

Renée M. Calkins, Ph.D., Indefinite appointment at the rank of Senior Lecturer
Program in Classics / Department of Foreign Languages and Literature
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- Education: B.A. in Writing, University of California at San Diego;
M.A. in Classics, University of California at Los Angeles;
Ph.D. in Classics, University of California at Los Angeles, June, 2010
- Dissertation: “Making *Kleos* Mortal: Archaic Attic Funerary Monuments and the
Creation of Social Memory” (UCLA)
Committee: John Papadopoulos (Chair), Sarah Morris; Alex Purves,
David Phillips
- Research
Interests: ritual and commemoration in ancient Greece; Homeric epic; Greek
epigraphy and archaeology
- Articles
in preparation: “The Threat of Invisible Death in Homer’s *Iliad*”
“Remembering Heroic Ancestry: Picture of a *Theoria* to the Troad”
“The Objectification of Memory in Classical Athens: Kynosarges and the
Phaedrus”
- Conference
Papers: “Recognition and the Two Contexts of Sculpture in Plato’s *Phaidros*”
CAMWS, Southern Section (10/28-10/30/2010)
“The Thessalian *Theoria* to the Troad,” Meeting of the Association of
Ancient Historians, The Ohio State University (5/16-5/19/2013)
“The Threat of Invisible Death in Homer’s *Iliad*,” Meeting of the Classical
Association, University of Bristol (4/10-4/13/2015)
“Making it Personal: A Conversation on Building Student Community in
Large Lecture Courses,” 2018 UWM Teaching and Learning Symposium,
(1/11/2018)
“Digital or Traditional? Student Engagement in Group Work Towards
Faculty with Evidence-Based Argumentation,” WTFS Poster Session,
UWS OPID Conference (Madison, WI, 4/12/2018)
Respondent to Leanna Boychenko, “The *Hymn to Artemis* and the
Canopus Decree,” Chicago Region Workshop for Junior Faculty in
Classics (Wheaton College, IL, 4/28/2018)
- Invited Talks: “Hektor: From Homer to Hayter,” Mathis Art Gallery at UWM
(12/6/2018)
Panelist, “Power and Gendered Labor in the Academy,” UWM Center for
21st Century Studies (3/8/2019)

“Turning Point and Canvas,” CETL Active Teaching Lab, UWM
(2/26/2020)

Book

Reviews: Posamentir, Richard. *The Polychrome Grave Stelai from the Early Hellenistic Necropolis (Chersonesan Studies 1)*. University of Texas Press, Austin 2011. In *American Journal of Archaeology/Online Reviews* (January, 2012).

Taplin, O. (ed., trans.), J. Billings (ed.). *Aeschylus: The Oresteia. The Texts of the Plays, Ancient Backgrounds and Responses, Criticism*. New York and London: W.W. Norton & Company, 2018. In *The Classical Review* (published online: October, 2018).

Teaching

Appointments: 2010-2019: Visiting Assistant Professor/Lecturer/Senior Lecturer in Classics, University of Wisconsin–Milwaukee (UWM)

Research

Activities: 2003-06: Graduate Research Fellow, UCLA Experiential Technologies Center (creating computer-generated 3-D models, Roman Forum Project)
2007: American School of Classical Studies at Athens, Summer Session II
2009: The Ohio State University Summer Epigraphy Seminar
2014-15: Visualization Consultant, Herculaneum Graffiti Project (<http://ancientgraffiti.wlu.edu/>)
2014: NEH Summer Institute: Mortality: Facing Death in Ancient Greece (<http://mortality.ihr.ucsc.edu/about-the-institute/>)
2017-18: “Digital or Traditional? Student Engagement in Group Work Towards Faculty with Evidence-Based Argumentation,” SoTL project as a Wisconsin Teaching Scholar (UWM IRB# 18.023)

Service:

2011: FLL representative at the UWM Open House held October 28-29, 2011
2012: FLL representative at the Spring, 2012 commencement ceremony; FLL committee for the use of 189-money; MALT examination committee for conferral of a master’s degree in the translation of ancient Greek for Katherine Iselin.
2013-2018: Coordinator of the Workshop in Ancient Mediterranean Studies, UWM (<http://www4.uwm.edu/c21/pages/research/workshops/WAMS>)
2014-2015: Classics Program committee for creation of GER-compliant syllabi (CL201, CL301, and CL302); Classics Program committee for formulation of administrative drop policy in consultation with the Registrar’s office.
2015-16: new course development (Ancient Greek Religion); directed reading with advanced students of Latin (Kayla Olsen and Matt Schneider); Classics independent study abroad in Greece (Lauren Kubosch); Secretary-Treasurer, UWM AAUP
2016-17: online course development; Committee on Committees, UWM-AAUP
2017-19: Executive Committee (Acting President, Fall, 2017), UWM-AAUP
2018-21: Academic Staff Codification Committee
2019-20: Obtaining OWC-B certification for CL351 and running the course for the first time in F2019; Mile 14 aid station volunteer, Lakefront Marathon,

Milwaukee (10/6/2019); HIPS Forum, UWM (2/28/2020); Assessment of graduating majors (Leer, Hernday); proposal and subsequent development of a Classics First-Year Seminar (Classical Myth and Meditations on Conflict) 2020-2022: PhD dissertation committee for Emily Stanton in Archaeology/Anthropology (proposal defense: 12/16/2020); Honors College Senior Thesis Advisor for Jessica Plotkin; Chair of Ombuds Committee, UWM-AAUP

Continuing
Professional
Education:

2010: UWM-LTC workshops on the use of D2L and Respondus (Gerry Bergtrom)
2012: UWM-LTC workshops on both the new software for creating quizzes on D2L and the use of clickers (Gerry Bergtrom); UWM L&S training for freshmen seminars (192 courses, Anthony Ciccone)
2012: UWM-CIPD "Active Learning, Higher Learning, and Lecture" (8/3/2012, Connie Schroeder)
2015: UWM Title IX training (2/20/2015); UWM-CETL "Teaching Today's Learner: Tools of Engagement in the Digital Age," (7/16/2015, Dr. Mark Taylor); Kognito Training to better serve veterans on campus (7/15/2015).
2016: Student Retention Summit (3/31/2016); UWM-CETL Active Classroom Seminar (4/8/2016); UWM-CETL Clicker Workshop (8/31/2016, Anita Samuel)
2017: UWM-CETL Lecture to Active Learning Seminar (3/31/2017)
2017: UWM-CETL "Train the Trainer" Seminar on TurningPoint (8/30/2017); UWS Faculty College (Richland Center, WI, 5/30-6/2/2017), WTFS Summer Institute (Madison, WI, 6/12-6/16/2017), UWM-OAIR Workshop III: "Access and Utilization of Available In-house Survey Data" (11/10/2017)
2018: WTFS Interim Meeting (Madison, WI, 1/8-1/9/2017), WTFS Final Meeting & OPID Conference (Madison, WI, 4/11-4/13/2018); UWM-CETL "Canvas Training: Introductory and Advanced" (UWM, 7/16/2018 & 8/7/2018)
2019: UWM Teaching Symposium (UWM, 1/10/2019); CETL Active Teaching Lab on module design in Canvas (10/23/2019)
2020: Webinar "Enhance Remote Learning with Turning Point Web" (4/29/2020); Webinar "Using TurningPoint web to support memory encoding techniques" (5/14/2020); CETL badge of completion for "Online and Blended Teaching Program" (5/28/2020); CITI IRB refresher course (6/1/2020); CETL's Online Canvas Workshop Series (completed 8/7/2020)
Active Teaching Lab at UWM: Student Analytic on Canvas (CETL 4/20/2021)

Awards:

2007: Summer Session Field Scholarship, American School of Classical Studies at Athens
2010: UCLA Classics Department Graduate Teaching Assistant Consultant
2013-2014: UWM Student Success Award; "Most Influential Professor" honoree, UWM Program in Religious Studies
2014: NEH Summer Institute Fellowship

2014-2015: “Most Influential Professor” honoree, UWM Program in Religious Studies

2016: online course development grant (L&S, UWM)

2017-2018: Wisconsin Teaching Fellows and Scholars Program (UWS)