent Studies

History 699: Adam Schleis, Spring 2010.

Graduate Independent Studies

History 985: Sarah Moffett, Fall 2009.

History 989: Sarah Moffett, Fall 2010.

History 989: Anthony Barone, Summer 2010.

History 989: Micah Walz, Summer 2010.

History 985: Sarah Moffett, Spring 2011.

Supervision of Undergraduate Student Research

Student Undergraduate Research Assistantship, University of Wisconsin-Milwaukee, Spring 2016. Through the analysis of primary historical documents, an advanced undergraduate and I searched for the earliest instance a racially mixed person faced the question, "What are you?" We learned that, in the seventeenth and eighteenth centuries, the closest incarnations were in freedom suits by mixed slaves and servants.

Student Undergraduate Research Assistantship, University of Wisconsin-Milwaukee, Summer 2008. I obtained funding to supervise a University of Wisconsin-Milwaukee undergraduate in gathering primary source documents around the Manasseh Club, a little-known, interracial society from the turn of the century. During Summer 2009, the student and I worked together to uncover the story of this black-and-white mutual aid organization.

5. Teaching awards, including those made by students or student organizations

3x Victor Greene

D. OUTREACH ACTIVITIES AND SERVICE

1. Participation in programs or service beyond campus

Gilder Lehrman Institute of American History's Junior Historian Forums for grades seven through twelve students, Spring 2012.

2. Consultative services to community agencies or groups

N.A.

3. Other important service activities

Steering committee to establish the Critical Mixed Race Studies Association, 2014-present.

E. OTHER ACTIVITIES

1. Service to the profession

Anonymous peer reviewer, "Marginal Latinidad: Afro-Latinas and U.S. Film," for Latino Studies, Spring 2016.

Anonymous peer reviewer, "Boxer in New York: Spaniards, Puerto Ricans and Attempts to Construct a Hispano Race," for Journal of American Ethnic History, Summer 2015 & Spring 2016.

Anonymous peer reviewer, Blasian Invasion: Mixed-Race Black/Asians and the Celebrity Industrial Complex, University Press of Mississippi, Fall 2015.

Anonymous peer reviewer, Multiracial Asian Americans and Visual Popular Culture, University of Illinois Press, Summer 2012.

Anonymous peer reviewer, "Abolitionist Portrayals and Perceptions of the 'White Slave' in the Mid-Nineteenth Century United States," for Journal of Critical Mixed Race Studies, Summer 2012.

Member, Editorial Review Board, Journal of Critical Mixed Race Studies, Summer 2012-Present.

Member, Program Committee, Critical Mixed Race Studies 2012 conference, Fall 2010-Present.

Member, Minority Scholars' Committee, American Studies Association, Fall 2010-Present.

Coordinator, History Caucus, Critical Mixed Race Studies Association, Fall 2010-Present.

2. Service to University of Wisconsin-Milwaukee

History Department Service

National History Day committee, Spring 2016 to present.

Faculty Affairs Committee, Fall 2013-present.

Library & Media Committee, Fall 2009-Spring 2012.

National History Day Judge, March 3, 2012.

Evaluate and recommend University of Wisconsin-Milwaukee Diversity Fellows Program applicants, 2009 and 2010.

Awards Committee, Fall 2007-Spring 2009.

National History Day Judge, March 1, 2008.

Judge and Commentator, Phi Alpha Theta Midwest Regional Conference, November 3, 2007

Other service to University of Wisconsin-Milwaukee

Chair, University Awards and Recognition Committee, Fall 2011-Spring 2012.

Member, University Awards and Recognition Committee, Fall 2009-Spring 2012.

Affiliate, Rock and Roll Studies Certificate Program, Fall 2009.

Mentor, University of Wisconsin-Milwaukee Diversity Fellows, Summer 2009 and Summer 2010.

Member, Multicultural America Faculty Committee, Fall 2008-Present.

Member, Ethnic Studies Advisory Committee, Spring 2008-Present.

Founder and Coordinator, Mixed Race Studies Group, Spring 2008-Summer 2009.

Media Coverage/Interviews

Mixed Race Radio, "The United States of the United Races with Dr. Greg Carter," September 25, 2013.

More Talk Radio, "The United States of the United Races with Dr. Greg Carter," June 17, 2013. KBOO, Portland.

Mixed Chicks Chat, "Episode 191: Mixed Chicks Chat with Dr. Greg Carter," February 2, 2011.