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THE DAY OF THE JACKAL

UNIVERSAL STUDIO

"The Jackal" becomes an authority on General de Gaulle, the man he has been hired to assassinate, through books, magazines and news articles.

A scene from Fred Zinnemann's Film, "The Day of the Jackal," screen version of Frederick Forsyth's best-selling book, starring Edward Fox as "The Jackal," Alan Badel, Tony Britton, Cyril Cusack, Michel Lonsdale, Eric Porter and Delphine Seyrig. Kenneth Ross wrote the screenplay for the John Woolf Production, made by Warwick Film Productions and Universal Productions France, S.A. Fred Zinnemann directed and John Woolf produced the suspense-intrigue drama in Technicolor on locations in Vienna, Rome, Genoa, Menton, Paris and London and at Studios de Boulogne in Paris.

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